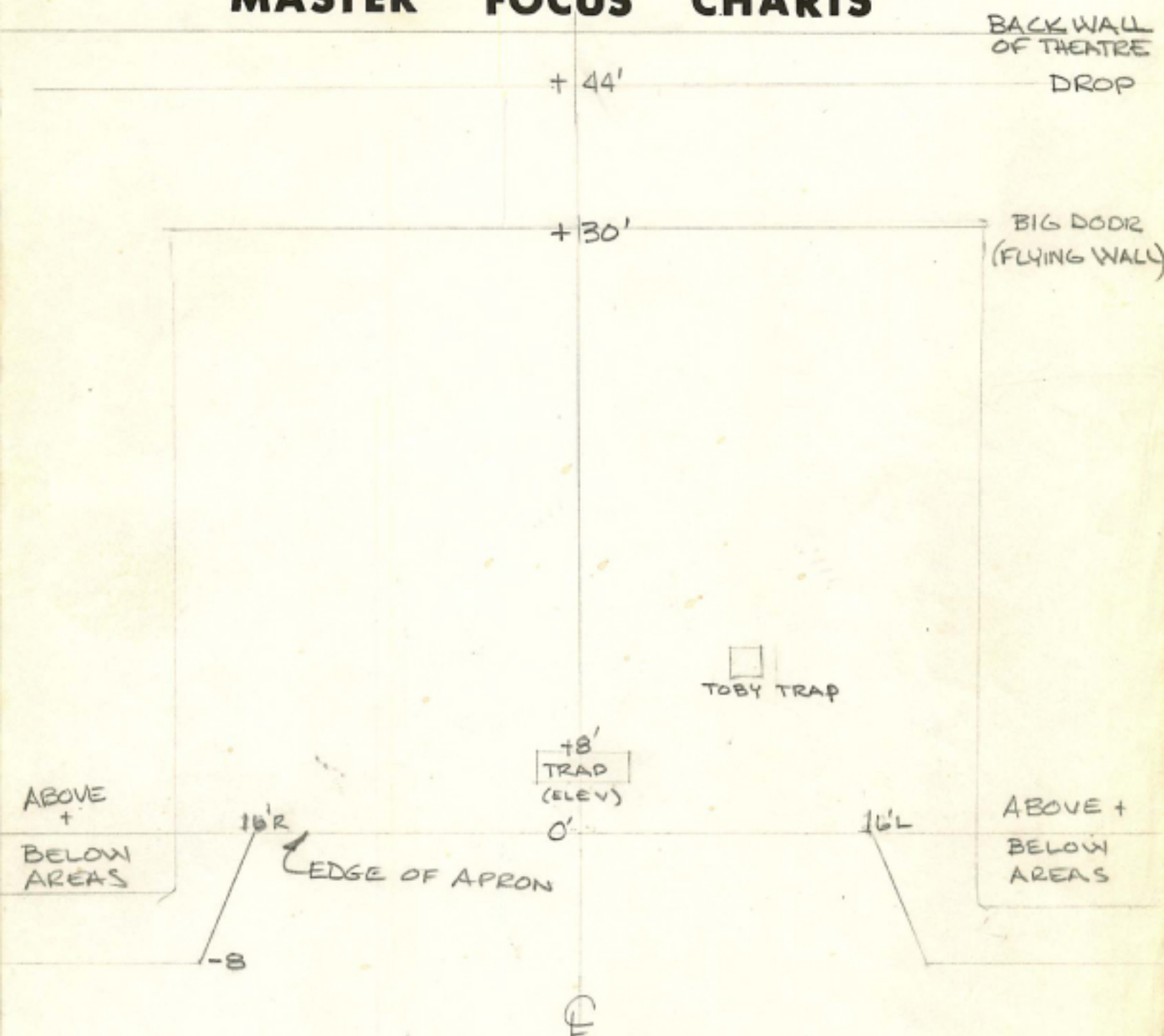


SWEENEY TODD

THE DEMON BARBER OF FLEET STREET
Lighting by:

