

Maxine Glorsky
Biographical Chronology
(08/06/2021)

1952 Age: 11

Mildred Huffman School of Ballet, Annual Spring Dance Recital, Toms River High School Auditorium, Toms River, NJ, May 29-30: “Toe Military”, “Darktown Strutters Ball”, “Tea for Two”, “Fast Tap”, “Polonaise”, “Blue Danube Waltz”. Director, Mildred Huffman first studied in Paris, France with Madame Olga Preobregenska, taught and danced in the Littlefield Ballet in Philadelphia, and danced in the Corps de Ballet of La Scala Opera in Philadelphia. Huffman was influential in the establishment of the Ocean County Playhouse, Toms River, NJ.

1953-55 Age 12-14

Summer (1953) Ocean County Playhouse, NJ, Apprentice; walk-on part in “Just Married”, Director, Cheryl Maxwell

Summer: (1954) Dartmuthe, MA—Dance, Art, Music and Theatre Summer Camp: Studied dance and drama. Performed lead role of Ruth in “Beyond the Horizon”; Lila in “Opening Night” based on a short story by Cornelius Otis Skinner. Performed in the Dance Festival in “Valse Triste”, and worked as Special Assistant on the production

1956 Age 15

Studied classic ballet and character dance with Nina Rud Rayewska, formerly original Ballet Russes de Monte Carlo

Summer: Summer stock, Quarterdeck Theatre, Atlantic, City, NJ, Director, Cheryl Maxwell. Performed or worked as production assistant in “Tea and Sympathy”, “The Seven Year Itch”, “Dear Charles”, “Anastasia”, “Bad Seed”, “Bus Stop”, “Gigi”, and “Champagne Complex”

Studied with Adda Pourmel, french, former “baby ballerina” Ballet Russes de Monte Carlo, at the Academy of Theatre Arts, School of Ballet, Lakewood, NJ

Member of the cheerleading squad, Toms River High School, NJ

1957 Age 16

Member of the cheerleading squad, Toms River High School, NJ

Performed role of a nurse in “South Pacific”, Director, Dorothea Lillie and Robert Weigold, Toms River High School, NJ.

Summer: Under the direction of Cheryl Maxwell and Henry Beckman worked as production assistant at Duke’s Oak Theatre in Cooperstown, NY. Lived communally with the theatre company in Cooperstown. Productions included: “Bus Stop”, “Great Sebastians”, “The Loud Red Patrick”, “Witness for the Prosecution” (performed role of Miss Clegg), “The Fifth Season”, “Anniversary Waltz”, “Remains to Be Seen”, “Picnic”, “Wedding Breakfast”, and “The Tender Trap” Greatly influenced by Stage Manager, Joan Elmer, and Set Designer, Frederick S. Hall. Many productions were directed by Mary Ann Dentler, a former Vaudevillian and Broadway performer who starred as Aloma in “Aloma of the South Seas”. Dentler was also a great influence on MG’s early career

1958 Age 17

June 12: Graduated from Toms River High School

June-August: Summer stock at The Duke’s Oak Theatre in Cooperstown, NY under the direction of Cheryl Maxwell and Henry Beckman. A show per week, productions included: “No Time for Sergeants”, “Matchmaker”, “Teahouse of the August Moon”, “Visit to a Small Planet”, “Happy Time”, “Separate Tables”, “Will Success Spoil Rock”, “Hunter”, “Diabolique”, “Holiday for Lovers”, “Oh Men! Oh Women!”

1959 Age 18

June – August: **First summer as a scholarship student at Jacob’s Pillow Dance Festival under Founder-Director, Ted Shawn and Associate Director, John Christian.** Worked under stage manager, Judy Rutherford Studied dance with Myra Kinch, Margaret Craske, Matteo, Carola Goya, and Cecchetti ballet with Peggy Van Praagh.

Productions included: Pearl Lang and Dance Company in “Falls the Shadow”; Ruth St. Denis in “The Blue Madonna of St. Marks”; Alvin Ailey and Company in “Blues” and “American Latin Sketches”; Lupe Serrano and Erik Bruhn in “Swan Lake” pas de deux and “Duet”, choreography by Bruhn; Myra Kinch and Company in “The

Light Fantastic” featuring Gunnar Spencer, Adolph Anderson and Manuel Galea; La Meri in “Goyescas” and “Gesture Songs”; The Ballet Rambert in the US premiere of “Simple Symphony”, “Death and the Maiden”, “Two Brothers”, and the original first versions of two Tudor ballets, “Judgment of Paris” and “Gala Performance”, and “Coppelia”; Tania Karina, Oleg Sabline and Company in the US premiere of “L’Echarpe”; Myra Kinch and Company with guest star, Ted Shawn, in “Sound of Darkness” featuring Gunnar Spencer; Carola Goya and Matteo in “Dancing Around the World”; Ballet Espagnol Ximenez-Vargas; the Merry-Go-Rounders, children’s Dance Theatre Director, Billie Kirpich and Bonnie Bird; Thomas Andrew and Company with Ann Etgen, Edith Jerrell, Ron Murray and dancers from the Metropolitan Opera in two premieres, “Rustic Pas de Trois” and “Strange Sweet Gestures”, choreography, Thomas Andrew; Jean Cebron and a group of Jacob’s Pillow Dancers in a premiere of a new group work; Bhaskar and Company in Dances of India; US debut of Les Grands Ballets Canadiens (Montreal), Artistic Director, Ludmilla Chiriaeff, with soloists Eva Von Gensity, Eric Hyrst, Margaret Mercier, Milenka Niderlova, US premieres of “Etude”, “Farces”, “Labyrinthe”, and “Premiere Classique”
September: Entered undergraduate program majored in speech therapy at NYU
September: Began studying dance at Martha Graham Studio in New York

1960 Age 19

Second summer at Jacob’s Pillow. Worked under stage manager, Charles Fisher. Due to Fisher’s inability, began unofficially calling the shows. Studied dance with Alfred Corvino, Pauline Koner, and Myra Kinch, Ximenez, Manola Vargas, and Indrani.

Productions included: Hanne-Marie Ravn and Flemming Flindt, La Meri, The Nimura Company with Veronica Milakar, Dean Crane, Ballet Espanol Ximenez-Vargas Co. with Maria Alba. Maria Tallchief, The Robert Joffrey Ballet, Indrani Dancers from India, Les Grands Ballet Canadiens Artistic Director Ludmilla Chiriaeff with soloists Margaret Mercier, Milenka Niderlova, Veronique Landory, Eric Hyrst, The Washington Ballet, Artistic Directors Mary Day-Frederic Franklinguest stars Patricia Wilde, Istvan Rabovsky, Frederic Franklin soloist Mimi Paul, Marcia Barrett, Robert Davis, Valerie Bettis, Donald Saddler, Grover Dale, Maria Karnilova, Matt Turney and Robert Cohan, Talley Beatty and Company “The Road of the Phoebe Snow”, Natalie Krassovska, Alan Howard, Irina Borowska, Myra Kinch and Ted Shawn “The Sound of Darkness, Matteo and Carola Goya, Judith Green and Edward Vilella, Carmen de Lavallade and Geoffrey Holder(Carmen danced John Butler “Portrait of Billie”) Teokila A’asa from Samoa, Roberta Lubell and The Paper Bag Players, Artistic Director Remy Charlip
Studied at Martha Graham Dance Studio
Continued in speech therapy program at NYU

1961 Age 20

January 23-March 29 Taught Modern Dance at Toms River Community Adult School

Studied at Martha Graham Dance Studio Continued in speech therapy program at NYU

Third summer at Jacob’s Pillow. Worked as official Stage Manager. Charles Rinehart did publicity.

Carmen de Lavallade & Alvin Ailey, Mary Hinkson and Donald McKayle performed that summer (starting forming working relationships) Productions included:

Week I: Ruth St Denis “Incense Dance”, Mia Slavenska and George Zoritch, Norman Walker and Company with Cora Cahan, Lotte Goslar

Week II and Week III: Maria Tallchief and Erik Bruhn, Lupe Serrano and Royes Fernandez, Jean Cebron, Teokila A’asa, Nala Najan & Sasha in Manipuri Dances and Kathak Court Dances, Week IV: Ruth Page’s “Three’s a Crowd and “Fledermaus” with Kenneth Johnson, Patricia Klekovic, Orrin Kayan, Donald McKayle & Co. with Mary Hinkson in “Rainbow Round My Shoulders”, Carola Goya and Matteo, Week V: Myra Kinch & Co. with Ted Shawn and guest artist Gunnar Spencer, Jean Léon Destinè and his company of Haitian Dancers, Week VI & VII: The Young Danes from The Royal Danish Ballet with Inge Sand with Anette Armand, Anna Laerkesen, Marianne Walter, Arlette Weinrich, Jens Brenaa, Tommy Friishoi, Flemming Halby, Frantz Kjaerulff, Jorn Madsen, Flemming Ryberg, Week VIII: Virginia Tanner’s Children’s Dance Theatre, Patricia Wilde and Edward Vilella, Alonza Rivera (Mexican Dancer), Deborah Zall & Co., Carlos de Camara and Myrna (Flamenco), Week IX: Ruth Ann Koesun and Ivan Allen, The Jacob’s Pillow Dancers in choreography by Nel Roos played by Jess Merker and Hadassah (Hindu and Hebraic Dances) narration by Saeed Jaffrey

1962 Age 21

Studied at Martha Graham Dance Studio

Performed in New York with Jane Hauser, Imogen Howe

Graduated from NYU, Bachelor of Science degree in speech therapy

Stage Manager and Lighting Designer for Children's Repertory Theatre at the Metropolitan Museum of Art:
Winter 1962

Artistic Director Joan Kormendi

Fourth summer at Jacob's Pillow; worked as Stage Manager. (Beverly Emmons ran a follow spot

)Productions:

Week I: Eugene Collins and Paula Tennyson (Ballet), Al Huang (Chinese Modern Dance), Louis Falco, Tim Harum and Gus Solomons in Flower Huger Choreography, Carlos de la Camara and Myrna (Flamenco)

Week II: Lupe Serrano and Royes Fernandez (Ballet), Norman Walker & Co., Ted Shawn's The Kinetic Molpai with Norman Walker and nine men,

Week III: Sante Fe Opera Ballet Director / Choreographer Thomas Andrew with Igor Youskevitch—Natalie Krassovska with soloist

Judith Chazin, Joan Wilder, Edith Jerrell, Ron Sequoio, Vincent Warren, Week IV: Liane Daydè and Serge Golovine from the Paris Opera Ballet, Glen Tetley with Linda Hodes and Robert Powell in Tetley's "Birds of Sorrow", Carola Goya & Matteo,

Week V: A Fiesta of Spanish Dance with companies José Molina y Bailes Espanoles, Inesita, Antonio Medina and José Medina, Week VI: Sonia Arova and Job Sanders, Myra Kinch & Co. Week VII Sonia Arova and Job Sanders Herman Baldrich (Chilean), Carmen de Lavallade and Co.

Week VIII: The Boston Ballet, Artistic Director: E. Virginia Williams with Guest Edward Villella, Pauline Koner in "The Farewell" music Mahler

Week IX: Maria Tallchief and Scott Douglas, The First Chamber Ballet Dance Quartet with Lois Bewley, Bill Carter, Charles Bennet, Nadine Revene, Balasaraswati and four musicians from South India

Helped paint a showboat for performance purposes with other drama people, (Frederick S. Hall—boat didn't pass inspection)

1963 Age 22

Studied at Martha Graham Dance Studio

May 11: Danced in "Carmen" with the Opera Society

Fifth summer at the Pillow as Stage Manager. Production included:

Week I & II Ballet Espanol Ximenez-Vargas with Maria Alba, Ramon de los Reyes, Roberto Cartagena, Sara de Luis, Lusita Sevilla

Week III Marina Svetlova and Andre Prokovsky, Barton Mumaw, Donald McKayle & Co. Weeks IV & V: England's Western Theatre Ballet, Artistic Director Peter Darrell, Week VI Majorie Tallchief and George Skibine, Myra Kinch, Alonzo Rivera, Joffrey Holder and Co. of Men Dancers in Dances of Trinidad, Week VI: Inge Sand and Fredbjorn Bjornsson from Royal Danish Ballet, The Alvin Ailey Dance Theatre, Revelations and Modern Jazz Suite, Carola Goya and Matteo

Week VIII Stars and Soloist of Paris Opera Ballet with Claude Bessy, Attilio Labis, Clarie Motte, Christiane Vlasi, Cyril Atanasoff, and Juan Giuliano Week IX: Violette Verdy and Edward Villella, Pauline Koner & Co with guest artist Norman Walker, Bella Reine (French Mime)

Week X: Claudi Cravey and Hans Meister, The Jacob's Pillow Dancers, Shanta Rao with dancers and musicians from South India

November: Stage Manager, Donald McKayle in Boston and New Hampshire. Guest Artists: Carmen de Lavallade with dancers Dudley Williams, Sylvia Waters, Gus Solomons Jr, Raymond Sawyer, Robert Powell in repertory "Nocturne", "Blood of the Lamb", "Games", "Rainbow Round My Shoulder" Scheduled to perform in Hartford but show was cancelled because of JFK assassination.

Nov 15: Stage Manager and executed lights for Donald McKayle Boston, Nov 16 in New Hampshire, Nov 26 Hartford Ct, Dec. 7 in Rochester, NY

December 31-April 19: **Electrician for "Trumpets of the Lord" (a musical adaption of Vinette Carroll of "Gods Trombone" at Sheridan Square in New York. April 20 one -night stand Hartford Ct. Trumpets of the Lord, produced by Theodore Mann, directed by Donald McKayle, starring Cicely Tyson, Al Freeman Jr., Theresa Merritt, Lex Monson. Lighting by Nicola Cernovich; costumes by Normand Maxon, sets Ed Wittstein, On tour when Sidney Portier won Academy Award, first black man to do so, the tour bus went wild) Ellis Hazlip, Stage Mgr., I ran it with no who never was there one calling cues. (decided this was not the job for her)**

1964 Age 23

January 17: Note: John Christian, Associate Director, "Chris is outvoted and wanted me back at the Pillow" Letters from John Christian discussing Maxine Glorsky's position at Pillow.

February 1 **Assisted Nicola Cernovitch with Paul Sanasardo's "Laughter After All"** music: Edward Varese at Hunter Play House

March 1: Letter from Shawn explaining why he would not hire Maxine Glorsky at the Pillow again.

March 6: Stage Manager, **Donald McKayle's "Reflections in the Park" at Hunter College** Assembly Hall.

Featured Carmen DeLavallade with Gus Solomons, Robert Powell, and Takako Asakawa, Pearl Reynolds, Jamie Rodgers, Raymond Sawyer, Sylvie Waters, Mabel Robinson and jazz man, Gary Farland and his musicians..

Stage Manager and Lighting Designer for Children's Repertory Theatre at the Phoenix Theatre in New York "Persephone" written and directed by Joan Kormendi, choreography Deborah Zall featuring Miquel Godreau as Pan

June: Stage Manager for Alba/Reyes at 92nd Street Y and Lighting Nicola Cernovitch

Stage Manager and Lighting execution Alba/Reyes June and August concert on Long Island, NY

Electrician "Home Movies"(Off-Broadway Musical) written by Rosalyn Drexler, Music, Al Carmines, Director, Lawrence Kornfield, Lighting, Nicola Cernovich, Produced by Orson Bean with SUDIE BOND, George Bartenieff, Fred Herko, Al Carmines, Barbara Ann Teer at the Provincetown Playhouse in NYC.

May 3 Dancers Studio at 92nd St Y , assisted Nicola Cernovitch in new works by Valerie Bettis, Joyce Trisler, John Wilson

May 24: Stage Manager and Lighting designer, "An Afternoon of South Indian Music & Dance" at Carnegie Recital Hall, NYC presented by The Society for Asian Music

Feb-May: Ushered at Metropolitan Museum of Art, Grace Rainey Auditorium, New York

1965 Age 24

January 18: Stage Manager and Lighting Designer, Alba/Reyes, Chateau Madrid, New York.

Studied with Donald McKayle at New Dance Group.

March 1: Stage Manager and Lighting Designer, Nala Najan at Metropolitan Museum

March 5: Stage Manager, Nala Najan in Millbrook, NY.

March 7: Stage Manager, Alba/Reyes in Baltimore, MD.

March 13 Stage Manager, Alba/Reyes at the BAM Playhouse in Brooklyn.

March 14-May 15: Electrician, McCarter Theater with Gilbert V. Hemsley Jr.

April 3: Stage Manager, Donald McKayle at Brooklyn College. Program included : "Games", "Rainbow Round My Shoulders", and "Daughters." cast included guest artist Carmen de Lavallade, Paula Kelly, Miguel Godreau, Lar Lubovitch, Peter Randazzo, Raymond Sawyer and Gus Solomons Jr.

April 6: Stage Manager, Alonso Rivera and Nala Najan, Farleigh Dickenson College, Madison, NJ

April 18: Stage Manager, Nala Najan, Washington Jefferson College, Washington, PA.

April 24 Children's Repertory Theatre, "Red Ruby" Metropolitan Museum of Art, New York

April 30: Stage Manager, Nala Najan at Clinton Walton Youth Center in the Bronx.

May 6: Stage Manager, Donald McKayle at University of Maryland at College Park, MD

May 18: Stage Manager, Donald McKayle at SUNY Binghamton, NY.

May 24: Stage Manager, Metropolitan Museum of Art Auditorium: Mrs. Kormendi, 2 children's shows

May 27: Assisted Gil at Princeton Ballet at McCarter Theater.

May 31-June 19: **Shakespeare Theater Festival, Stratford, CT: Assisted Tharon Musser. Productions: "the Tragedy of Corionlanus",**

"Taming of the Shrew", "Romeo and Juliet", "King Lear" with Morris Carnovsky, Ruby Dee.

July 10-11: Stage Manager and executed Lighting, Alba/Reyes, Buffalo, NY and in Manchester, Vermont.

July 15: Stage Manager and executed Lighting 1st Chamber Dance Quartet

July 19-24: Stage Manager and executed Lighting Alba/Reyes at Jacob's Pillow.

July 26: While at the Pillow, "Shawn impossible; Chris left the building."

August 10: : Stage Manager and executed Lighting 1st Chamber Dance Quartet, Lois Bewley, Bill Carter, Charles Bennett, Marjorie Mussman at Margate New Jersey

August 15: Stage Manager and executed Lighting Alba/Reyes at Long Island Festival.

August 28: Assisted Nicola Cernovich with lighting at the Delacorte Theater Central Park. Companies: American Indian Dancers from Laveen, AZ; Myra Kinch and CO., Clover Roope and Christopher Lyall in Cranko's "Beauty and the Beast"; Norman Walker and Co.; Alba/Reyes Spanish Dance Company; Nala Najan; Jean Leon Destine

and Company; Lone Isaksen and Helgi Tomasson; Kathryn Horne, Ron Sequoio and James De Bolt; Murray Louis and Company.

September 5-6: Clark Center, staged managed "Bye-Bye Birdie". NY

Went to Lester Polakov Studio, drafting (got too busy to continue classes)

September 30: Interviewed with Jean Rosenthal. (Broadway Lighting Designer and First Lady of Lighting the Stage)

October 15-Nov 26: Dallas Civic Opera: assisted Jean Rosenthal and Gilbert Hemsley Jr. (left to do two dates with Alba /Reyes, then return to Dallas)

November 6: Stage Manager, Alba/Reyes, Lisner Auditorium, George Washington University, DC.

December 10-22: Les Grands Ballets Canadiens, mixed repertory and Fernand Nault "Nutcracker", Gil's Assistant, at Place des Art, Montreal, Artistic Director Ludmilla Chiriaeff. Daniel Jackson danced the RatKing and the Matador and Linda Stearns danced the Dew Drop.

1966 Age 25

January 12-February 13: Assisted Jean Rosenthal, American Ballet Theatre, NY State Theatre, New York, repertory program

March 4: Attended first performance of Merce Cunningham in Hartford, CT.

March 23-24: Assisted Gilbert V. Hemsley Jr., Princeton Ballet, Trenton, NJ

April 1,2 Stage Managed **Glen Tetley** Hunter College with Carmen de Lavallade, Scott Douglas, Mary Hinkson, Glen Tetley and Phyllis Gutelius, Lynne Kothera, Wesley Fata, Ross Parkes in "Ricericare", "Pierrot Lunaire" (sets and costumes Rouben Ter-arutunian), "Mythical Hunters" lighting Gilbert V. Helmsley Jr.

May 13-14: Stage Manager, Princeton Ballet at McCarter Theater, Princeton, NJ.

May 15-31: Production Assistant to Jean Rosenthal, Kansas City Opera," A Celebration of Henry Purcell". Part One-"Fantasy", Part Two- "The Faerie Queen" featuring Margot Fonteyn and Attilio Labis, choreographer, Marina Svetlova; Part Three—"Dido and Aeneas", set designer, Oliver Smith, choreographer, Rhoda Levine. Dancers: members of the Corps de Ballets and Chorus of the Performing Arts Foundation, lighting designer, Jean Rosenthal.

July 3-9: Stage Manager, Glen Tetley Dance Company at Jacob's Pillow, "Ricericare", "Mythical Hunters".

July 10-19: Assisted Jean Rosenthal at New York State Theatre, "Showboat". Oliver Smith, set designer. NY State Theater

July 24-31: Stage Manager, Alba/Reyes at Jacob's Pillow.

August 6: Stage Manager, Maria Alba in Chicago at the Bandshell

August 13: Stage Manager, Maria Alba, Long Island, NY

August 23 –Oct 18 Assisted Jean Rosenthal in "Appletree" directed by Mike Nichols (his first Broadway show), with Alan Alda, Barbara Eden, Larry Blyden , Shubert Theatre, Boston. Musical staging, Herbert Ross, choreographer, Lee Theodore, set and costume designer, Tony Walton set designer

August-October: Assisted Jean Rosenthal in various Broadway shows.

Sept 19: Stage Manager, Maria Alba, Carnegie Hall, New York

October 21: Stage Manager, Betty Jones, Taft High School in Bronx.

October 29- November 12: Dallas Opera Company, assisted Jean Rosenthal and Gilbert Hemsley

November 15-19: Stage Manager, Glen Tetley at Harper Theatre, Chicago.

December: Attended rehearsals of Jules Dassin's "Illya, Darling." starring Melina Mecouri

1967 Age 26

Feb: Stage Manager, Glen Tetley, Greensboro NC

Feb 26-27: Production Manager, Glen Tetley and Company, The Virginia Dance Society, Richmond VA; "Chronochromie", "Pierrot Lunaire", "The Mythical Hunters"; choreographer, Glen Tetley; lighting designers, Gilbert V. Hemsley Jr.; "Chronochromie", costumes: Gene Moore; "Pierrot Lunaire" costumes/set: Rouben Ter-Arutunian; "The Mythical Hunters" costumes: Anthony Binstead; dancers: Carmen de Lavallade, Scott Douglas, Glen Tetley, Ross Parkes, Wesley Fata, Micheline Wilkinson, Judith Hogan, Larry Richardson, Juanita Londono, Hugh Appet

March 12: Stage Manager/executed Light Plot, Glen Tetley, Durham, NH

March: Assisted Nicola Cernovich, Donald McKayle

March: Stage Manager and Lighting Children's Repertory Theatre, Metropolitan Museum of Art, New York, "Red Ruby" Joan Kormendi Director and Writer, Matteo Choreographer

April: Assisted Jean Rosenthal in Jules Dassin's "Illya, Darling" starring Melina Mecouri and co-starring Orson Bean (based on the book, Never on Sunday);. Producer, K.Bloomgarden; set designer, Oliver Smith; lighting designer, Jean Rosenthal; costumes, Theoni Aldridge.

April 6: Stage Manager, Betty Jones, Douglas College

May 22-27: Stage Manager, Carmen DeLavallade, Village Theatre, New York

June 1-4: Stage Manager, Maria Alba

June 24-July 5: Stage Manager, Glen Tetley, Vancouver, Canada "Seven Deadly Sins"

July 10-15: Stage Manager, Maria Alba, Jacob's Pillow

July 29: Stage Manager, Maria Alba, Canton, OH

August 24-September 23: Assisted Jean Rosenthal, American National Opera, Clowes Memorial Hall, Butler University, Indianapolis, IN; producer, S. Hurok; artistic director, Sarah Caldwell. "Falstaff": libretto, Arrigo Boito; conductor, Sarah Caldwell; scenic designer, Oliver Smith; wardrobe designer, Lewis Brown; lighting designer, Jean Rosenthal; music, Alan Thomas. "Lulu": production staging, Sarah Caldwell; conductor, Osbourne McConathy; set designer, Robin Wagner; costume designer, Frank Thompson; lighting designer, Gilbert Hemsley; films, Richard Leacock; projection optical effects, Milton Olshin; music, Herbert Kaplan. "Tosca": libretto, Guiseppa Giacosa and Luigi Illica; play, Victorien Sardou; production staging, Sarah Caldwell; conductor, Ionel Perlea; set and costume designer, Rudolph Heinrich; lighting designer, Jean Rosenthal; music, Ludwig Bergman

Production Stage Manager/ executed lighting , Maria Alba Fall Tour and drove one of the tour cars.

October 9-14: St. Louis, MO and Baytown, TX

October 15-23: Santa Fe, NM and Phoenix, AZ

October 22-28: Salina, KS, Stevens Point, WI, and Pittsburgh

November 4: Washington, DC and Dartmuthe, MA

November 13-18: Lakeland, FL

November 20: Stage Manager / executed Lighting, Carmen de Lavallade, Coppin State College, Baltimore

1968 Age 27

January 12-April 5: **Stage Manager / executed Lighting, Alvin Ailey American Dance Theatre, USA Tour**
Dancers: James Truite, Judy Jamison, Consuelo Atlas, George Faison, Michele Murray, Sharon Miller, Kelvin Rotardier, Lynne Taylor, Michael Peters, Elbert Morris. Note: This was a crueling tour by bus most dates where one night stands. Repertory included: (Talley Beatty)"Congo Tango Palace," "Toccatto," Alvin Ailey"Reflections in D," "Blues Suite," "Revelations" Geoffrey Holder "Prodigal Prince." Hortons"The Beloved"Lighting Nicola Cernovitch (Nick was on tour through UCLA, then I was on my own lighting and stage managing.)

January 14: Chatham, NY

January 15: Colby Jr. College, New London, CT

January 16: Westfield, MA

January 18: Hillhouse High School, New Haven, CT

January 19-20: Hunter College, NY

January 27 Boston, MA, John Hancock Hall

January 30: Geneseo, NY

January 31: St. Lawrence University, Canton, NY

February 3: Pennsylvania State University, University Park, PA, Nobie Center

February 4: Brockport State College University, Brockport, NY, Hartwell Hall

February 5: State University, Binghamton, NY

February 6: Clarke Chapel, Lycoming, PA & Williamsport, PA

February 7: Juanita College, Huntington, PA, Oliver Hall

February 9: Ohio University Memorial & Athens, OH

February 12: Indiana University, Bloomington, IN

February 13: Culver Military Academy, Culver, IN

February 15: Rice memorial & Baker University, Baldwin City, Kansas,

February 24: University of California, Santa Barbara, CA, Campbell Hall

February 25: University of California, Irvine, CA

February 26: University of California, Riverside, CA, University Theatre

February 29: University of California, Santa Cruz, CA

March 1: University of California, Davis, CA

March 3: University of California, Berkeley, CA
 March 5: Claremont College, Pomona, CA
 March 8: UCLA
 March 9: East High School, Denver, CO
 March 10: Colorado State University, Fort Collins, CO, Center Theatre.
 March 12: William Jewell College, Liberty, MO, John Gano Memorial Chapel
 March 14: Iowa State University, Ames, IA, Armory
 March 15: Wisconsin University, La Crosse, WI, Coleman Tech
 March 16: University of Wisconsin, Madison, WI, Wisconsin Union Theatre
 March 18: Detroit Institute, Detroit, MI
 March 22: Indiana State University, Terre Haute, IN, Tilson Music Hall
 March 23: Wilberforce, Ohio.(played a gymnasium)
 March 25: Whitney Auditorium, Flint, MI
 March 27: Coleman Theatre, Bucknell University, Lewisburg, PA
 March 29: Kutztown, PA
 March 31: George Washington University, Washington, DC, Lisner Auditorium
 April 1: Ogden Hall, Hampton, VA
 April 2: Virginia State College, Norfolk, VA, Center Theatre
 April 3: Salisbury College, Salisbury, MD
 April 4: Lincoln University, Oxford, PA

(Note in calendar: "Martin Luther King was killed today-our black president" We come back to New York which had rioting in the streets.)

April 5-6: Brooklyn Academy of Music, New York End of Alvin Ailey USA Tour I recommended William Hammond to Alvin Ailey company and left.

April 14-May 18: **Stage Manager / executed Lighting, Glen Tetley Dance Company, USA Tour.** Lighting Design: Gilbert V. Hemsley, Jr. Dancers: Glen Tetley, Carmen De Lavallade, Scott Douglas, Ruth Lerman, Wesley Fata, Lynne Kothera, Juan Antonio, Michele McKnight, Hugh Appet, Larry Richardson

April 16: Santa Barbara, CA
 April 19: Los Angeles, CA, Royce Hall Auditorium
 April 20-21: University of California, Berkeley, CA
 April 23-25: Carbondale, IL
 April 26-27: Quincy, IL
 April 30-May 5: Chicago, Harper Theater Dance Festival, Harper Theater
 May 7: St. Louis, MO, Webster College
 May 9: Houston, TX
 May 13: Philadelphia, PA
 May 18: End of Glen Tetley USA Tour

May 25: : Stage Manager / executed Lighting , Maria Alba Dance Company, Trenton, NJ

May 29: Stage Manager, Glen Tetley Dance Company, Brooklyn, NY, BAM

July 1-August 19: **Stage Manager, Merce Cunningham Dance Company Tour.** Artistic Advisor: Jasper Johns. Scores: John Cage, David Tudor, Gordon Mumma. Dancers: Merce Cunningham, Carolyn Brown, Barbara Lloyd, Sandra Neels, Valda Setterfield, Meg Harper, Susana Hayman-Chaffey, Jeff Slayton, Chase Robinson, Mel Wong. Lighting Design: Bev Emmons. Repertory included: "Suite for Five," "Rainforest," "Place," "Scramble," "Winterbranch," "How to Pass, Kick, Fall, and Run," "Collage III," "Field Dances," "Night Wandering," "Walkaround Time."

July 1-12: Boulder, CO residency and performance
 July 15-20: Mexico City, Mexico, Teatro Bellas Artes
 July 21-27: Free week in Rio de Janeiro, Brazil
 July 28- August 3: Rio de Janeiro, Brazil
 August 4-10: Buenos Aires, Argentina ,Theatro Municipal General San Martin
 August 11-18: Caracas, Venezuela
 August 19: End of Merce Cunningham Tour

October 18-November 4: **Stage Manager, Martha Graham Dance Company, Opera House, BAM, New York.** Co-directors: Bertram Ross, Robert Cohan. Conductor: Eugene Lester. Lighting: Jean Rosenthal. Dancers: Bertram Ross, Helen McGehee, Robert Cohan, Mary Hinkson, Matt Turney, Robert Powell, Clive Thompson, William Louthier, Dan Wagoner, Noemi Lapzeson, Takako Asa kawa, Phyllis Gutelius, Moss Cohen, Judith

Hogan, Diane Gray, Judith Leifer, Dawn Suzuki, Yuriko Kimura, Robert Dodson, Kenneth Pearl, Hugh Appet, Guillermo Gonzalez, Linda Hodes. Repertory: "Alcestis," "The Plain of Prayer," "Seraphic Dialogue."

November 14-20: Stage Manager, Maria Alba, Milwaukee, WI and Bluffington, OH

December 2-31: Assisted Jean Rosenthal and Gilbert Helmsley, American Ballet Theatre, BAM, New York
Director: David Blair. Scenery: Oliver Smith. Dancers: Toni Lander, Bruce Marks, Royes Fern, Cynthia Gregory, Ruth Ann Koesun, Royes Fernandez, Sallie Wilson, Gayle Young, Eleanor D'Antuono, Ted Kivitt, Carla Fracci, Erik Bruhn. Repertory: "Swan Lake."

1969 Age 28

January 1-5: Assisted Jean Rosenthal and Gilbert Helmsley, American Ballet Theatre, BAM, New York
(See credits above.)

January 16-18: Assisted Gilbert Helmsley, "American Gala", Amory, Washington, DC

Nixon-Agnew Inaugural. Performers: Tony Bennett, James Brown, James Drury, Buddy Ebsen, Connie Francis, Doc Severinsen & the NBC Tonight Show Orchestra, Dinah Shore, Roger Williams, Joel Grey and the George M! Company, Bobby Hackett, Lionel Hampton, Gregory Hines, Ed McMahon, Hugh O'Brian, Jan Peerce, Marguerite Piazza.

January 19: Stage Manager, Maria Alba, Canarsie High School

January 20-21: Assisted Nicola Cernovitch, Jose Limon, Billy Rose Theatre, New York

January 27-28: Assisted Nicola Cernovitch, Alvin Ailey, Billy Rose Theatre, New York

February 4-5: **Stage Managed , Meredith Monk, Billy Rose Theatre, New York**, Lighting Designer Beverly Emmons Repertory: "Title-Title" , "Beach", "16MM Earring" Company: Meredith Monk , Phoebe Neville, Mrs Monk, Monica Moseley and others

February 7-8: Stage Manager, Carmen de Lavallade, Taft High School, Bronx, NY

February 23: **Stage Manager, Carmen de Lavallade Dance** , Mount Saint Vincent, Manhattan College, New York. Program: "Sybarites," choreography and costumes, Geoffrey Holder, dancers: Carme de Lavallade, Lynne Kothera, Wesley Fata, Juan Antonio. "Come Sunday," choreography and costumes, Geoffrey Holder, music, Odetta, dancer, Carmen de Lavallade. "Suite and Light," choreography and costumes, Geoffrey Holder, (1 section-'Reflections in D' by Alvin Ailey), Dancers: Wesley Fata, Lynne Kothera, Carmen de Lavallade, Juan Antonio, music, Duke Ellington, Quincy Jones, Villa Lobas, Michael Le Gran. "Portrait of Billie," choreography, John Butler, music Billie Holliday, costumes Geoffrey Holder, dancers, Carmen de Lavallade, Wesley Fata.