KEN BILLINGTON

MASTER FOCUS CHARTS



ABBREVIATIONS USED

PROC	PROCENIUM	-R	RIGHT	-BOT	BOTTOM
PORT	PORTAL	-C OR CTR	CENTER	-HH	HEAD HIGH
BDR	BORDER	-BK	BACK	-@	AT
-¢	CENTER LINE	-DIAG	DIAGONAL	-<	ANGLE
-S	STAGE	-X	CROSS	->	OF
-U	UP	-A	AREA		
-D OR DN	DOWN	TEMP	TEMPLATE		
-L	LEFT	DIAM	DIAMETER		

SWEENEY TODD

1

FOCUS CHART

Switch/Unit No	Position: BALCONY RAIL	L	Color
1 / 1	L 15L @ 3 TOP 2' UP ON CYC L TO BEAM UP TO DECK R - OPEN		NC
1 / 2	L SAME AS 1		NC
1 / 3	L SAME AS 1		NC
9 / 4	below L 24L @ -7 TOP TO FLOOR ABOVE R TO 16L UP TO DECK L OFF SPEAKERS		NC
7 / 5	above L FOCUS TO COVER PLAT. TOP HH + 3 L OFF WALL UP TO PLAT LEVEL R TO ^{ON STAGE} BEAM		NC
3 / 6	C 4L @ 5 TOP 2' UP ON CYC L OPEN UP TO DECK R OPEN		NC
3 / 7	C SAME AS 6		NC
3 / 8	C SAME AS 6		NC
24 / 9	FOCUS TO ^{S.L.} STEAM ENGINE WHEELS ABOVE - SOFT FRAME ^(L OFF VENT) TO SET L+R FRAME TO WHEELS TOP + BOT		NC
15 / 10	Wash 16L @ 4 TOP TO 2' UP ON CYC L OFF CAGE UP TO DECK R OPEN		161
5 / 11	R 10R @ 5 TOP TO 2' UP ON CYC L OPEN UP TO DECK R OFF BEAM		NC
5 / 12	R SAME AS 11		NC
5 / 13	R SAME AS 11		NC
24 / 14	FOCUS TO ^{S.L. STG LEVEL} STEAM ENGINE R+L TO ENGINE TOP OFF PLATFORM - BOT TO ENGINE - SOFT		NC

RAIL L

SWEENEY TODD

2

FOCUS CHART

Switch/Unit No	Position:	BALCONY RAIL	C	Color
15/15	WASH	4L @ 5 TOP TO 2' UP ON CYC UP TO DECK		161
9/16	below L	23LC - 4 TOP OFF PLAT ABOVE L OFF SPEAKER UP TO DECK R TO BEAM		NC
7/17	above L	30LC @ FRONT OF PLAT TOP HH + 2 L OFF ^{WALL} SPEAKER UP TO PLAT R TO VERT BEAM		NC
13/18	below R	23RC - 4 TOP OFF PLAT L TO BEAM UP TO DECK R TO 32' R		NC
11/19	above R	34RC - 4 TOP HH + 1 L TO BEAM UP TO PLAT R OFF SPEAKER		NC
47A/20	show curtain	FOCUS FUZZY + FRAME TO DROP		NC
47A/21	show curtain	SAME AS 20		NC
47A/22	show curtain	SAME AS 20		NC
47A/23	show curtain	SAME AS 20		NC
7/24	above L	27L @ FRONT OF PLAT TOP HH + 2 L OFF ^{SPEAKER} WALL UP TO PLAT R TO VERT. BEAM		NC
9/25	below L	SAME AS #16		NC
11/26	above R	28RC - 4 TOP HH + 1 L TO BEAM UP TO PLAT R OFF SPEAKER		NC
13/27	below R	23RC - 6 TOP OFF PLAT L TO BEAM UP TO DECK R OPEN		NC
15/28	WASH	4R @ 5 TOP 2' UP ON CYC UP TO DECK		161