February 27-March 1: Stage Manager, Maria Alba, Utica, NY, Flushing, NY

March 5: Stage Manager, Seamus Murphy Concert, New York

March 16-May 11, **Stage Manager, Glen Tetley Dance Company, USA Tour.** Lighting Designer: Gilbert Helmsley (teaching with Gilbert Helmsley, Illinois State University.) Repertoty: "Pierrot Lunaire", "Ziggurat", "Circles", "The Mythical Hunters", Ricercere," "Embrace Tiger & Return to Mountain." Dancers : Glen Tetley, Carmen DeLavallade, Scott Douglas, Erin Martin, Lynne Kothera, Mary Jane Eisenberg, Mari Kajiwara, Michele McKnight, Juan Antonio, Roger Briant, Mario Delamo, Wesley Fata, George Ramos

Collegetown, MN, St. Paul, MN, Madison, WI

Illinois State University, Normal, IL

University of Wisconsin, Menasha, WI

Chicago, IL

Ohio State University, Columbus, OH,

Bloomington, IN,

Winston-Salem, NC,

Pottstown, PA,

Pittsburgh, PA

Vermont

Rhode Island College, RI

Queens College, NY

April 22-23: Assisted Lighting Designer Alvin Ailey, BAM, New York

May 12-18: **Production Stage Manager, Glen Tetley Dance Company, City Center**, New York. Lighting Designer, Gilbert V. Hemsley Jr. Sets by Nadine Baylis and Rouben Ter-Arutunian .Repertory: "Pierrot Lunaire"(1968), "Ziggurat" (NY Premiere)", "Circles"(1968), "The Mythical Hunters"(1965), "Ricercere"(1966) "Embrace Tiger & Return to Mountain." (1968) Dancers : Glen Tetley, Carmen DeLavallade, Scott Douglas, Erin Martin, Lynne Kothera, Mary Jane Eisenberg, Mari Kajiwara, Michele McKnight, Juan Antonio, Roger Briant, Mario Delamo, Wesley Fata, George Ramos. Orchestra Conductor John Perras Soprano Barbara Conrad Smith

May 20-July 31: **Stage Manager, Glen Tetley Dance Company, European Tour, Denmark, France, Germany, Yugoslavia**; “Tiger”, “Circles”, “The Mythical Hunters”, “Ziggurat”, “Ricerca”, “Pierrot Lunaire.”

May 21-25: Copenhagen, Denmark, Det Kongelige Teater

May 25-June 1: Paris, France Odeon Theater

June 1-4: Weisbaden, Germany Hessisches Staatstheater

June 4-8: Berlin, Germany Akademie der Künste

June 8-June 16: Rennes, France Maison de la Culture

June 16-20: Copenhagen (Danish Television)

June 20-29: Tour in Yugoslavia: Ljubljana, Split, Dubrovnik, Zagreb March 16-May 11, Stage Manager, Glen Tetley Dance Company, USA Tour. Lighting Designer: Gilbert Helmsley (teaching with Gilbert Helmsley, Illinois State University.) Repertory: “Pierrot Lunaire”, “Ziggurat”, “Circles”, “The Mythical Hunters”, “Ricerca”, “Embrace Tiger & Return to Mountain.” Dancers : Glen Tetley, Carmen DeLavallade, Scott Douglas, Erin Martin, Lynne Kothera, Mary Jane Eisenberg, Mari Kajiwara, Michele McKnight, Juan Antonio, Roger Briant, Mario Delamo, Wesley Fata, George Ramos

Collegeville, MN, St. Paul, MN, Madison, WI

Illinois State University, Normal, IL

University of Wisconsin, Menasha, WI

Chicago, IL

Ohio State University, Columbus, OH,

Bloomington, IN,

Winston-Salem, NC,

Pottstown, PA,

Pittsburgh, PA

Vermont

Rhode Island College, RI

Queens College, NY

April 22-23: Assisted Lighting Designer Alvin Ailey, BAM, New York

May 12-18: **Production Stage Manager, Glen Tetley Dance Company, City Center, New York. Lighting Designer, Gilbert V. Helmsley Jr.** Sets by Nadine Baylis and Rouben Ter-Arutunian .Repertory: “Pierrot Lunaire”(1968), “Ziggurat (NY Premiere)”, “Circles”(1968), “The Mythical Hunters”(1965), “Ricerca”(1966) “Embrace Tiger & Return to Mountain.” (1968) Dancers : Glen Tetley, Carmen DeLavallade, Scott Douglas, Erin Martin, Lynne Kothera, Mary Jane Eisenberg, Mari Kajiwara, Michele McKnight, Juan Antonio, Roger Briant, Mario Delamo, Wesley Fata, George Ramos. Orchestra Conductor John Perras Soprano Barbara Conrad Smith

May 20-July 31: Stage Manager, Glen Tetley Dance Company, European Tour, Denmark, France, Germany, Yugoslavia; “Tiger”, “Circles”, “The Mythical Hunters”, “Ziggurat”, “Ricerca”, “Pierrot Lunaire.”

Dr Wheeler and Mimi Jankovic

May 21-25: Copenhagen, Denmark, Det Kongelige Teater

May 25-June 1: Paris, France Odeon Theater

June 1-4: Weisbaden, Germany Hessisches Staatstheater

June 4-8: Berlin, Germany Akademie der Künste

June 8-June 16: Rennes, France Maison de la Culture

June 16-20: Copenhagen (Danish Television)

July 13-29:3 week Bus Tour in Yugoslavia (mostly outdoor theaters)

July 15 Sabotica

July 16 Zagreb

July 17 Ljubljana

July 20 Sarajevo indoor theater

July 23 Budva

July 24 Herceg Novi (open Bazaar between apartment buildings)

July 25 Split

July 26-29 **Dubrovnik Last performance of Scott Douglas and Glen Tetley as dancers**

July 30 Rehearsals Harkness Ballet

August 25-November 18: **Stage Manager, Harkness Ballet, USA Tour** and Rebekah Harkness Foundation, Directors : Lawrence Rhodes, Benjamin Harkavy, General Manager: J.B Cerrone, lighting designer, Nicola Cernovitch. P.S. Manager: Felix Smith, Conductor: Robert Rogers Dancers: Lone Isaksen, Elisabeth Carroll,

Brunilda Ruiz, Lawrence Rhodes, Helgi Tomasson, Paul Sutherland. Hester Fitzgerald, Alexis Hoff, Bonnie Mathis, Marina Eglevsky, Miyoko Kato, Salvatore Aiello, Dennis Wayne Warren Conover, and Oskar Antunez, Andrea Cagan, Balford Carr, Cheryl Clark, Priscilla Crommelin, Diane Duffy, James Dunne, Kristine Heinemann, Carlyn Muchmore, Dale Muchmore, Ernest Pagnano, Stephen Shaw, Jeanne Solan, Robert Thomas, Michael Tipton, Robin Welch, Susan Whelan, Morton Winston, Sara Yarborough 16 ballets in repertory
November 18-30: Stage Manager, Alvin Ailey, BAM, New York
December 2-14: assisted Lighting Designers, Americcan Ballet Theatre, New York

1970 Age 29

January 2-10: **Stage Manager, Merce Cunningham Dance Company, BAM, New York.** Lighting designer, Richard Nelson. Artistic Advisor, Jasper Johns. Repertory: "Canfield", "Crises", "Tread", "Scramble", "Walk Around Time", "How to Pass, Kick, Fall, and Run." Dancers: Merce Cunningham, Carolyn Brown, Sandra Neels, Valda Setterfield, Meg Harper, Susana Hayman-Chaffey, Jeff Slayton, Chase Robinson, Mel Wong, Douglas Dunn, Viola Farber. Sound: John Cage, Christian Wolff, David Tudor, Gordon Mumma.

January 16-May 16 **Stage Manager for Harkness Ballet Tours Foreign and Domestic**

Larry Rhodes and Ben Harkarvy Co Artistic Director

January 16-March 1: Stage Manager, Harkness Ballet, USA Tour through El Camino, Los Angeles, Fresno, Sacramento, Stockton, Modesto, Oakland, Richmond, Berkeley, San Mateo California, Corvallis, Portland Oregon, Seattle Washington, Juneau, Anchorage, Fairbanks Alaska

March 9-May 16: Stage Manager, Harkness Ballet, European Tour through Amiens, Sochaux, Nancy, Rennes, Nantes, Bourges, Grenoble, Bordeaux, Clermont-Ferrand France, Monte Carlo Monaco, Barcelona Spain, Lisbon Portugal, Canary Islands, Lausanne Switzerland (tour truncated, Mrs. Harkness fired entire company. Dates in London, Paris, Italy canceled.)

May 18-25: **Stage Manager, Lar Lubovitch at American Theatre Laboratory (was DTW, now NYLA) .**

Artistic Advisor, Nicola Cernovitch; Lighting, Costumes, Scenery: Lar Lubovitch; Tapes, Jordan Schaps. Dancers: Takako Asakawa, Sally Trammell, David Hatch Walker, Teresa Hill, Kenneth Hughes, John Dayger, Yuriko Kimura, Mary Barnett, Jurg Burth, Jordan Schaps, Marcus Williamson. Repertory: "Variations & Fugue on a Theme of a Dream", music: Ramiyana "Monkey Chant"; "Sam Nearlydeadman", music: mélange; "Ecstasy", music: Olivier Messiaen. Note first time I worked with Lar Lubovitch as artistic director he first formed his company in 1968.

May 26-June 6: **Production Stage Manager, Sohie Maslow Dance Company and Gaku Dance Theatre: "The Choreographies of Richard Gain, Sophie Maslow, Richard Kuch."** New York: Riverside Church. Lighting Designer: Bev Emmons. Dancers: Julie Arenal, Kathleen Carlin, Diane Grey, Jeffrey Judson, Richard Kuch, Elisa Monte, David Roache, Wendy Summit, Darrell Barnett, John Dayger, Phillip J. Jonson, Yuriko Kimura, June Lewis, Aaron Osborne, Lar Roberson, Bob Bowyer, Richard Gain, Patricia Jones, Lynne Kothera, Daniel Maloney, Mary Price, Sherry Sable, Christina Zompakos, Carolyn Muchmore. Repertory: "Country Music," "Becalmed," "I Never Saw Another Butterfly," "Chaos," "Candide," Becalmed II," "The Brood," "Candide," "La Belle Et La Bete," "Journey," "Becalmed III," "Fellow Voyager".

June 14-July 12: **Assisted Jean Rosenthal and Gilbert V. Helmsley, American Ballet Theatre, Director Lucia Chase and Oliver Smith New York State Theatre, New York.** Dancers: Toni Lander, Royes Fernandez, Bruce Marks, Sallie Wilson, Eleanor D'Antuono, Gayle Young, Cynthia Gregory, Ted Kivitt, Mimi Paul, Ivan Nagy, Michael Smuin, Alexandra Radius, Han Ebbelaar, Lupe Serrano, Carla Fracci, Erik Bruhn. Repertory: "Les Noces" (Robbins), "Pas de Deux" (from Le Corsair), "The River" (Ailey), "Fancy Free" (Robbins).

July 16-19: Stage Manager, Maria Alba, Grant Park, Chicago (I drove, stage manager, and lit show)

July 22: Stage Manager, Maria Alba Music Festival, Temple University, Ambler, PA

August 23: Stage Manager, Maria Alba, Miami Beach, FL

September: Assisted Beverly Emmons, "Dracula: Sabbath", Judson Poets Theatre, New York. Director, Lawrence Kornfeld. Music, John Herbert McDowell, Masks Ralph Lee.

October 9-19: **Stage Manager, Les Grands Ballets Canadiens. Program: "Tommy"** (Fernand Nault). Lighting Designer: Nick Cernovitch. Music and Lyrics: Pete Townshend, Jon Entwistle, Keith Moon, Sonny Boy Williamson. Sets: David Jenkins. Film Sequences: Luc-Michel Hannaux. "Hip and Straight" (Fernand Nault). Music: Paul Duplessis. Costumes: Nicole Martinet. Lighting Designer: Nicolas Cernovitch. Ludmilla Chiriaeff

Artistic Director/Founder, Fernand Nault/Co-director and Associate Artistic Director, Linda Stearns Ballet Mistress, Daniel Jackson Assistant Ballet Master

October 31: Stage Manager and Lighting Designer, Adonis Puertas" Flamenco Guitar", 92nd Street Y

November 6-8: Stage Manager. American Ballet Theatre Players. Bayport, NY. Lighting Designer, Beverly Emmons. Repertory: "Sentient Bach" (James Moore), "Pleroma" (Erin Martin), "Pas de Deux-Glazounov (Balanchine), "Seven Spanish Songs" (Bill Carter).

November 9-29: Stage Manager, Les Grands Ballets Canadiens, 1-night stands and Montreal :Brockville, Belleville, Barrie, Welland, Juliette,Chicoutimi Repertory: Naults "Hip and Straight", "Psames", "The Nutcracker", "La Fille Mal Gardée", "Aurkhi", Anton Dolin "Variations for Four", David Lachine "Graduation Ball"

December 20-27: Stage Manager, Les Grands Ballets Canadiens,Fernand Nault's "Nutcracker", Artistic Direction, Madame Ludmilla Chiriaeff, Lighting Designer Nicola Cernovitch. Set: Tom Lingwood Principal Dancers Annette Av Paul, Richard Beaty, Jens Graff, Erica Jayne, Sonia taverner, Vincent Warren, William Josef, Shelly Oshar, Mannie Rowe, Janet Snyder, Lazlo Tamasik plus James Bates, Cecile Cazmier, Louise Dore, Leslie-May Downs, Judith Karstens, Manon Larin, Andris Toppe (plus 35 more dancers)

1971 Age 30

December 31-January 3: Stage Manager, Les Grands Ballets Canadiens, Fernand Nault's "Nutcracker"

January 14-18: Stage Manager, Les Grands Ballets Canadiens, in Fernand's "Tommy", Quebec City. Artistic direction, Ludmillia Chirareff; lighting, Nicola Cernovich; music, Peter Townshend of "The Who", John Entwistle, Keith Moon, and Sonny Boy Williamson; sets by David Jenkins; costumes, Francois Barbeau; and film sequences, Luc Michel Hannaux, Denis Morrisset, and Paul Vezina. Dancers: Alexandre Belin, William Josel, Nicole Vachon, Manon Larin, Hi Shik Kim, Mannie Rowe, Russell, Chambers, John Stanzel, Heinz Spoerli, Bruce Weavil, Barbara Bouget, Judith Karstens. Performed in Le Grand Theatre de Quebec at Place des'Arts.

January 24-25: Assisted Lighting Designer , Alvin Ailey at ANTA

January 26-27: Assisted Lighting Designer, Australian Ballet

February 7-March 6: Stage Manager, Les Grands Ballets Canadiens, Places des Arts Montreal ,Ottawa, Gander New Foundland, Grand Falls, Cornerbrooke, Charlottetown, Sherbrooke, Halifax, St Johns New Brunswick (added to Repertory John Butler "Villion" Music:Robert Starer Set: ClaudeGirard)

March 15-March 27: Assisted Beverly Emmons at the Lamb's Club and at "Dracula"

April 1-3 Stage Managed Joan Kormendi Children Theater at Metropolitan Museum of Art "Stolen Prince" Lighting Designer Beverly Emmons

April 5-8: Load in City Center Stage Manager, Les Grand Ballets Canadiens, NYC

April13-25: Stage Manager, Les Grands Ballets Canadiens, "Tommy", City Center, New York "Hip and Straight" Music: Paul Duplessis, Choreography: Fernand Nault; Costumes: Nicole Martinet, Lighting: Nicola Cernovich. Dancers: Hae Shik Kim, Mannie Rowe, Barbara Bourget, Leslie May Downs, Manon Larin, Cathy Sharp, Russell Chambers, Renald Rabu, Andris Toppe, Douglas Wassell and Richard Beatty, Erica Jayne, Christine Clair, Judith Karstens, Janet Snyder, Barbara Withey, James Bates, Laszlo Tamasik, Lorne Toumine, Bruce Weavil

April 26-May 2: "Tommy" " Hip and Straight", Auditorium Theatre, Chicago.

May 3-9: "Tommy", " Hip and Straight" ,Philadelphia PA.

May 10-16: "Tommy", " Hip and Straight",Atlanta Ga.

May 17-June 6: **Production Stage Manager, TAG Production Management: "The Choreographies of Richard Gain, Sophie Maslow, and Richard Kuch"** at Riverside Church in New York. Participating artists: Julie Arenal, Kathleen Carlin, Diane Grey, Jeffrey Judson, Richard Kuch, Elisa Monte, David Roache, Wendy Summit, Darrell Barnett, John Dayger, Phillip J. Jonson, Yuriko Kimura, June Lewis, Aaron Osborne, Lar Roberson, Bob Bowyer, Richard Gain, Patricia Jones, Lynne Kothera, Daniel Maloney, Mary Price, Sherry Sable, Christina Zompakos, and Carol Muchmore. Lighting by Beverly Emmons. "Country Music": choreography: Sophie Maslow, music: Bayou Songs, Costumes: Ben Benson, parts: "Natural Man", "Colinda", "Two Step", "Lonesome Reuben", "Orange Blossom Special". "Fellow Voyager", choreography: Richard Gain, music: Olivier Messiaen, costumes: Francois Barbeau, Set: Jerry Marcel. "I Never Saw Another Butterfly": choreography: Richard Gain, costumes: Francois Barbeau. "Journey": choreography: Sophie Maslow; music: Penderecki and collage by Gary Harris; costumes: Ben Benson; set: Jerry Marcel

May 26-30: Stage Manager for Kuch/Gain/Maslow in New York (see above)

June 1-6: Stage Manager, Les Grands Ballets Canadiens,"Tommy", Quebec City

June 7-12: Stage Manager, Les Grands Ballets Canadiens"Tommy", Toronto O'Keefe Center

June 16-27: Stage Manager, TAG Production Management: Kazuko Hirabayashi Dance Theatre, Japan House Auditorium, New York. Program: "Masks" (Takemitsu), "Water Current" (Kagel), "The Stone Garden" (Hirose). Dancers: Hugh Appet, Julie Arenal, Darrell Barnett, Ron Cunningham, John Dayger, Ann DeGange, William

George, Larry Grenier, Diane Grey, Annu Hiragushi, Ryland Jordan, Jeffry Judson, Pamela Knisel, Christine Kono, Lucinda Mitchell, Risa Steinberg, Lance Westergard, Marcus Williamson, Jonathan Watts.

July 8-14: Les Grands Ballets Canadiens, "Tommy" at Expo in Montreal

August 9-14: Maria Alba at Jacob's Pillow

August 16: Lar Lubovitch at Jacob's Pillow "Ecstasy", "Messiah", "Whilgogs", "Clear Lake"

August 17-22: Les Grands Ballets Canadiens: "Tommy", Ottawa.

Stage Manager for USA Tour of "Tommy", Les Grands Ballets Canadiens

August 31-September 5: Detroit, MI, Ford Auditorium

Sept. 6-12: Chicago, IL and St. Louis, MO, Keil Opera House

Sept. 14-19: Cleveland, OH, Music Hall

Sept. 20-26: New York City, City Center

Sept. 27-Oct. 3: Providence, RI and Boston, MA

October 19: Stage Manager, "Technisphere", Playboy Club, Plaza Hotel, New York.

October 28: Taught stage management for Beverly Emmons' class, Brooklyn College

November 5: Stage Manager, Luis Rivera performance Sharon CT. (no prep) I got in the car with Luis and on the way up to the date he described the program and the lights. I took notes and stage managed and lit the work and saw it for the first time in the performance. I don't recommend doing this.

Nov. 16-21: Stage Manager, Les Grands Ballets Canadiens, "Tommy", New York, City Center

November 22-27: Stage Manager, Les Grand Ballets Canadiens, "Tommy", Toronto

November 11-22: **Stage Manager, Lar Lubovitch, Stage City** (became La Mama), New York I had a direct conflict with Lar Lubovitch and Les Grand Ballet dates at City Center. I replaced my self as SM with Larbut acting as Production Mgr. Stage City had been used as a TV Studio. We made seating Lar said he wanted a hill for the audience to sit on (we made one and cover it with poly urthane material and yes all those audience pillows started there. We made platform for side Follow spots and polyurthaned the floor and that was the stage. During the entire time we set up there was no heat in the building. I was running uptown to do Tommy and downtown to Lar.

November 8-13 workd on Cliff Keuter show at ATL (now DTW)

December 6-15 Assistant to Lighting Designer Alvin Ailey, NY City Center

December 16-18 Stage Manager, Les Grands Ballets Canadiens, "Tommy", Place des Arts, Montreal

TAG (Theatre Assistance Group) Foundation founded by Beverly Emmons, Maxine Glorsky, and William Hammond, with office at Westbeth, during 1971.

December 27- January 1 Tag Foundation did a New Year's Event in Central Park at Bethesda Fountain

Lit Fountain placed scaffolds with Follow spots, Balloons with cool-light released at Midnight. It was a scene of carnage with drunks trying to get at follow spot operators, and falling drunk into the fountain before police would cart the bodies off. I told Beverly Emmons this wasn't Art and we shouldn't be doing even if Jules Fischer had recommended us.

1972 Age 31

January 9 Ted Shawn died (Father of American Modern Dance)

January 25-30: Stage Manager Les Grands Ballets Canadiens in Ottawa , All Stravinsky Evening: Maurice Bejart "Firebird", Brian MacDonald /"Jeu de Cartes", Fernand Nault's "Symphonie de Psalms"

Lighting Nicola Cernovitch

January 30-February 6: Les Grands Ballets Canadiens in Montreal, Quebec City

February 8-12: Stage Managed /executed Lights, Lar Lubovitch in Philadelphia,PA Y

February 28- March 5: Staged Manager, Les Grands Ballets Canadiens in Quebec City (one evening canceled because of blizzard)

March 6-12: Stage Manager, Les Grands Ballets Canadiens, Montreal, Lighting Designer: Nicola Cernovitch, Lawrence Gradus "En Cage", Fernand Nault "Ceremony" Electronic Mass by Pierre Henry and Gary Wright, Set: Robert Mitchell", Daniel Jackson "000,16" Music Michael Hinton, Lights, Costume, Décor Claude Girard

March 25: Stage Manager, Lar Lubovitch, Great Neck, NY

March 26: Assisted Jules Fisher and Beverly Emmons, Broadway Benefit

April 19-23: Les Grands Ballets Canadiens, Chicago, "Tommy", "Hip and Straight" Opera House

April 24-30: Les Grands Ballets Canadiens, Detroit, "Tommy", "Hip and Straight" Masonic Temple

May 1-May 27: **Les Grands Ballets Canadiens, New York, City Center: "Ceremony", "Tommy", "Hip and Straight"**

May at Tag Office (Married Theodore Fours)

June 18-25: Les Grands Ballets Canadiens: "Tommy", "Hip and Straight", Washington, DC
 June 29-July 9: Lar Lubovitch, Spoleto, Italy Teatro Novo "Clear Lake", "Whirlgogs", "Time Before the Time After", "Messiah"
 July 14-16: Lar Lubovitch, Chicago, IL Ravania
 July 18-20: Lar Lubovitch, DeKalb, IL.
 August 7-12: Maria Alba, Jacob's Pillow
 August 14-19: Les Grands Ballets Canadiens, "Tommy", Ottawa.
 August 20: Maria Alba, Hofstra University, New York
 September 11-20: **Assisted Jules Fisher, Broadway show, "Pippin", Director Bob Fosse, Kennedy Center, Washington, DC**
 September 26-30: Project Director Event at Seagrams building, New York (Tag Foundation Production mgt.)
 October 16-24: **Assisted Jules Fisher, Lighting Designer, in Bob Fosse's "Pippin", Imperial Theatre, New York**, Set Designer :Tony Walton, Costumes: Patricia Zipprodt. Cast: Eric Berry, Jill Clayburgh, Leland Palmer, Irene Ryan, Ben Vereen, John Rubinstein. Producer: Stuart Ostrow
 October 30-November 5: Lar Lubovitch, BAM, New York Repertory : "Whirlgogs" lead dancers Lar and Susan Magno, "Moss Garden" Yriko/Alan Hovhaness soloist Mari Ono, "The Time Before the After" Danced by Lar and Jeanne Solan, "Joy of Men's Desiring" Lighting Consultant Shirely Prendergast, Lar Lubovitch is credited for costumes and lighting . Company: Carol Alexander, Louis Bartlett, John Dayger, Noble Douglas, Christopher Frey, Jamie Beth Goldstein, Gerri Houlihan, Bernard Lias, Mari Ono, Greg Rodger, Janet Wong
 November 13-19: Stage Manager, Les Grands Ballets Canadiens, Montreal, Lucas Hoving's "Icarus," Fernand Naults "Ceremony", Balanchine "Theme and Variations" Lighting Nicola Cernovitch
 November 22: Stage Manager, Les Grands Ballets Canadiens, Sherbrooke
 November 23-25: Stage Manager, Les Grands Ballets Canadiens, Quebec City
 November 27-29: Stage Manager, Luis Rivera, Newark, NJ
 December 4-17: Assisted Lighting Designer Nicola Cernovitch, Batsheva, City Center, New York
 December 26-31: Stage Manager, Les Grands Ballets Canadiens, "Nutcracker", Montreal

1973 Age 32

January 5-16: Assisted Jules Fisher, "Seasaw", Fisher Theatre, Detroit, MI
 January 17-29: Production Stage Manager, Lar Lubovitch, TAG: Production Management, New York (Beverly Emmons and I brought Lar to Artservices so they could be his Manager)
 January 30-February 7: Stage Manager, Les Grands Ballets Canadiens, Ottawa and Sherbrooke, "Catulli Carmina" (John Butler/Carl Orff), "Les Noces" (Ludmilla Chiriaeff/ Igor Stravinsky) "Icare (Lucas Hoving/Shin-ichi Matsushita)." Lighting Designer, Nicholas Cernovitch
 February 8 Worked on Tag Project/ NEA gave Tag Money for Office Space moved into Westbeth with Artservices
 February 12 "Seesaw" loads into Uris Theatre NY
 February 15-18: Stage Manager, Les Grands Ballets Canadiens, Montreal, John Butler's "Catulli Carmina", set design Claude Giraud, "Les Noces"
 February 21-25: Stage Manager, Les Grands Ballets Canadiens, Quebec City, "Catulli Carmina", "Les Noces"
 March 26-28: Stage Manager, Les Grands Ballets Canadiens, Sherbrooke, Norman Walker "Triumph de Aphrodite" John Butler "Trip"
 March 29-April 1: Stage Manager, Les Grands Ballets Canadiens, Quebec City
 April 4-8: Stage Manager, Les Grands Ballets Canadiens, "Trip", "Chords"
 April 30-May 6: **Stage Manager; "Kelso, Washington"; produced and directed by Monica Moseley; music: Bach, Frank Wakefield & Tex Ritter; Scenic Installation: "Slush Thrust" by James Rosenquist; Spy** dialogue written by Signe Hammer and performed by Dick Davison & Bill Brown; Photographs by Herbert Migdoll; performed by Blondell Cummings and Monica Moseley; TAG: Production Management; Lighting designer, Beverly Emmons; special assistance for installation by James Kasarda; Westbeth Theatre, New York
 May 14-19: Stage Manager, Les Grands Ballets Canadiens, O'Keefe Theatre, Toronto, John Butler's "Trip", "Chords", Fernand Nault's "Carmina"
 Lar Lubovitch European Tour: Stage Manager/ Beverly Emmons, Lighting Mel Howard Bookings, Artservices
 Margaret Wood Manager (she was not on tour)
 June 25-30: Cologne
 July 2-6: Champs -Elysees, Paris France
 July 9-14: Bronteme; France (performance in ancient cave backdrop cave paintings)
 July 16- 20: Teatro Del Parco Di Villa Castelnuovo, Palermo, Italy

July 19-25 Castellanita, Lecce, Osimo Italy in outdoor theaters

July 26-28: Ostende, Belgium. Lubovitch closed the company after Ostende; said he would not have another company.

August 27-September 7: Assistant to Jules Fisher, "Molly", Boston, with Kay Ballard; director, Paul Aaron; choreographer, Bert Michaels; musical director, Jerry Goldberg; scenery designer, Marsha L. Eck; costume designer, Carrie F. Robbins; lighting designer, Jules Fisher

September 24-29: Assistant to Jules Fisher, "Molly", New York

October 1-28: Assistant to Jules Fisher, "Molly", New York

November 5-11: Stage Manager, Dennis Wayne, Barat College, Lake Forest (met Craig Miller, TD, Mary Jo Donglinger, Carol Walker)

November 13-14: Stage Manager, Kazuko Hirabayashi, Purchase NY, "Triste", "In a Dark Grove", "Stone Garden"

November 30-December 2: Stage Manager, Dennis Wayne, Bronx Community College

December 21-30: Stage Manager, Les Grands Ballets Canadiens, Montreal, "Nutcracker"

1974 Age 33

January 1-6: Stage Manager, Les Grands Ballets Canadiens, Montreal, "Nutcracker"

January 7-20: Tag Office

January 21-26: Stage Manager, Les Grands Ballets Canadiens, Quebec City, Brian MacDonald's Time Out of Mind", Anthony Dolin's staging of "Giselle"

January 28-February 2: Stage Manager, Les Grands Ballets Canadiens, Ottawa, "Time Out of Mind", "Giselle"

February 7-16: Stage Manager, Les Grands Ballets Canadiens, Montreal, Place des Arts

February 19-25: Assistant to Jules Fisher, Shubert Theatre, New Haven, CT, "Thieves", by Herb Gardner; with Valerie Harper and Richard Mulligan; director, Michael Bennett; set designer, Peter Larkin; costume designer, Joseph G. Aulisis; lighting designer, Jules Fisher; sound designer, Sandy Hacker

March 11-16: Stage Manager, Maria Alba (Production Mangement), New York

March 18-24: Stage Manager, Les Grands Ballets Canadiens, Quebec City, "Ceremony", Brian MacDonald/Harry Friedman "Shining People", Fernand Nault/Gustave Mahler "Quintessence"(I had to execute lighting Nick was in hospital, face was partially paralyzed)

March 26-April 6: Stage Manager, Les Grands Ballets Canadiens, Montreal

Les Grands Ballets Canadiens-Western Canada Tour, Stage Manager "Tommy", "Hip and Straight"

April 8-13: Vancouver, BC

April 14-20: Edmonton, Calgary

April 21-27: Regina, Saskatoon

May 13-17: Stage Manager, Kazuko Hirabayashi Dance Theatre, Pace University, New York. Lighting Designer: Jennifer Tipton Program: "Black Angels" (Hirabayashi), "In a Dark Grove" (Hirabayashi), "The Stone Garden Garden" (Hirabayashi). Dancers: Hugh Appet, Thomas Bain, David Chase, Frank Colardo, Tony Constantine, Ralph Farrington, Anthony Ferro, Sharon Filone, Chris Gillis, Dianne Hulbert, Katherine Liepe, Jim May, Felicia Norton, Susan Osberg, Christopher Pilafian, Rebecca Slifkin, Robert Swinston, Eve Walstrum, Shelley Washington, Teri Weksler, Lance Westergard.

May 27-June 1: Stage Manager, Eleo Pomare, Hunter College, New York

June 7-30: Stage Manager, Les Grands Ballets Canadiens, Champs Elysees, Paris, "Tommy", Lighting designer, Nicola Cernovich (introduced Benedicte Pesle to Graham works. Graham company was performing in Paris same time, later became Graham company booking manager in Europe)

July 17-August 3: Stage Manager, Les Grands Ballets Canadiens, Expo, Montreal, "Time Out of Mind", "Tommy", "Allegro", "Cantique"

August 9: Stage Manager, Patricia Munsel, Town Hall, New York

August 12-18: Stage Manager, Maria Alba, Jacob's Pillow

September 16-20: Assisted Jules Fisher, Bob Fosse's, "Pippin", New York, with Ben Vereen, set design by Tony Walton costumes Patricia Zippodt

September 30-October 5: Assisted designer . Pennsylvania Ballet, Academy of Music, Philadelphia

November 4-8: Stage Manager, Les Grands Ballets Canadiens, Montreal, Balanchine's "Four Temperaments", Brian MacDonald "Lottery"

November 14-17: Stage Manager, Les Grands Ballets Canadiens, Montreal

November 18-24: Stage Manager, Les Grands Ballets Canadiens, Ottawa

November 25-30: Stage Manager, Les Grands Ballets Canadiens, Quebec City

December 2-4: Stage Manager, Kazuko Hirabayashi, Japan House, New York
December 26-29: Stage Manager, Les Grands Ballets Canadiens, Nault's "Nutcracker"
TAG added to the staff and began talks with dance companies about producing a season during this year.