RAIL C

SWEENEY TODD

3

FOCUS CHART

Switch/Unit No	Position:	BALCONY RAIL	R	Color
29	SP			
2/30	L B.L.C. 5 TOP 2' UP ON CYC	L OFF LAGE UP TO DECK	R OPEN	NC
2/31	L SAME AS #30			NC
2/32	L SAME AS #30			NC
15/33	WASH 16R C 5 TOP 2' UP ON CYC	L OPEN UP TO DECK	R OFF WALL	16/
28/34	ORGAN FOCUS + FRAME TO CONSOLE	TOP TO CHIMNEY D.S. INCLUDE STEAM ENGINE	BOTTOM TO PLAT. U.S. TO PLATFORM U.S.	NC
4/35	C 4R C 5 TOP 2' UP ON CYC	L OPEN UP TO DECK	R OPEN	NC
4/36	C SAME AS #35			NC
4/37	C SAME AS #35			NC
11/38	above R 26R C -6 TOP HH+1	L TO BEAM UP TO DECK	R OFF SPKR	NC
13/39	below R 27R C -6	L OPEN	R OPEN	NC
6/40	R 16R C 5 TOP 2' UP ON CYC	L OPEN UP TO DECK	R OFF BEAM	NC
6/41	R SAME AS #40			NC
6/42	R SAME AS #40			NC

RAIL R

SWEENEY TODD

④

FOCUS CHART

Switch/Unit No	Position:	CEILING COVE	L	Color
32 / 1	skylight ds.	FOCUS TO LOWER SKYLIT		117
		DIS. + VERT WINDOWS		
	2	SP		
	3	SP		
593 / 4	4	SP		
69 / 5	portal SL	TOP SR FRAME TO DROP		R-35
71 / 6	portal SL	same as 5		1610
69 / 7	portal SL	TOP SL		R-35
71 / 8	portal SL	same as 7		1610
69 / 9	portal SL	SR Bottom		R-35
71 / 10	portal SL	same as 9		1610
69 / 11	portal SL	SL BOTTOM		R-35
71 / 12	portal SL	same as 11		1610
	13	SP		
32 ^{OVER} / 5A	skylight ds.	FOCUS TO LOWER SKYLIT		117
33 ^{OVER} / 1A	skylights	↔ UP + DN STG TO LOWER SKYLIGHT		NC
33 ^{OVER} / 1B		↔ UP + DN STG		NC
		FOCUS TO D.S. CUPOLA		
34 ^{OVER} / 2A	skylights	FOCUS TO ROOF	106	<u>COVEL</u>
34 ^{OVER} / 7A	skylights	"	106	

SWEENEY TODD

5

FOCUS CHART

Switch/Unit No	Position:	Color
14	SP	
72/15	portal SR same as 16	4610
70/16	portal SR TOP STG LEFT	R-35
72/17	portal SR same as 18	4610
70/18	portal SR TOP STG RIGHT	R-35
72/19	portal SR same as 20	4610
70/20	portal SR BOTTOM STG LEFT	R-35
72/21	portal SR same as 21	G-60
70/22	portal SR BOTTOM STG RIGHT	R-35
59A/23	ORGAN FOCUS STRAIGHT DOWN TO ORGAN FRAME TIGHT + SOFT	N.C.
24	SP	
39 ^{PAL} /24A ₈	skylights ↔ UP + DN STG FOCUS TO CUPOLA + A WINDOWS	NC
39 ^{PAL} /25A ₁₀	skylights ↔ UP + DN STG FOCUS TO VERT WINDOWS + LOWER SKY LT.	NC
38/26	skylights FOCUS TO VERT WINDOWS D.S. SHUTTER D.S. EDGE	G-66
38 ^{over} /21A ₇	skylights. FOCUS TO D.S. LOWER SKYLIGHT	G-66
40 ^{PAL} /24B ₉	skylights FOCUS TO VERT WINDOWS + LOWER SKYLIGHT	106
40 ^{PAL} /20A ₆	FOCUS TO CUPOLA	106 <u>COVER</u>