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January 1-5: Stage Manager, Les Grands Ballets Canadiens, "Nutcracker"
January 21-25: Stage Manager, TAG: Production Management, Kazuko Hirabayashi, Hunter Playhouse, New York, Lighting Designer: Jennifer Tipton "Silence," "Night of the Four Moons With Lone Shadow," "Mudai." Choreographer: Hirabayashi. Dancers: David Chase, Christine Dakin, Ralph Farrington, Sharon Filone, Janell Hollingsworth, Dianne Hulbert, Jim May, Susan Osberg, Robert Swinston, Gerald Tibbs, Nadine Vanko, Leigh Warren, Teri Weksler.
February 4- 6 Lar Lubovitch, American Theatre Lab, New York. "Five Dances by Lar Lubovitch." Dancers: Rob Besserer, Cameron Burke, Gerri Houlihan, Willa Kahn, Lar Lubovitch, Sarah Neece, Mari Ono, Aaron Osborne, Rebecca Slifkin, Leslie Watanabi, Susan Weber, Janet Wong. "Whirligogs," "The Time Before the Time After (After the Time Before)," "Scherzo Part I," "Prelude in C Minor," "Zig Zag." Lar started his company up again the inspiration being Rob Besserer and Susan Whelan. He had closed his company in '73, so in '74 there was no bookings
February 2-14: Stage Manager, Les Grands Ballets Canadiens, Western Canadian Tour, Brockville, Hamilton, Winnipeg, Edmonton, Calgary, Saskatoon
Feb 16 Tag Office
March 26-April 10: Assistant to Jules Fisher, Lighting Designer. Bob Fosse's "Chicago," 46 St. Theatre, New York. Director/Choreographer, Fosse. Sets, Tony Walton. Costumes, Patricia Zipprodt. Music, Stanley Lebowsky. Cast: Gwen Verdon, Chita Rivera, Jerry Orbach
April 18-19: Stage Manager, Kazuko Hirabayashi Dance Theatre, Brooklyn College, New York. Choreography: Hirabayashi. Program: "Nympeas," "Untitled," "Night of the Four Moons with Lone Shadow," "In a Dark Grove." Dancers: Christine Dakin, Ralph Farrington, Sharon Filone, Jane Hollingsworth, Diane Hulbert, Jim May, Susan Osberg, Robert Swinston, Gerald Tibbs, Nadine Vanko, Leigh Warren, Teri Weksler.
April: Tag Office
April 22-May 3: Stage Manager, Les Grands Ballets Canadiens, Montreal, Balanchine "Serenade", MacDonald "Romeo and Juliet" Music: Harry Friedman and played by the Huggett Family (period instruments) with recorded text in French/English, Lighting Design Nicola Cernovitch
May 12: Assisted Jules Fisher Lights, Bob Fosse's "Chicago", Kander/Ebb Music/Lyrics first preview Starring Chita Rivera, Gwen Verdon with Jerry Orbach, Gene Foote, Graciela Daniele among others Tony Walton Set, Patricia Zipprodt costumes,
Abe Jacob Sound Production Stage Manager Phil Friedman
May 17-June 18: Stage Manager, Lar Lubovitch European Tour Repertory: "Whirligogs", "Avalanche", "Zig Zag", "Poem to Joy", "The Time Before", "Scherzo" Lighting Supervisor Toni Tucci, Dancers: Rob Besserer, Laura Gates, Gerri Houlihan, Lar Lubovitch, Mari Ono, Aaron Osborne, Rebecca Slifkin, Leslie Watanabi, Susan Weber, Janet Wong, Deborah Zalkind, Charles Martin, Company Manager: William Hammond (Artservices booked Tour)
Florence, Teatro Comunale
St. Gallen Switzerland, Stadttheater
Stockholm, Sweden
Kuopio, Finland, Kuopio Dance and Music Festival
Dutch Tour: Amsterdam, Rotterdam, Scheveningen, Nijmegen, Eindhoven, Hague (Holland Festival traveled with Dutch crew)
June 19 Tag Office
July 1-August 3: Stage Manager, Les Grands Ballets Canadiens, Expo, Montreal. Brian MacDonald became Artistic Director Repertory: "Giselle", MacDonald "Time Out of Mind", "Tam Ti Delam", "Romeo and Juliet", "Jeu De Carte", "The Lottery", Balanchine "Four Temperments", "Serenade" Butler "Villon", Bejart "Firebird"
August/September: Tag office
October 6-October 31 Stage Manager, Les Grands Ballet Canadiens-Maritime Tour: Halifax NB, St Johns NF, Grand Falls, Cornerbrook, Stephenville, Wolfville,
November 10-12: Stage Manager, Les Grands Ballets Canadiens, Ottawa "Diabelli Variations", Linda Rabin Rags

Tag Foundation's Dance Umbrella 1st Season Tag : William Hammond, Beverly Emmons, Maxine Glorsky, Bruce Hoover, Michael Kasdan, Michael O'Rand. Run November 12-December 7 (5 companies)
 November 12-16: Viola Farber Dance Company, Pennsylvania. Lighting Designer, Bev Emmons. Choreography: Viola Farber. Program: "Motorcycle/Boat," "House Guest," "Poor Eddie," "Night Shade," "Spare Change," "Some Things I Can Remember." Dancers: Susan Matheke, Willi Feuer, Viola Farber, June Finch, Jeff Slayton, Larry Clark, Ande Peck, Anne Koren.
 November 18-23: Produced, Cliff Keuter Dance Company, TAG Dance Umbrella production, Roundabout Theatre Stage One, New York. Choreography, Cliff Keuter, Lighting designer, Nicholas Wolff Lyndon, music, direction, John Herbert McDowell, Program: "Voice," "Two of Us," "Field," Sunday Papers," "Table." Dancers: Cliff Keuter, John Dayger, Joan Finkelstein, Ellen Jacob, Ellen Kogan, Elina Mooney, Ernst Pagnano, Michael Tipton, Karla Wolfangle.
 November 20-23: Part of producing organization, TAG. James Cunningham and the Acme Dance Co., TAG Dance Umbrella production, Roundabout Theatre Stage One, New York. Program: "The 4am Show: Isis and Osiris," by James Cunningham and Lauren Persichetti—danced by same, "Dancing with Maisie Paradocks," by James Cunningham, dancers: Barbara Ellman, Lauren Persichetti, William Holcomb, Candice Prior, Ted Striggles.
 November 24-30: Stage Manager, Lar Lubovitch Company of Dance, TAG Dance Umbrella production, Roundabout Theatre Stage One, New York. Lighting Design, Beverly Emmons. Program: "Zig Zag," "Prelude in C Minor," "Rapid Transit," "Girl on Fire", "Air for a G String," "The Time Before the Time After (After the Time Before)," "Whirligogs," choreography, Lar Lubovitch, except, "Boa," by Sara Rudner. Dancers: Mari Ono, Aaron Osborne, Janet Wong, Charles Martin, Susan Weber, Lar Lubovitch, Rebecca Slifkin, Deborah Zalkind, Gerie Houlihand, Rob Besserer, Laura Gates, John Dayger.
 December 2-7: Part of producing organization, TAG. Merce Cunningham and Dance Company, TAG Dance Umbrella production, Roundabout Theatre Stage One, New York. Choreography, Merce Cunningham, Artistic Advisor, Jasper Johns, Designer, Mark Lancaster. Program: "Event #143," "Event #144," "Event #145," "Event #146," "Event #147," "Event #148." Performers: Karen Attix, Ellen Cornfield, Merce Cunningham, Morgan Ensminger, Meg Harper, Susana Hayman-Chaffey, Cathy Kerr, Chris Koma, Robert Kovich, Charlie Moulton, Julie Roess-Smith. Sound: John Cage, Mayanne Archer, David Tudor, NamJune Paik, Christian Wolff, Meredith Monk
 December 7-13: Stage Manager, Martha Graham, TAG: Production Management, New York
 December 17-21: Stage Manager, Les Grands Ballets Canadiens, "Nutcracker", Quebec City
 December 22-29: Stage Manager, Les Grands Ballets Canadiens, "Nutcracker", Montreal

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January 1-4: Stage Manager, Les Grands Ballets Canadiens, "Nutcracker", Montreal
 January 14-29 Off Florida
 January 30 Tag office
 February 13-14: Lecture on Lighting /Stage Managing, Chicago, IL with Craig Miller and local dance company
 February 18-22: Part of producing organization, TAG. Jennifer Muller, The Works. Roundabout Theatre Stage One, New York. Choreography, Jennifer Muller. Program: "Introductory Piece/Clown," "White," "Intermission Piece #1," "Winter Pieces," "Intermission Piece #2/Oranges," "Speeds." Dancers: John Preston, Carol-Rae Kraus, Matthew Diamond, Jennifer Muller, Christopher Pilafian, Katherine Liepe, Angeline Wolf.
 February 24-29: Part of producing organization, TAG. Kathryn Posin Dance Co. Roundabout Theatre Stage One, New York. Choreography, Kathryn Posin. Lighting Design, Edward Effron. Program "Waves," "Days," "Light Years," Bach Pieces." Dancers: Dian Dong, William Gornel, Kathryn Posin, Holly Reeve, Ricky Schussel, Lance Westergard, Marsha White.
 February 26-28: Part of producing organization, TAG. Elizabeth Keen Dance Co. Roundabout Theatre Stage One, New York. Program: "Line Drawing," "Rainbow Tonight," "Onyx," "Polite Entertainment for Ladies and Gentlemen."
 March 1-7: Stage Manager, Kazuko Hirabayashi, TAG Producer, Roundabout Theatre Stage One, New York. Choreography: Hirabayashi. Program: "Night of the Four Moons with Lone Shadow," "In a Dark Grove," "The Stone Garden," "Mudai (untitled)," "Mask of Night." Dancers: Gerald Banks, Richard Caceres, Grazia Della-Terza, Ralph Farrington, Guillermo Gonzalez, William Holahan, Dianne Hulbert, Jim May, Jacqueline McKannay, Ohad Naharin, Janet Panetta, Jeanne Ruddy, Philip Salvatori, Linda Spriggs, Christopher Stocker, Robert Swinston, Teri Weksler, Christine Wright.

March 4-7: Part of producing organization, TAG. Margaret Beals and Impulses Co., TAG production, Roundabout Theatre Stage One, New York. Choreography: Margaret Beals. Lighting Designer, Edward Greenberg. Program: "Wild Swans in Epitaph," "Impulses Co.:Improvisation," "Tulips," "Parting Monologue Love is a ...". Artists: Margaret Beals, Edward M. Greenberg, Janaki, Dewan Motihar, Michael Rod, Badal Roy, Gwendolyn Watson.

March 9-14: Part of producing organization, TAG. Dan Wagoner and Dancers, TAG production, Roundabout Theatre Stage One, New York. Choreography, Dan Wagoner. Lighting Design, Jennifer Tipton. Program:"Taxi Dances," "Broken Hearted Rag Dance," "A Dance for Grace and Elwood," "Summer Rambo," "Brambles," "Duet," "Changing Your Mind." Dancers: Dan Wagoner, Christopher Banner, Heidi Bunting, Robert Clifford, Regan Frey, Sally Hess, Judith Moss, George Montgomery.

March 11-14: Part of producing organization, TAG. 5 by 2 dance company, TAG production, Roundabout Theatre Stage One, New York. Program: "Duet," (Paul Taylor), dancers: Jane Kosminsky and Bruce Becker. "Negro Spirituals," (Helen Tamiris), dancer, Bruce Becker. "Suite Richard," (Bruce Becker), dancers: Bruce Becker and Jane Kominsky. "Song," (Anna Sokolow), dancer, Jane Kominsky. "Sola" (Mario Delamo),dancer, Jane Kosminsky. "A Cold Sunday Afternoon, A Little Later" (Cliff Keuter), dancers: Jane Kominsky and Bruce Becker. "Meditations of Orpheus" (Norman Walker), dancers: Bruce Becker and Jane Kominsky. "Indeterminate Figure" (Daniel Nagrin), dancer, Bruce Becker. "The Beloved" (Lester Horton), dancers, Jane Kominsky and Bruce Becker.

March 15-28: Stage Manager, Les Grands Ballets Canadiens, Montreal, Mecure Program

March 29-30: Stage Manager, Les Grands Ballets Canadiens, Sherbrooke

April 19-25: Stage Manager, Lar Lubovitch, BAM, New York

April 30-May 9: Stage Manager, Les Grands Ballets Canadiens, Toronto

"Diabelli", "Lynes and Points" "Time Out of Mind", Tam Ti Delam", "Concerto Borocco", "Shinning People", "Lottery", "Rags",

May /June: Tag Office

July 5-11: Stage Manager, Les Grands Ballets Canadiens, , Quebec City

July 12-31: Stage Manager, Les Grands Ballets Canadiens,Expo, Montreal

MacDonald "Marathon", "Time Out of Mind", "Tam Ti Delam"

August 30-Sept 12 Tag Production NY Dance Festival at Delacorte Theater Central Park (1st time Tag produced at the Delacorte) Harry/Senta Driver, Anahid Sofian, New York Dance Theater, Pearl Lang Dance Company, Nancy Meehan Dance Company, Nala Najan,, Burtan Taylor/Anna Arano, Linda Tarnay Dance Company, Danny Williams Grossman Dance Company, Maria Benitez Estampa Flamenca, Theater Dance Collection/Lynne Taylor, Phoebe Neville Dance Company, Ohio Chamber Ballet, Fred Benjamin Dance Company, Maria Alba/Luis Rivera, Pauline Koner Dance Consort, Sara Rudner, Bank, Bartoccini, Rodgers, Dyane Harvey, Cliff Keuter Dance Co., Lawrence Rhodes/Naomi Sorkin, Rachel Lampert and Dancers, Jennifer Muller and the Works Rachel Lampert and Dance Co.,

Sept 13-19 Vacation (signed divorce papers)

September: Tag Office

October 1-2: Stage Manager, Les Grands Ballets Canadiens, Messena, NY
"Marathon", "Lygnes and Points" , "Swan Lake" Act II, "Rags"

October 29-30: Stage Manager, Kazuko Hirabayashi, Chambersburg, PA

November 1-7: Stage Manager, Les Grands Ballets Canadiens, Quebec City

November 8-13: Stage Manager, Les Grands Ballets Canadiens, Montreal

"Carmina Burana", "Swan Lake" Act II

November 14-20: Stage Manager, Martha Graham Dance Company, Kennedy Center, Washington, DC. Choreography: Martha Graham. Costumes, Martha Graham and Halston. Sets, Isamu Noguchi, Leandro Locsin, Marisol. General Director, Ron Protas Lighting Designers, Jean Rosenthal and Nicholas Cernovitch. Program: "Diversion of Angels," "Lamentation," "The Plain of Prayer," "Night Journey.," "Clytemnestra" Conductor Stanley Sussman Dancers: Mario Delamo, Janet Eilber, Diane Gray, Phyllis Gutelius, Bonnie Oda Homsey, Pearl Lang, Peggy Lyman, Daniel Maloney, Elisa Monte, Eric Newton, Peter Sparling, Tom Wengerd, Mary Barnett, Fred Bratcher, Jessica Chao, David Chase, Christine Dakin, Diana Hart, Susan McGuire, Lucinda Mitchell, Bert Terborg.

November 21-22: Stage Manager, Martha Graham, Cincinnati, OH

November 23-27: Stage Manager, Les Grands Ballets Canadiens, Montreal

November 28-29: Stage Manager, Les Grands Ballets Canadiens, Kingston

December 13-18: Stage Manager, Les Grands Ballets Canadiens, Quebec City "Nutcracker"

December 20-31: Stage Manager, Les Grands Ballets Canadiens, Montreal "Nutcracker"

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January : Tag Office.

January 17-23: TAG Project Production Management, Merce Cunningham at the Minskoff

February 21-March 20: Stage Manager: TAG Production Management, Rudolf Nureyev, Uris Theatre.

Choreography, Maurice Bejart, Flemming Flindt, Glen Tetley. Conductor, Stanley Sussman. Costumes, Rouben Ter-Arutunian. Lighting, John B. Read. Program: "Pierrot Lunnaire," "Songs of a Wayfarer," "The Lesson."

Dancers: Rudolf Nureyev, Anne Marie Vessel, Vivi Flindt, and Johnny Eliassen.

March 21-March 27 vacation

April 18-May 8: Les Grands Ballets Canadiens, Quebec and Montreal. Choreography, Brian Macdonald, Fernand Nault. Program "Allegro Brillante", "Firebird". Tam Ti Delam", "Tommy", "Romeo and Juliet", Dancers: Annette av Paul, Betsy Baron, James Bates, Alexandre Belin, Christiane Berardelli, Denise Biggi, Karen Brown, Michael Brown, Cathy Buchanan, Kevin Clark, Jerilyn Dana, Louise Dore, Heather Farquharson, Helene Grenier, Edward Hillyer, Manon Hotte, Sylvie Kinal-Chevalier, David La Hay, Deanne Lay, Maurice Lemay, Daniel Martin, Lucie Martineau, Miryam Moutillet, Gwendolyn Murphy, Steven Pasco, Harry Peterson, Kevin Peterman, Christina Rottinghaus, Dwight Shelton, Jacques St-Cyr, John Stanzel, Kathryn Sullivan, Peter Toth-Horgosi, Lorne Toumine, Sonia Vartanian, Ann Waite, Vincent Warren, Wendy Wright.

May 9-June 15: **Stage Managed TAG: Production Management, Martha Graham Dance Company, Lunt Fontanne Theatre, New York.** Choreography, Martha Graham, Frederick Ashton, and Kenneth MacMillan. Costumes, Martha Graham and Rex Whistler. Sets, Isamu Noguchi Conductor, Stanley Sussman. Lighting Designers, Jean Rosenthal and Nicholas Cernovitch. Music, Louis Horst, Norman Dello Joio, Eugene Lester, Aaron Copeland, Hunter Johnson, Meyer Kupeferman. Conductors, Stanley Sussman and Robert Irving. Program: "Adorations," "Errand Into the Maze," "Primitive Mистерies," "Appalachian Spring," "Romeo and Juliet Balcony Scene Pas De Deux (courtesy of American Ballet Theatre; choreography, MacMillan)," "The Wise Virgins" (choreography, Frederick Ashton) (danced by Margot Fonteyn and Graham Company) "O Thou Desire Who Art About to Sing," "El Penitente," "Diversion of Angels," "Seraphic Dialogue," "Deaths and Entrances." Dancers: William Carter, Mario Delamo, Janet Eilber, Margot Fonteyn, Diane Gray, Phyllis Gutelius, Linda Hodes, Bonnie Oda Homsey, Yuriko Kimura, Pearl Lang, Peggy Lyman, Daniel Maloney, Elisa Monte, Erid Newton, Rudolf Nureyev, Peter Sparling, Tim Wengard. with Jessica Chao, David Chase, Christine Dakin, Susan Mclain, Bert Terborg, Henry Yu

June 21-25 Stage Managed, Martha Graham Dance Company, Wolftrap, TAG: Production Management

July 11-17: Stage Managed:, Martha Graham Dance Company, Artpark, TAG: Production Management

July 19 -August 9 Vacation

August: TAG Office

August 20-September 16: TAG: Delacorte, produced season. Trisler Danscompany, Joan Lombardi and Dancers Pas de Deux San Francisco Ballet, Saeko Ichinohe and Company, Ballet Hispanico of New York, Michael Sullivan Dance Company, Sandra Balestgracci and Mikhail Korogodsky, Katherine Litz Dance Company, MayO'Donnell Concert Dance Company, Les Ballet Trockadero de Monte Carlo, Raqdio City Music Hall Rokettes, Matthew Diamond, Morocco (Middle Eastern Dance), Bowyer and Bruggerman, Contemporary Dancers, Joan Miller Chamber Arts, Dancers, Cohan/Suzeau, Bill T. Jones, Joffrey Ballet, Murray Louis Dance Company, Rod Rodgers Dance Company, Mariko Sanjo, Ririe Woodbury Dance Company, Sandman Sims(Tap), Jim and Lorry May, Jose Limon Dance Company

September 19-25: Production Stage Manager: TAG: Production Management, Kazuko Hirabayashi, Marymount Manhattan Theatre, Artistic Director and Choreographer Kazuko Hirabayashi Lighting, Jennifer Tipton Dancers: Shirley Black-Brown, Terese Capucilli, Nancy Colahan, Grazia Della-Terza, Ralph Farrington, Neil Greenberg, Linda Spriggs, Robert Swinston, George Thompson, Frans Vervenne with Naomi Sorkin "Concerto"(Bach), "Echoes"(George Crumb), "The Farewell"(Gustav Mahler)

September 26-October 16: TAG Office

October 17-November 20: TAG: Dance Umbrella, produced season: Danny Williams Grossman Dance Company, Harry dance Senta Driver, Pauline Koner Dance Concert, Pearl Lang Dance Company, Dianne McIntyre Sounds

in Motion, Don Redlich Dance Company, Sara Rudner Performance, Ensemble, Kei Takei's Moving Earth, Rosalind Newman, Marcus Schulkind, Michael Sullivan

November 21-27: TAG Office

November 28-December 4: Stage Managed Martha Graham Dance Company, Paramus, NJ December 5-21: TAG office (Bill, Bruce, Beverly leaving Tag transitions)

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January 1-February 12: TAG Office

February 13-26: TAG: Dance Umbrella, produced season

February 27-March 16: Les Grands Ballets Canadiens, Montreal' Salle Wilfrid-Pelletier. General Manager Colin McIntyre, Founder/Director Ludmilla Chiraeff, Resident Choreographers Brian Macdonald, Fernand Nault, Ballet Mistress Linda Stearns, Repetiteur /Production Assistant Daniel Jackson. Lighting: Nicholas Cernovitch Repertory Brydon Paige, " L'Aujord'hui de Demain" Music André Gagnon, Fernand Nault, "Try, Ready, Go" Music: Emmanuel Chabrier, Text: Henri Barras, Brian Macdonald, "Double Quartet" ,Music: Schubert, R. Murray Schafer, Set: Claude Girard

March 17-May 14: TAG Office

May 15-23: Stage Manager, Les Grands Ballets Canadiens, Chicago Auditorium Theatre Balanchine/Bach "Concerto Barocco", MacDonald/Schubert "Double Quartet" and , "Tam Ti Delam" Bejart "L'Oiseau de Feu Firebird" : "Swan Lake" (Pas de deux with Alicia Alonso) Balanchine "Concerto Barocco," Butler "After Eden" May 24-25: Stage Manager, Martha Graham Dance Company, Rehearsals, New York, Metropolitan Opera House May 29-June 25: TAG office

June 26-July 2: Stage Manager, Martha Graham Dance Company, New York, Metropolitan Opera House Lighting Designer Gilbert V. Helmsley Jr. Repertory: Appalachian Spring (1944) Clytemnestra (1958), Diversion of Angels (1948), Errand into the Maze (1947), Lamentation (1930), Night Journey (1947), Seraphic Dialogue (1955) O Thou Desire Who Art About to Sing (1978) Music Meyer Kuperman Décor Marisol, The Owl and the Pussycat (1978) Flute of Pan (1978) Dancers: Charles Brown, David Brown, Jacquelyn Buglisi, Mario Delamo, Janet Eilber, Donlin Foreman, Judith Garay, Diane Gray, Helen Jones, Kevin Keenan, Susan Kikuchi, Yuriko Kimura, Dindi Lidge, Peggy Lyman, Daniel Maloney, Susan McLain, Lucinda Mitchell, Elisa Monte, Jeanne Ruddy, Philip Salvatori, Peter Sparling, Bert Terborgh, Sharon Tyers, Tim Wengerd, George White Jr.

July 3-September 3: Tag office

September 4-10: Stage Manager and lighting execution, Martha Graham Dance Company at Highland Prk Illinois

September 11-17: TAG Production Management, 15th Annual New York Dance Festival, Delacorte Theater Andy DeGroat and Alan Lloyd/Dancers and Musicians, Ronald Brown, Joffrey II, Mary Anthony Dance Company, Afrikan-American Ballet, Honi Coles/Brenda Bufalino and Company, Irene Feigenheimer, Kuniko Narai, and Luis Vilanueva, Martine Van Hamel, Jennifer Muller and Works, Marcus Schulkind Dance Company, Peggy Lyman, Naomi Sorkin and Paul Russell, Dinizulu and Dancers, Drummers and Singers, James Cunningham's Acme Co., Fred Benjamin Dance Co., Cliff Keuter Dance Company, Lucinda Childs and Company, Ann Marie De Angelo and Kevin McKenzie, Rosiland Newman and Dancers, Serena, Sounds in Motion/Dianne McIntyre, Sophie Maslow Dance Company, Elizabeth Keen Dance Company, Yoko Ichino, Bertram Ross Dance Company, Barabara Roan/Parades and Dances

September 18-October 8: TAG office

October 9-December 10: Stage Manager, Martha Graham Dance Company Tour

October 9-12: Burlington, VT

October 13-15: Amherst, MA

October 16-18: Pittsburgh, PA

October 20-22: University Park, PA

October 23-25: Ann Arbor, MI

October 27-29: Minneapolis, MN

October 30-November 1: Lincoln, NE

November 2-5: Austin, TX

November 6-8: Tempe, AZ

November 9-15: Los Angeles, CA

November 16-19: Berkeley, CA

November 20-22: Seattle, WA

November 23-25: Vancouver, BC

November 27-December 3: Detroit, MI

December 4-10: Metropolitan Museum of Art, New York ("Frescoes" done in the Egyptian Wing in front of the Temple of Dendur. It was the Museum opening of the Tutankhaman Exhibition. Ron was so impossible the only thought that made me smile was the thought of throwing him in one of the crypts, and

closing it, so he would never be seen again.)

December 11-24: TAG office

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January 2-17: TAG office

January 18-February 4: Production Stage Manager, Maria Benitez Estampa Flamenca, BAM NYC
Lighting Design Craig Miller Dancers Maria Benitez, Manolo Rivera, Roberto Lorca, Paco Alonso, Maria Alba, Victorio Korijhan, Mara Sultanis, Vera Lekas, Emilio Prados, guitar, Domingo Alvarado, singer Repertory: “Classical Suite”, “Los Tarantos”, “ Cuadro Flamenco” Note: This was the first time I worked with Maria and Cecilio Benitez. Maria had book herself as a solo attraction but came to BAM with a large production instead and very much needed help. This was the first time Craig lit Flamenco dance.

February 5-May 8: TAG Office

May 9-12: Stage Manager, Martha Graham Dance Company

July 10-August 27: Stage Manager, Martha Graham Dance Company Tour, Europe & Israel Production Manager Robert LoBianco, Assistant Stage Manager James Grant, Company Manager Bolen High , Production Management Tag Foundation, Ltd

July 10-13: Lisbon, Portugal

July 16-19: Copenhagen, Denmark

July 23-August 4: London, England ,Royal Opera House Covent Garden “Applachian Spring”, “Lamentation”, “Diversion of Angels”, “ Phaedra” “The Owl and the Pussycat” with Liza Minelli Stanley Sussman Conductor with the Sadler’s Well Royal Ballet Orchestra

August 7-8: Dubrovnik, Yugoslavia

August 11-13: Cairo, Egypt

August 16-19: Tel Aviv, Israel

August 22-23: Jerusalem, Israel

August 26-27: Amman, Jordan

September 1-11: TAG Production Management, New York Dance Festival, Delacorte Theater. Companies: Honi Coles and the Copasetics, Nobuko Sakamoto, Rachel Lambert and Dancers, Rebecca Wright, Danny Grossman Dance Company, Musawwir Gymnastic Dance Ensemble, Ann Mari de Angelo & Peter Fonseca, Atlanta Ballet, Matthew Diamond and Douglas Varone, Loremil Machado Afro-Brazilian Dance Company, Indrani & Sukanya, Don Redlich Dance Co., Karena Brock and Partner, Wendy Osserman Dance Company, Alvin Ailey Repertory Ensemble, The Vanavar Caravan, Phyllis Lamhut Dance Company, Elisa Monte and David Brown, Houston Ballet, Dan Wagoner and Dancers, Asakawalker Dance Company, Gary Chryst, Les Grands Ballets Canadiens, Boyer & Bruggeman, , Carmen de Lavallade and Elvind Harum, Lar Lubovitch Dance Company.

October 2-December 9: TAG Production Management, Dance Umbrella 1979. Companies: Merce Cunningham Dance Company, Les Ballets Trockadaro de Monte Carlo, Kei Takei Moving Earth, Martine Van Hamel/Gary Cryst/Kevin MacKenzie, Don Redlich Dance Company, Ballet Hispanico, Kazuko Hirabayashi Dance Theatre, Bower and Bruggeman, Steve Paxton/David Moss, Bella Lewitzky Dance Company, Acme Company/James Cunningham, Margaret Beals in Concert, Andy de Groat and Dancers, Naomi Sorkin/Solo Dance, Maria Benitez Estampa Flamenca, Eiko & Koma, Sara Rudner Performance Ensemble, Mel Wong Dance Company, David Gordon/Pick-up Company, Kathryn Posin Dance Company.

October 15-December 5: Stage Manager, Martha Graham Dance Company Tour, United States Tour

October 15-17: Tampa, FL

October 19-21: Fort Lauderdale, FL

October 22-24: Atlanta, Georgia

October 25-27: Greensboro, NC

October 29-31: Milwaukee, WI

November 1-3: St. Louis, MO

November 5-7: Ann Arbor, MI

November 16-18: Chicago, IL

November 19-21: Champaign, IL

November 23-24: Rochester, NY

November 26-28: Hamilton, Ontario

November 30-December 2: Philadelphia, PA

December 3-5: Princeton, New Jersey

December 6-8: TAG office

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January 2-4: TAG Office

January 14-March 14: TAG Office

March 17-April 18: Unemployed

April 19-May 3: Stage Management, Martha Graham Dance Company, Metropolitan Opera House, New York
Lighting Jean Rosenthal, Gilbert v. Hemsley, Jr. Costumes: Graham, Halston Linda Hodes/Ron Protas associate
Artistic Directors, Conductor: Stanely Sussman Production Manager: Jim Grant, Asst. Stage Manager: Coleman
Rupp i Repertory: "Diversion of Angels, "Judith", "Appalachian Spring", "Frescoes", "Judith"(Premiere),
"Ecuatorial", "Errand in the Maze", "The Owl and the Pussycat" Dancers: Christine Dakin, Yuriko Kimura, Peggy
Lyman, Sussan McLain, Liza Minelli, Elisa Monte, Rudolf Nureyev, Bert Terborgh, Tim Wengerd George White
Jr. Thea Nerissa Barnes , Charles Brown, David Brown, Jacquelyn Buglisi, Terese Capucilli, Donlin Foreman,
Kevin Keenan, Jeanne Ruddy, Philip Salvatori, Sharon Tyers

May 4-July 8: Unemployed

July 20-September 25: TAG Office

September 6-13: TAG: Production Mangement, New York Dance Festival, Delacorte Theater. Companies:
Rosalind New man and Dancers, Peggy Lyman, Dayton Contemporary Dance Company, Charles Moulton, The
Boston Repertory Ballet, Philadanco, Denise Jackson & Derek Deane, Maria Alba and Luis Rivera, Elizabeth
Keen Dance Company, Joyce Trisler Danscompany, Mitchell Rose & Martha Bowers Dance/Theatre/Etcetera,
Charles Moore Dance Theater, Tina Ramirez's Ballet Hispanico of New York.

September 25-November 2: Stage Manager, Martha Graham Dance Company Tour

September 25-27: Memphis, TN

September 28-30: Tempe, AZ

October 1-4: Seattle, WA

October 5-7: Portland, OR

October 8-11: Pasadena, CA

October 12-15: Claremont, CA

October 16-19: Berkeley, CA

October 20-22: Cupertino, CA

October 23-25: Denver, CO

October 26: Boulder, CO

October 27-29: Nashville, TN

October 30-November 2: Tallahassee, FL

November 3-28: TAG office

November 29-December 31: Dance Theatre of Harlem, City Center, NYC; lighting designer, Nicolas Cernovich,
Asistant to Nick Cernovich

1981 Age 40

January 1-31: Assistant to lighting designer, Dance Theater of Harlem, City Center, NYC; lighting designer,
Nicolas Cernovich "Scheherazade"(Premiere) Blanchine "Serenade"

February 1-March 2: Stage Manager and executed lighting design, Martha Graham Dance Company Tour

February 1-8: Albany, NY

February 11-15: Red Bank, NJ

February 16-18: North Carolina

February 19-21: Iowa City, IA

February 22-March 1: Washington, DC

March 2-May 5: TAG: Production Management

May 6-18: Stage Manager, Martha Graham Dance Company Tour, Mexico

April 1-26: TAG: Production Management, Dance Umbrella, City, Center.

Companies: Viola Farber Dance Company, Danny Grossman Dance Company, Joyce Trisler Danscompany, Elisa
Monte and Dancers, Margaret Jenkins Dance Company, Maria Benitez Estamapa Flamenco, Peggy Lyman
Dances

May 19-June 26: TAG office

June 26, 1971: Last Week of TAG after 11 years.

July 6-September 13: Unemployed

September 14-November 21: Stage Manager, Martha Graham Dance Company Tour

September 14-19: Frankfort, Germany
 September 20-27: New York rehearsals/ Graham Company Tour continues
 September 28-October 4: Ottawa, Canada
 October 5: Boston, MA
 October 6-7: Newark, NJ
 October 8-10: Hartford, CT
 October 13: New York Benefit, Bloomingdale's
 October 16-17: Buffalo, NY
 October 18-24: Ft. Lauderdale, FL, Parker Playhouse
 October 25-28: Williamsburg, VA, College of William and Mary
 October 29-November 1: Power Center Ann Arbor, Michigan
 November 2-8: New York: no performances
 November 9-11: Midland, MI
 November 12-15: Elmira, NY
 November 16-18: Schenectady, NY
 November 19-21: Syracuse, NY
 November 22-December 31: Off

1982 Age 41

January 1-28: Unemployed
 January 29-30: Stage Manager, Seminar, New York
 February 1: Stage Manager, "I Love New York", Washington, DC
 February 2-April 4: Unemployed
 Spring Semester: studied French at NYU
 March 10: Received letter from Martha Graham re: dismissal. (Just another casualty under Ron Protas aegis)
 April 6-11: Stage Manager, Les Grands Ballets Canadiens, lighting designer, Nicola Cernovich
 April 12-May 10: Unemployed
 April 28 John Christian dies at 60 years old
 Note: Elisa Monte and David Brown formed their own company in 1981 and ask me to work with them.
 May 6-12: Stage Manager and executed lighting, Elisa Monte, Academie de Kunste, Berlin, Germany. Program: "Pigs and Fishes," "Treading," "Journey," "Pell Mell," "White Dragon." Dancers: Elisa Monte, David Brown, Kevin Irving, Kathryn Komatsu, Orit Vitori. Music: Steve Reich, Windor, Terry Riley, Costumes: Marisol, Elisa Monte, A. Christina Giannini
 May 17-July 22: "Peter Pan" Broadway Musical, assisted Tom Skelton in NYC Director/Choreographer Ron Fields (after original director, choreographer Jerome Robbins) A Theatre Now Production Providence, RI, Philadelphia, Shea Theater Buffalo, NY, at same time work on off Broadway show "Cleavage" another Theatre Now Production, Michael Hotopp lighting designer Playhouse Theater, NY
 July 23-August 8: Off
 August 9-14: Stage Manager and executed Lighting Design, Elisa Monte, Jacob's Pillow Dance Festival Shared Program with Mark Morris (soloist). Program Barton Mumaw "The Banner Bearer" (1936) dance by David Brown, Ruth St Denis, "Dance of Red and Gold Sari (1927) danced by Elisa Monte, Ted Shawn staged by Barton Mumaw "The Mevlevi Dervish (1929) danced by Mark Morris Musicians Jess Meeker, pianist, Mark Dannenbring, Flute, Martha Partridge, Percussion also on program Elisa Monte "Pigs and Fishes", "Treading", "White Dragon"(World Premiere) and also Mark Morris danced and choreographed "I love Dearly" (1981) and "10 Sugestions" lighting by Bill C. Yehle Dancers with Monte: Elisa Monte, David Brown, Kathryn Komatsu, Kevin Irving, Orit Vitori
 August 15-September 23: Off
 September 24-October 17: Production Stage Manager and executed Lighting Design, Elisa Monte Tour
 September 24-30: Zurich, Switzerland
 October 1-9: Stage Manager, Elisa Monte and Dancers, Centre Georges Pompidou, Paris, France ,20th Festival International de Dance de Paris. Choreography: Elisa Monte, Music: Steve Reich, Clenn Branca, Terry Riley. Costumes: Elisa Monte, Marisol, A. Christina Giannini. Program: "Pigs and Fishes," "Treading," "White Dragon," "Pell Mell." Dancers: Elisa Monte, David Brown, Kevin Irving, Kathryn Komatsu, Orit Vitori
 October 10-12: Musikhuset, Aarhus, Denmark
 October 13- 16 3day vacation in London, England (Lucy Dale)