SWEENEY TODD

7

FOCUS CHART

Switch/Unit No	Position: CEILING LEFT LOWER	Color
30 / 1	skylight d.s. FOCUS TO SKYLIGHT ON LOWER LEVEL SHUTTER OFF CONCRETE	NC
30 / 2	skylight d.s. FOCUS TO VERT WINDOWS D.S. + LOWER SKYLIGHT SHUTTER OFF CONCRETE	NC
29 / 3	roof d.s. FOCUS + SHUTTER TO "A" WINDOWS	NC
29 / 4	roof d.s. FOCUS + SHUTTER TO "A" + CUPOLA	NC
31 / 5	roof d.s. SAME AS #3	117
31 / 6	roof d.s. SAME AS #4	117
29 / 7	roof d.s. FOCUS + SHUTTER TO "B" WINDOWS	NC
29 / 8	roof d.s. FOCUS + SHUTTER TO "B" + CUPOLA	NC
31 / 9	roof d.s. SAME AS #7	117
31 / 10	roof d.s. SAME AS #8	117
32 / 11	SP skylight d.s. FOCUS TO SKYLIGHT ON LOWER LEVEL SHUTTER OFF CONCRETE D.S. + VERT WINDOWS	117
32 / 12	SP skylight d.s. FOCUS TO 123. LOWER SKYLIGHT	117

11+12 MOVED TO CEILING COVE 1 (WAS SPARE)

CEILING
LEFT LOWER

FOCUS CHART

Switch/Unit No	Position: CEILING RIGHT LOWER	Color
36 / 1	skylight d.s. FOCUS TO SKYLIGHT ON LOWER LEVEL SHUTTER OFF CONCRETE	NC
36 / 2	skylight d.s. FOCUS TO VERT WINDOWS D.S & LOWER SKYLIGHT SHUTTER OFF CONCRETE	NC
35 / 3	roof d.s. FOCUS + SHUTTER TO "A" WINDOWS	NC
35 / 4	roof d.s. FOCUS + SHUTTER "A" + CUPOLA	NC
37 / 5	roof d.s. SAME AS #3	117
37 / 6	roof d.s. SAME AS #4	117
35 / 7	roof d.s. FOCUS + SHUTTER TO "B" WINDOWS	NC
35 / 8	roof d.s. FOCUS + SHUTTER TO "B" + CUPOLA	NC
37 / 9	roof d.s. SAME AS #7	117
37 / 10	roof d.s. SAME AS #8	117
38 / 11	sp light d.s.	966
38 / 12	sp light d.s.	966

CEILING
RIGHT LOWER

FOCUS CHART

TRIM 63'-0"

Switch/Unit No	Position: NO. 1 ELECTRIC	Color
42 / 1	SKYLIGHT ↔ UP+DN STG FOCUS TO MID STG VERT. WINDOWS,	NC
42 / 2	SKYLIGHT ↔ UP+DN STG FOCUS TO UP STG 2 VERTICLE WINDOWS.	NC
42 / 3	skylight ↔ UP+DN STG FOCUS TO LOWER SKYLIGHT	NC
42 / 4	skylight ↔ UP+DN STG FOCUS TO VERT WINDOWS	NC
56B / 5	GREENFINCH FOCUS TO "D" WINDOWS FRAME TO 3RD SET FROM OFFSTAGE	NC
56B / 6	SAME AS #5	NC
96 / 7	FOCUS TO "D" WINDOWS TO 3RD SET FROM OFFSTAGE UPSTAGE PANE	NC
96 / 8	TO 4TH SET FROM OFFSTAGE / UPSTAGE PANE	NC
96 / 9	SAME AS #8	NC
96 / 10	SAME AS #8	NC

FOCUS CHART

TRIM 63'-0"

Switch/Unit No	Position: NO. 1 ELECTRIC	Color
/ 11	SP	
/ 12	SP	
/ 13		
/ 14		
/ 15		
/ 16		
/ 17		
/ 18		
/ 19	"D" WINDOWS CENTER PANES (SR SIDE) 4TH SET	NC
/ 20	"D" WINDOWS 4TH SET (SR SIDE)	NC
62 / 21	FOCUS STRAIGHT DOWN	NC
62 / 22	"D" WINDOWS 3RD SET (SR SIDE)	NC
/ 23		
/ 24		