October 18-November 12: Unemployed
October 25 Lecture speaker "Cutting Costs of Touring" for Doris Herring's National Association for Regional Ballet (NARB) in Columbus, Ohio
November 13-14: Stage Manager, Elisa Monte, Westchester, NY
November 15-28: rehearsals Chamber ballet November 29-December 19: Stage Manager, Finis Jhung's Chamber Ballet, Brookhaven and New York, The Space at City Center, Richard Daniels, Executive Director, Mark Litvin, Lighting Designer, Lois Bewley, Costume Designer. Program: "Revels," "Youth," "Jeux," "Libido," "Russian Blue." Dancers: Sandra Chinn, Vivian Cockburn, Juan Gautreaux, William Soleau, James Sutton, Ellen Troy.
December 20-31: Off

1983 Age 42

January 1-9: Unemployed
January 7 lectured on Dance Production for Managers for TAP, NYC
January 12 lectured on Theatrical Life in NY for St. Olaf's college students
January 10-14: Stage Manager, Chamber Ballet USA, Yonkers, NY
January 15-23: Stage Manager, Chamber Ballets USA, Yonkers, NY
January 24-30: Stage Manager, Tap Dance Production
January 31-February 20: Unemployed. Harry Rubenstein called to ask if I would work with Trisler Danscompany
February 21-27: Stage Manager, Joyce Trisler Danscompany, Toronto. Ryerson Auditorium, General Manager Harry Rubenstein, Administrator James Vandenberg, Artistic Director Milton Myers
Lighting Designer Chenault Spence, Associate Designer Jeffrey Schissler, Repertory: Stage by Klarna Pinska
"Dennishawn Excerpts" Trisler "Dance for Six" "Journey" Milton Myers "Bachianas" "Four Etudes" "Ragtime"
Dancers: Lisa Farias, Diane Grumet, Regina Larkin, Rebecca Rigert, Elizabeth Roxas, David Christel, Juan Flores, Max Luna III, Eugene Roscoe, William Soleau
Note: This is the first time I worked with Trisler Danscompany.
February 28-March 10 Tour preparation
March 11-12: Stage Manager, Les Grands Ballets Canadiens, Anniversary Gala, Montreal
April 4-10: Stage Manager, Trisler Danscompany, Reggio Emilia, Italy, Teatro Romolo Valli
Dance for Six, Journey, Four Etudes, Ragtime, Four Temperments
April 11-17: Stage Manager, Trisler Danscompany, London, Saddler's Wells Lighting Designer Chenault Spence
April 25-30: Executed Lighting for Nicola Cernovitch: Fernand Nault's "Tommy", Rock Opera Ballet, Delta Festival Ballets, New Orleans
May 2-8: Stage Manager and executed lighting, Trisler Danscompany, Academie de Kunst, Berlin, Germany
May 9-15: Stage Manager, Trisler Danscompany, Detroit, MI Music Hall
May 18: Stage Manager, Chamber Ballets USA, Benefit
May 24-29: Production Stage Manager, Elisa Monte, Spoleto Festival USA, Charleston, SC, Craig Miller
Lighting Designer. Choreography: Elisa Monte. Program: "Life-Time," "White Dragon," "Treading," "Pigs and Fishes." Dancers: Elisa Monte, David Brown, Charles Brown, Kevin Irving, Kathryn Komatsu, Lisa Nalvern, Elaine Wright, Orit Vitori
May 30-June : Unemployed
June (one week) Peter Pan at Shea's Buffalo NY Tom Skelton Asst. Ron Field Director/choreographer
June 22-July 25 Production Stage Manager and executed lighting design for Elisa Monte tour
June 22-26: Elisa Monte, Alter Oper, Frankfurt, Germany
June 27-July 10: Elisa Monte, Polverigi Ancona, Italy and Teatro Municipale, Reggio Emilia Italy
July 11-17: Elisa Monte, Alabama Halle, Munich Germany
July 18-25: Cambridge, MA, Harvard Summer Dance Center, and Woodstock, NY
July 26-August 14: Vacation
August 22-September 12: Off
August 15-21: Stage Manager, Trisler Danscompany, Jacob's Pillow Dance Festival
September 23-24: TAP Seminar in Philadelphia.
September 19-25: Stage Manager, Elisa Monte, Albany
September 26-October 2: Stage Manager, Trisler Danscompany, Washington, DC, Terrace Theater Kennedy Center
October 3: Stage Manager, Trisler Danscompany, Brookhaven
October 4-16: Stage Manager, Trisler Danscompany, Paris
October 17-23: Off

October 24-30: Stage Manager, Chicago City Ballet, Springfield, IL
October 31-November 28: Stage Manager, Paul Mejia's "Cinderella" with Suzanne Farrell and Chicago City Ballet, Auditorium Theater Chicago Artistic Directors: Maria Tallchief, Paul Mejia, Suzanne Farrell, Craig Miller Lighting Designer, Conductor Allan Dameron, Music Prokofiev
December 5-18: Stage Manager, Elisa Monte, Italien Tour, Teatro Petruzzelli Bari, Italy, Teatro Metropolitan Catania (Sicily), Teatro Olimpico, Rome Italy
December 19-31: Off

1984 Age 43

January 1-8: Off
January 9-15: Stage Manager, Trisler Danscompany, West Orange, NJ
January 16-February 14: Off
February 15-March 1: Stage Manager, Elisa Monte Tour
February 15-26: Musikhuset, Aarhus, Denmark and Royal Theatre, Copenhagen, Denmark
February 27-March 4: Providence, RI
March 5-11: Stage Manager, Chamber Ballet USA, Colorado
March 12-18: Stage Manager, Trisler Danscompany, Seattle, WA, Meany Hall
March 19-25: Stage Manager, Trisler Danscompany, Denver, Colorado
March 26-April 15: Off
April 16-29: Stage Manager Chamber Ballet USA, New York, Symphony Space
April 30-May 13: Stage Manager, Chamber Ballet USA, Hawaii Tour
Kauai, Maui, Hilo, Honolulu
May 14-20: Stage Manager, Elisa Monte, Andover, MA
May 21-June 3: Vacation
June 4-10: Stage Manager, Trisler Danscompany, Woodstock, NY Woodstock Playhouse
June 11-17: Stage Manager, Trisler Danscompany, Milwaukee, WI, Uihlein Hall PAC
June 18-24: Light plot for the road, Maria Benitez
June 25-August 12: Off
August 13-19: Stage Manager, Trisler Danscompany, Artpark, Lewiston, NY
Dance for Six (Blöse, Connerton-Rigert-Campbell, Bowman-Kerns) Ragtime (Luna-Rigert-Blöse)
Journey (Roxas) Bagatelles (Roxas & Luna with Bowman, Campbell, Kerns) Koan (Rigert-Kerns & Co)
August 20-26: Production Stage Manager, Elisa Monte, Stockholm, Stockholms Stadsteater. Dars Elisa Monte, David Brown Kevin Irving, Orit Vitori, Kathryn Komatsu, Bruce Taylor, Corrinne Barbara, Ivan Wolfe
Repertory: Indoors, Treading, Pell Mell, Pigs and Fishes, Jam Rock (Choreography David Brown), Life-Time, White Dragon
August 27-September 16: Off
September 17-23: Stage Manager, Trisler Danscompany, Washington, DC Terrace Theater
Bagatelles, Ragtime, Journey, Ange des Orages, Koan
September 24-30: Stage Manager, Maria Benitez, Washington, DC Terrace Theater
October 1-7: Off
October 6-21: Stage Manager, Trisler Danscompany, Munich Germany Cuvillies Theater, Myers
"Four Etudes", "Ange Des Orages", "Bagatelles" Trisler "Journey", "Four Temperments"
October 22-November 4: Production Stage Manager, Elisa Monte, New York, Next Wave BAM. Lighting Designer Craig Miller Dancers: Elisa Monte, David Brown, Corinne Barbara, Kevin Irving, Kathryn Komatsu, Orit Vitori, Elaine Wright, Ivan Wolfe, Jane Blount, Kathryn Brown, Patrick Cea, Scott Cunningham, Elizabeth Maxwell. Repertory: Pigs and Fishes, Indoors (America premiere) Set in Stone (world premiere) set and costumes by Marisol, Treading (lighting Tina Charney), White Dragon (NY premiere)
November 10 lecturer on "Staffing the Concert", Presenter, American Dance Guild Seminar, NYC
November 11-18 Production Stage Manager, Elisa Monte New England Tour
November 11-12, Elisa Monte, Zeiterion Theater, New Bedford MA.
November 13-15 Elisa Monte, Fine Arts Center Univ. of Ma., Amherst, MA.
November 16-17 Elisa Monte, Colby College, Waterville, ME.
November 18 Elisa Monte, Northeastern Univ. Boston MA.
November 19-December 2: Stage Manager and Lighting Design, Maria Benitez, New York, Joyce Theatre Company plus Guest Star Jose Greco
December 5-6 Stage Manager and executed Light Plot, Trisler Danscompany, Selden, LI

December 6-9 Preparation for Joyce Season

December 10-16: Stage Manager, Trisler Danscompany, New York, Joyce Theatre Lighting Designer
Chenault Spence Repertory: Milton Myer, "Glassworks", "Bagatelle", "Unseen Light" and Joyce Trisler
"Journey", "The Four Temperments, "Dance for Six" and Gray Veredon "Koan" Dancers: Jennifer Blöse, Martha
Connerton, Cait Lyddy, Theresa Maldonado, Rebecca Rigert, Michael Blake, Kenneth Bowman, Kevin Campbell,
Jay Kens, Jeffrey Wadlington
Dec 17-31 Off

1985 Age 44

January 1-6: Off

January 7-13: Production Stage Manager/executed Light Plot Elisa Monte, National Arts Center, Ottawa
Pigs & Fishes, Indoors, Jamrock, Treading Set in Stone Dancers: David Brown Corinne Barbara, Jane Blunt,
Kevin Irving, Ivan Wolfe, Elaine Wright

January 14-20: Stage Manager and Lighting Designer, Flamenco Moro (A Dance Odyssey from Spain through the
Middle East) Maria Alba, Victorio Korjhan, Elena, Naima Dalal with Traditional Spanish and Middle Eastern
Musicians ,Tomi Performing Arts Center , New York

January 21-27: Stage Manager, Trisler Danscompany, Nashville, TN

January 28-February 10: Vacation

February 11-17: Worked at Bunning Florist in Lake Worth, Florida

February 18-24: Stage Manager, Trisler Danscompany, Purchase, NY

February 25-March 3: Stage Manager, Elisa Monte, Dover, DE

March 4-17: Off

March 18-24: Production Stage Manager/executed lighting , Elisa Monte: Utrecht, Holland and Delaware State
College

March 25-31: Off

April 1-16: Student Concert Tisch School of the Arts Director Lawrence Rhodes, Assist: Kay Cummings,
Production Supervisor Mark Litvan, Student Concert called Second Ave Dance Co. , "Eleven Women in Reduced
Circumstances" David Gordon, " Work in Four Sections" Charlie Moulton, " Untitled White" Rosalind Newman
and Two student works by Cheri Skurdall and Megan Gannett

April 8-14: Stage Manager, Trisler Danscompany, Bronx

April 15-21: Stage Manager, Trisler Danscompany, Montclair, NJ

April 22-May 5: Off

May 6-12: Stage Manager, Chamber Ballet USA (prep)

May 13-19: Stage Manager and executed Lighting, Chamber Ballet USA, Honolulu Community Theater Honolulu
Hawaii Repertory: Jhung "La Favorita", "Libido", Soleau "Between Spaces", "Tideline". Helgi Tomasson
"Contredances", Jeff Satinoff "Rossini Sonatas", Gail Kachadurian "St Louis" dancers: Seung-Hae Joo, Thomas
McManus, Martha Purl, Christine Redpath, Jeff Satinoff, Salli Stilliman, William Soleau, Marc Spradling

May 20-26: Off

May 27-June 1: Stage Manager, Trisler Danscompany, Bonfils Theater Denver, Colorado
Sounds of Sand, Unseen Light, Four Temperments

June 2-9: Stage Manager, Chamber Ballet USA, Finis Jhung , Director, New York, Symphony Space ,Lighting
Designer: Mark Litvin Dancers: Seung-Hae Joo, Thomas McManus, Martha Purl, Christine Redpath, Jeff
Satinoff, Salli Silliman, William Soleau, Marc Spradling, Finis Jhung "La Favorita" and "Libido", William Soleau
"Between Spaces" and "Tideline", George Balanchine "Stars and Stripes" Pas de Deux, Helgi Tomasson
"Contredances", Jeff Satinoff "Rossini Sonatas" rehearsal director: Barbara Forbes

June 10-16: Stage Manager, Elisa Monte, 3 Rivers Festival (outdoors) Pittsburgh, PA

June 17-23: Stage Manager, Elisa Monte, College Park, MD

June 24-28: Off

June 29-July 22 : Stage Manager, Elisa Monte, Italy

June 29-July 22: Stage Manager/ + lights, Elisa Monte, Italien Tour met Sarah Vardigans tour manager

July 3 Reggio Emilio, July 8 Poggio Acajano, July 10 Anajani, July 12 Syracuse, July 14 Lecce, July 19 Aprila,
July 21 Tindari

August 5-11: Stage Manager, Ballet Hispanico, Aspen, CO

August 12-18: Stage Manager, Ballet Hispanico, Pittsburgh and New York, Lincoln Center

August 19-September 15: Vacation and worked at Bunning Florist in Lake Worth, Florida

September 16-29: Stage Manager and executed lighting , Trisler Danscompany, Houston, TX ,

Albuquerque NM and Santa Fe, NM Dance for Six, Journey, Bagetelles, Koan
 September 30-October 6: Stage Manager, Elisa Monte, Denver, CO
 October 7-21: Stage Manager, preliminary work for Elisa Monte Far East Tour
 October 22-November 14: Production Stage Manager and executed Lighting Design for Elisa Monte Far East Tour
 Repertory Indoors, White Dragon, Treading, VII for VIII, Pigs and Fishes, Set in Stone
 Dancers: David Brown, Corinne Barbara, Demian Acquavella, Danita Ridout, Peter Roel, Rebecca Rigert,
 Annette White, Bruce Taylor
 October 22-26: Sun Yat-Sen Hall, Taipei, Taiwan
 October 27-November 4: Chung-Hsing Hall, Taichung, Taiwan
 November 5-9: Sun Plaza Hall, Tokyo, Japan
 November 10-11: Seishonen Center, Yokohama, Japan
 November 12 Kaikan Dai-ni Hall, Kyoto, Japan
 November 18: Production Director, Elisa Monte Dance Company, Boston, MA, Northeastern University.
 Choreography: Elisa Monte, Lighting: Craig Miller, Tina Charney. Music: Glenn Branca, Adrian Sherwood,
 Steve Reich. Costumes: Perucho Valls, Marisol, Elisa Monte, A. Christina Giannini. Program: "Piggs and
 Fishes," "Set in Stone," "Treading," "White Dragon." Dancers: Elisa Monte, David Brown, Corinne Barbara,
 Kevin Irving, Kathryn Komatsu, Elaine Wright, Ivan Wolfe.
 November 15-December 1: Off
 December 2-8: Stage Manager, Tim Wengerd, New York, Riverside Church
 December 9-15: Production Stage Manager, Elisa Monte, North Carolina School for the Arts
 December 16-22: Stage Manager, advance work for Peggy Lyman, New York, Joyce Theatre
 December 23-31: Off.