FOCUS CHART

Switch/Unit No	Position: NO. 1 ELECTRIC	Color
25	SP	
26	SP	
27	SP	
28	SP	
29	SP	
30	SP	
43 / 31	skylight ↔ UP & DN STG FOCUS TO MID STG 3 VERT WINDOWS	NC
43 / 32	skylight ↔ UP & DN STG FOCUS TO UP STG 2 VERTICLE WINDOWS	NC
43 / 33	skylight ↔ UP & DN STG FOCUS TO MID STG LOWER SKYLIGHT	NC
43 / 34	skylight ↔ UP & DN STG FOCUS TO MID STG VERT WINDOWS	NC

SWEENEY TODD

19

FOCUS CHART

TRIM 40'-0"

Switch/Unit No	Position:	No. 4 ELECTRIC	L	Color
102 / 1	TOOF FLOOD-DIAG. THRU DOOR			NC
	BARN DOOR D.S. + TOP TO ROOF			
47B / 2	WINDOWS FOCUS TO ON STAGE 2 WINDOWS			NC
	(STAGE LEVEL - SOFT			
47B / 3	WINDOWS FOCUS TO ONSTAGE 1 1/2			NC
	WINDOWS - UPPER LEVEL - SOFT			
NOT USED 50A / 4	ends L 18 L @ 36 - OPEN - SOFT			161
50A / 5	ends L 15 L @ 36			161
50A / 6	ends L 10 L @ 36			161
50A / 7	ends L 3 R @ 36			161
NOT USED				
54 / 8		4 L @ 26		516
54 / 9		6 L @ 34		516
48A / A+B	back FOCUS TO BOT EDGE OF BEAM			NC
	C @ 35 / B			
49A / A+B	back SAME			G-60
49B / A+B	back SAME			R-70
	10	SP		
92 / 11	back E FOCUS E FULL STAGE WASH			NC

4P

L

FOCUS CHART

Switch/Unit No	Position:	No. 4 ELECTRIC	R	Color
12	SP			
54/13	SP	2R @ 30		516
54/14	SP	2P @ 25		516
51A/15	ends R	16L @ 34 - OPEN-SOFT		NC
51A/16	ends R	2R @ 34	"	NC
51A/17	ends R	12R @ 34	"	NC
51A/18	ends R	22R @ 32	"	NC
47B/19	Windows U.S. FOCUS TO ONSTAGE ² WINDOWS	STAGE LEVEL - SOFT		NC
47B/20	Windows U.S. FOCUS TO ONSTAGE WINDOW	UPPER LEVEL - SOFT		NC
105/21	ROOF - FLOOD FULL STAGE	BACK DIAGONAL WASH.		NC

4P
R

FOCUS CHART

Switch/Unit No	Position:	Color
90 / 1 _{SK}	Wash 3/4 SPOT 8L @ 16	NC
50A / 2 _{BP}	PIES TABLE FOCUS TO U.S. TABLE 8R @ 16	530
SW 1 / 3 _{BP}	more paper	
50A / 4 _{BP}	PIES TABLE FOCUS TO D.S. TABLE 14R @ 8	530
91 / 5 _{SK}	Wash 3/4 SPOT 8R @ 16	6-60
SW 1 / 6	more paper	
SW 1 / 7	more paper	
/ 8		
/ 9		
/ 10		
/ 11		
91 / 12	Wash	6-60
/ 13		
/ 14		
/ 15		

FOCUS CHART

TRIM 40'-0"

Switch/Unit No	Position:	LEFT PIPE UPPER	Color
1	SP BP		
44 / 2	skylights ↔ UP+DN STG TO MIDDLE CUPOLA WINDOWS		1060
44 / 3	skylights ↔ UP+DN STG TO U.S. CUPOLA WINDOWS		1060
93 / 4	left 5K FULL FLOOD ND DOORS OPEN CENTER ON U.S. ROOF		R-35
46A / 5	skylight FOCUS TO CUPOLA ↔ UP+DN STG U.S. WINDOWS		NC
46A / 6	skylight FOCUS TO CUPOLA MID STG WINDOWS ↔ UP+DN STG		NC
7	SP BP		
103	FLY FLOOR LEFT (UP STG) 10K ROOF FULL FLOOD FOCUS TO WHOLE ROOF + WINDOWS BARN D.S. OFF PRAS. U.S. OFF BIG DOOR		117

SWEENEY TODD

27

FOCUS CHART

TRIM 40'-0"

Switch/Unit No	Position:	Color
1	SP	
45/2	skylights ↔ UP+DN STG MID STG CUPOLA WINDOWS	106
45/3	skylights ↔ UP+DN STG UP STG CUPOLA WINDOWS	106
97/4	right evening FULL FLOOD FOCUS TO ROOF TO INCLUDE CUPOLA	117
46B/5	skylight sunset ↔ UP+DN STG TO MID STG CUPOLA WINDOWS	NC
46B/6	SUNSET ↔ UP+DN STG TO UP STG CUPOLA WINDOWS	NC
7	SP	
106/FLY FLOOR RIGHT (DN STG)	roof FULL FLOOD TO WHOLE ROOF CUPOLA + LOWER WINDOWS	666

RP UP

FOCUS CHART

Switch/Unit No	Position:	SET UNITS	Color
60 / SL 1	X	8L @ 8 (ABOVE) TOP OPEN D.S. OFF RETURN, U.S. OFF CABINETS BOTH OFF PAIR	NC
60 / SL 2	X	8L @ 8 (ABOVE) SAME AS #1	NC
51B / SL 3		FRES FULL SPOT FOCUS TO CTR OVEN GLOW	R-20 G-10
63 / SL 4 _{DS}		P.C. FULL FLOOD FOCUS TO CTR STG UP ON LEVELS OFF DOOR + D.S. OUT OF PIT	NC
	SL 5		
61 / SR 1	X	(ABOVE) FOCUS UP TO BEAMS U.S. SOFTEN	NC
61 / SR 2	X	(ABOVE) FOCUS UP TO BEAMS SOFTEN WAIST HIGH AT BOTTOM OF STEPS	NC
65 / SR 3		16R @ 8 FOCUS THRU DOOR STG LEVEL D.S. OFF DOOR LINER U.S. OFF I BEAM	NC
64 / SR 4 _{DS}		6" FRES 3/4 FLOOD FOCUS DIAG U.S. TO UPPER LEVELS +	NC
64 / SR 5 _{US}		6" FRES 3/4 FLOOD FOCUS STRAIGHT ACROSS + TO UPPER LEVELS	NC

FOCUS CHART

Switch/Unit No	Position: FLOOR	Color
95 / bsl	door 1/2 FLOOD SIDELT D.S. OUT OF HOUSE US OFF DOOR	NC
98 / usl	door FOCUS THRU DOOR IN WALL 1/2 SPOT ON "3"	NC
99 / DSR AT FLYRAIL	door ALMOST SPOT - NO BARN DOORS FOCUS THRU LG ARCH D.S. HALF	NC
100 / usl		NC
50B / 1	APRON CTR FOCUS UP TO CTR+SL	NC
50B / 2	APRON CTR FOCUS UP TO CTR+SR	NC
	FLY FLOOR LEFT	
103 / 1	roof 10K FULL FLOOD FOCUS TO WHOLE ROOF+WINDOWS BARN D.S. OFF PROS, US OFF BIG DOOR	161
	FLY FLOOR RIGHT	
106 / 1	roof FULL FLOOD TO WHOLE ROOF CUPOLA+ LOWER WINDOWS	161

FOCUS CHART

Switch/Unit No	Position:	TOBY TRAP SL	Color
56A / 1	FOCUS STRAIGHT UP LADDER		117
56A / 2	SAME AS #1		4/5
55A / 3			NC
55A / 4			NC
56B / 5			G-0
56B / 6			G-10
56A / 7			G-60
56A / 8			G-60
55A / 9			NC
55A / 10			NC
56B / 11			4/5
56B / 12			4/5

FLOOR TRAP