1986 Age 45

January 1-5: Stage Manager, preliminary work for Elisa Monte, New York
 January 6-12: Stage Manager, Elisa Monte, New York, Marymount
 January 13-19: Production Stage Manager, Peggy Lyman, New York, Joyce Theatre Lighting designer
 William De Mull, Dancers: Peggy Lyman, Lisa Dalton, Lisa Heath, Jean Schultz, Mario Camacho, Jay Shelldrake
 January 20-26: Stage Manager, Elisa Monte, New York, Joyce Theatre Lighting Designer Craig Miller
 Dancers: Elisa Monte, David Brown, Demian Acquavella, Corinne Babara, Terese Ficyk, Danita Ridout, Peter
 Roel, Bruce Taylor, Annette White Repertory "Anima" (American premiere) "Pigs and Fishes"
 "VII for VIII" and "Dreamtime" with composer David Van Tiegham and musicians.
 January 27-February 2: Stage Manager, Lar Lubovitch, Louisiana Tech, Rustin, LA and Houston
 February 3-9: Stage Manager, Lar Lubovitch, PAC Univ. of Texas at Austin, UNC, Chapel Hill, NC and Duke
 University, Durham, NC
 February 10-16: Stage Manager, Trisler Danscompany, Philadelphia, Annenberg Center, Zellerbach
 February 17-23: Stage Manager, Lar Lubovitch, Union Theater Univ. of LA Baton Rouge, LA
 February 24-March 2: Stage Manager, Trisler Danscompany, Missoula, Helene, and Bozman, MT
 March 3-9: Production Stage Manager, Elisa Monte, Austin Arts Center, Trinity College, Hartford, CT and Arts
 Center Keene State College, Keene, NH
 March 10-16: Production Stage Manager, Maria Benetiz, New York, Joyce Theatre, Lighting Designer Craig
 Miller, Management Harry Rubenstein
 March 17-23: Stage Manager, Trisler Danscompany,
 March 24-31: Off
 April 1-19: Stage Manager, New York, NYU /Tisch School of the Arts Director Lawrence Rhodes, Assist: Kay
 Cummings, Production Supervisor Mark Litvin, Student Concert called Second Ave Dance Co. with
 GuesChoreographers "Chopin Suite" Robert Small, "Tabula Rasa" Ohad Naharin, "In Passing" Meg Stuart, "The
 Gate" Rachel Van Dessel and "The Green Table" Kurt Jooss staged by Anna Markard
 April 20 Stage Managed Suny Festival of Dance for NYU Tisch School of Arts Second Ave Dance, part of
 program, called Re Constructions, "The Green Table" Kurt Jooss staged by Anna Markard
 April 7 Stage Manager Lar Lubovitch Dance Company at Carnegie Hall NYC Lighting Craig Miller
 Dancers: Mia Babalis, Peggy Baker, Kathy Casey John Dayger, Ronni Favors, Sylvain Lafortune, Joel Luecht,
 Lorn MacDougal, Leonard Meek, Rich Michalek, Douglas Varone, Christine Wright with
 Solisti New York Chamber Orchestra, Ransom Wilson, Conductor, Todd Levy, Soloist. Repertory:
 "A Brahms Symphony", "Big Shoulders", "Concerto #622"
 April 20-27: Preparation Monte

April 28-May 4: Stage Manager, Elisa Monte, The Heights Theatre, Loretto Heights College, Denver, Colorado
 May 5-11: Stage Manager, Elisa Monte, Music Hall, Detroit, MI
 May 12-June 8: Off (in Florida)
 June 9-July 6: Production Stage Managed/ executed lights, Elisa Monte Tour
 June 9-14: Alter Oper, Mozart Hall, Frankfurt, Germany Dancers: Elisa/David, Corinne Barbara
 Terese Ficyk Danita Ridout, Rebecca Rigert, Peter Roel, Bruce Taylor
 June 15-21: Lay over in Paris , rehearsals and showings
 June 22-28: Cour Jacques Coeur, Montpellier, France
 June 29-July 6: Tunisia Tour outdoor theatres in Carthage, Kairouan, Sousse, Monastir
 July 7 Fly Tunisia /Paris/ NY and July 8 Fly NY/LA
 July 9-13: Stage Manager, Lar Lubovitch, Los Angeles
 July 14-19: Stage Manager, Elisa Monte, Artscape (outdoors) Baltimore, MD.
 July 20: Stage Manager, Elisa Monte, Huntington, LI
 July 21-August 3: Off
 August 4-1, 14: Stage Manager, Ballet Hispanico, Staten Island
 August 11-22: Off
 August 24-31: Stage Manager, Elisa Monte, Hartwood Acres Park (outdoors) Pittsburgh, PA
 September 1-7: Stage Manager, Ballet Hispanico, Union City, NJ
 September 8-14: Stage Manager, Le Don des Etoiles, Montreal, Place des Arts, Salle-Wilfred Pelletier. Daniel
 Sellier, Artistic Director; Claude Girard, Lighting Designer; Sylvie Arbour, Production Manager. (First of many
 Galas) Program:
 “Hirondelles”: Angela Morely, composer; Rene Daveluy, choreographer; dancers: Nicole Lamontagne (Les
 Grands Ballets Canadiens), Rene Daveluy.
 “Nuages”: Claude Debussy, composer; Jiri Kylian, choreographer; dancers: Evelyn Hart and Andre Lewis (The
 Royal Winnipeg Ballet).
 “Grand Pas de Deux Classique”: D. Auber, composer; Victor Grovsky, choreographer; dancers: Sylvie Guillem
 and Manuel Legris (L’Opera de Paris).
 “Un Simple Moment”: Albinoni, composer; Eddy Toussaint, choreographer; dancers: Anik Bissonette and Louis
 Robitaille (Le Ballet de Montreal Eddy Toussaint).
 “L’Oiseau Bleu”: Tchaikovsky, composer; Marius Petipa, choreographer; dancers: Marianne Beausejour (Alberta
 Ballet) and Alexandre Seillier (Les Ballets Jazz de Montreal).
 “Sonatine”: Maurice Ravel, composer; George Balanchine, choreographer; dancers: Patricia McBride and Ib
 Andersen (New York City Ballet).
 “Don Quichotte”: Ludwig Minkus, composer; Marius Petipa, choreographer; dancers: John Wey Ling (American
 Ballet Theatre), Maniya Barredo (Atlanta Ballet).
 “Le Duo de la Lune”: John Lang, composer; Robert Desrosiers, choreographer; dancers: Andrea Davidson (Les
 Grands Ballets Canadiens) and Robert Desrosiers (Desrosiers Dance Theatre).
 “Esmeralda”: Pagni, Drido, composers; Marius Petipa, choreographer; dancers: Monique Loudiere and Manual
 Legris (L’Opera de Paris). In memory of Claire Motte.
 “Soiree Musicale”: Benjamin Britten, composer; John Taras, choreographer; dancers: Marie-France Levesque and
 Wes Chapman (American Ballet Theatre).
 “Pas de Deux du Lac des Cygnes”: Tchaikovsky, composer; Marius Petipa, choreographer; dancers: Karen Lain
 and Serge Lavoie (Le Ballet National du Canada).
 “Chant du Compagnon Errant/ Sons of a Wayfarer”: Gustav Mahler, composer; Maurice Bejart, choreographer;
 dancers: Patrick Dupond and Jean-Marie Dideres (L’Opera de Paris).
 “Le Corsaire”: Riccardo Drigo, composer; Robert Chavin, choreographer; dancers: Danielo Radojevic, and
 Marianna Tcherkovssky (American Ballet Theatre).
 September 15-21: Off
 September 22-28: Off
 September 29-October 5: executed lighting for a Lubovitch Ballet for North Carolina Dance Theater, Raleigh, NC
 October 6-12: Production Stage Manager and executed Lighting Design, Trisler Danscompany
 State Department Tour, Milton Myers Artistic Director, Company Manager Richard Daniels, Repertory: Milton
 Myer, “Bagatelle”, “Unseen Light” “Sounds of Sands” and Joyce Trisler “Journey”, “The Four Temperments”,
 “Dance for Six” and Gray Veredon “Koan” Dancers: Philip Baltazar, Nancy Colahan, Maria Elena Comendador,
 Mary Linn Durbin, Vernon Hunt, Kay Kerns, Robert Mason, Rebecca Rigert, Douglas Weiss, Melinda Welty

October 6-12: Bulgaria, National Opera Hall in Stara Zagorra and Stefan Makedonski Musical Theatre Sofia (supper at Ambassador residence)

October 13-19: Lisbon, Portugal, Gulbenkian Foundation

October 20-26: Canary Islands , Teatro Perez Galdos, Las Palmas and Teatro Leal, Terrife

October 27-November 2: Casablanca and Rabat Morocco, Mohamed V. National Theater

November 3-9: Thessaloniki ,Greece State Theater

November 10-15: Elisa Monte tour preparation

November 16-18: Stage Manager, Elisa Monte Lafayette Municipal Auditorium, New Orleans,

November 19-20 Stage Manager Annenberg Center Philadelphia with David Van Tieghem

Elisa Monte, David Brown, Corinne Barbara, Terese Ficyk, Danita Ridout, Rebecca Rigert, Peter Roel

Vernon Scott, Bruce Taylor

November 22 Beach Channel High School, Far Rockaway Park NY

(Last date I did with Monte, this date was a nightmare, nothing worked there was pools of water downstage for years would not mentioned that I worked with this company. Lesson learned do not work for married co-artistic directors. David fired me and Craig Miller had to beg for his lighting cues which I the only had a record of, his lesson learned. They went through may SM's after that. Subsequently David Brown got brave enough to call many years later for a lighting designer recommendation I recommend Clifton Taylor)

November 24-30: Off

December 1-21: Off

December 22-31: Worked at Bunning Florist in Lake Worth, Florida

1987 Age 46

January 1-4: Off

January 5-11: Stage Manager, Trisler Danscompany Hopkins Center, Hanover, NH

January 12-18: Stage Manager, Trisler Danscompany, Center East Theater, Skokie, IL

January 19-February 8: Off

February 9-22: Worked at Bunnings, Lake Worth, FL

February 23-27: Off

February 28-March 8: Stage Manager, Lar Lubovitch, Edwardsville, IL, SIU

March 9-15: Stage Manager, Lar Lubovitch, New York, Asia House

March 16-22: Stage Manager, Lar Lubovitch, West Lafayette, IN, Purdue, University

March 23-29: NYC Rehearsals Lar Lubovitch and Trisler Danscompany

March 30-April 5: Production Stage Manager, Trisler Danscompany, Davidson, NC and Martin, TN Miquel Lopez Artistic Director Regina Larkin Associate Artistic Director, Dancers: Rachel Berman Kevin Capbell, Mary Linn Durbin, Lynn Frielinghus, Michael Gallo, Corbett McNeil, Regina Larkin, Carol S. Mead, Tracy Rhoades

April 6-13: Stage Manager, New York, NYU / Tisch School of the Arts Director Lawrence Rhodes

Assist: Kay Cummings, Student Concert called Second Ave Dance Co. with Guest Choreographers: Susan Marshall, Ralph Lemon, Danny Burakaski and two student works

April 15-18 Stage Manager, Trisler Danscompany Aspen CO. Wheeler Opera House

April 20-26: Stage Manager, Trisler Danscompany, Colorado Springs, CO Fine Arts Center

April 27-29: Stage Manager, Trisler Danscompany, Fort Collins, CO Arvada Center for the Arts

April 30-May 3: Stage Manager, Lar Lubovitch, West Islip, NY and SUNY Purchase

May 4-10: Stage Manager, Trisler Danscompany, New York, Joyce Theatre Lighting Designer/ Supervisor

Chenault Spence Repertory :Joyce Trisler "Little Red Riding Hood", "Journey", "Dance for Six" , Sabatino Velezza "Tobi Roppo"(NY Premiere)Lighting Kirk Bookman Costumes Bernard Johnson Music Elliot Sokolov/ Francisco Tarrega , James Kedulka solo for Nancy Colahan "the wakey nights" (world Premiere) Lighting Kirk Bookman, Music Michael Baker, Costume Natalie Garfinkel , Ruth St. Denis "Brahms Waltzes" and "Liebestraum" Dancers:Rachel Brman, Lynn Frielinghaus, Corbett McNeil, Kevin Campbell, Michael Gallo, Carol Mead, Mary Linn Durbin, Regina Larkin, Tracy Rhoades Guest Artists Mercedes Ellington and Nancy Colahan

May 11-June 14: Off

June 15-21: Stage Manager, Maria Alba, Bellehaven

European Tour : Production Stage Manager and executed Lighting Dancers Mia Babalis, Peggy Baker, Gloria Brisbin, Kathy Casey, Ronni Favors, Jeanne Solan, Daniel Baudendistel, John Dayger, Rick Michalek, Bruce

Wood Company Manager: Ann de Velder

June 22-28:Lar Lubovitch, Kiel, Germany,Operhaus

June 29-July1: layover in Rome, Italy

July 2-12:Lar Lubovitch, Italien Tour Outdoor Theaters, Savellettri di Fasano, Egnacio, Syracuse Sicily
Messina, Lecce, Tivoli (set up but canceled we where to entertain in between disc-dancing cause a
scandal) Anagni, La Villa Medicea di Poggio a Caiano

July 13-26: Stage Manager, Lar Lubovitch, Avery Fisher Hall New York, , “Mostly Mozart” Mozart and the
Dance, LLDC with Solisti New York , “Concerto #622” and “Of My Soul”Bach (world premiere)shared program
The New York Baroque Dance Company

July 27-August 16: Off

August 17-23: Stage Manager, Charles Moulton, Summerstage, New York

August 24-September 6: Off

September 7-13: Stage Manager, Le Don des Etoiles, Montreal, Place des Arts, Salle-Wilfred Pelletier. Frank
Augustyn, Artistic Director; Claude Girard, Lighting Designer; Sylvie Arbour, Production Manager.

Program:

“Romeo et Juliette”: S. Prokofiev, composer; Johan Renvall, choreographer; dancers: Marie-France Levesque and
Ricardo Bustamante.

“Pas de Deux de Tchaikovsky”: P.I. Tchaikovsky, composer; George Balanchine, choreographer; Dancers:
Andrea Davidson, Manual Legris.

“Notre-Dame de Paris”: M. Jarre, R. Allia, Y. St-Laurent, composers; Roland Petit, choreographer; dancers:
Sylvie Guillem, Cyril Atanassoff. (Paris Opera Ballet)

“Pavane pour une Infante Defunte”: M. Ravel, composer; G. Balanchine, choreographer; Dancer: Patricia
McBride.(New York City Ballet)

“Larghetto”: F. Chopin, composer; Ewa Wycichowska, choreographer; dancers: Ewa Wycichowska and Roman
Komassa.

“Corsaire”: A. Adam, composer; M. Petipa, choreographer; dancers: Nina Ananiachvili and Andreas Liepa.
(Bolshoi)

“Sphinx”: B. Martinu, composer; Glen Tetley, choreographer; Rouben Ter-Arutunian, set designer; Willa Kim,
costumes; dancers: Karen Kain, Frank Augustyn, Owen Montague.

“Kabuki”: Mazuzumi, composer; Maurice Bejart, choreographer; dancer: Eric Vu An.

“Giselle”: A. Adam, composer; J. Coralli, J. Perrot, choreographer; dancers: Marianna Tcherkassky, David
Peregrine.

“Trois Gnessiennes”: Eric Satie, composer; Yuri Meyrowitz, piano; Hans van Manen, choreographer; dancers:
Evelyn Hart and Henry Jurriens (Winnipeg Ballet)

“La Belle au Bois Dormant”: P.I. Tchaikovsky, composer; M. Petipa, choreographer; dancers: Amanda McKerrow
and John Gardner.(ABT)

“Grands pas de Deux Classique”: D. Auber, composer; Victor Grovsky, choreographer; dancers: Sylvie Guillem
and Manual Legris.(Paris Opera)

September 14-October 4: Off

Oct 5 Stage Manager for LLDC at Dancing for Life NY State Theatre, NYC

October 5-11: Stage Manager, Pre-tour, Lar Lubovitch

October 12-November 22 Production Stage Manager and executed Lighting Lar Lubovitch Tour

October 12-25:Mexico City Teatro Bellas Artes, Guanajuato, Mexico, Juarez Theater and Monterey,
Mexico International Cervantino Festival

October 26-November 1: Flynn Theater, Burlington, VT

November 2-8: Fredonia NY

November 9-15: Off

November 16-22: Philadelphia, Annenberg Center, Zellerbach

November 23-29: Stage Manager, Trisler Danscompany, Vienna, Austria Metopol Theater

November 30-December 6: Stage Manager, Lar Lubovitch, Boca Raton, FL

December 7-20: Stage Manager, Maria Benetiz, New York, Joyce Theatre, Lighting Designer Craig Miller
Company plus Guest Star Eduardo Montero

December 21-31: Off

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January 1-10: Tour Preparation

January 11-17: Stage Manager, Lar Lubovitch, University of Santa Cruz, CA, Colorado Springs Dance
Theater Colorado Springs CO.

January 18-24: Stage Manager, Lar Lubovitch, Lincoln Center Theater Fort Collins CO.
 January 25-February 14: Off
 February 15-21: Stage Manager, Lar Lubovitch, Rockwell Hall Aud., State Univ. at Buffalo, NY
 February 22-28: Stage Manager, Lar Lubovitch, Scottsdale Center for the Arts Scottsdale, AZ
 February 29-March 6: Stage Manager, Lar Lubovitch, Sunset Center Theater Carmel, CA and
 Krannert Center for the Arts, Champaign-Urbana IL
 March 7-13: Off
 March 14-27: Stage Manager, Lar Lubovitch, New York, City Center Season
 Repertory: “Concerto #622”, “Of My Soul”, “Musette”, “North Star”, “A Brahms Symphony”, “Calvalcade”.
 Dancers: Mia Babalis, Peggy Baker, Daniel Baudendistel, Gloria Brisbin, Kathy Casey, John Dayger, Bruce
 Falco, Ronni Favors, Sylvain Lafortune, Rick Michalek, Jenne Solan, Bruce Wood
 March 28-April 3: Off
 April 4-10: Stage Manager, Lar Lubovitch, Princeton, NJ McCarter Theater
 April 4-17: Stage Manager, New York, NYU, New York, NYU / Tisch School of the Arts Director Lawrence
 Rhodes Assist: Kay Cummings, Student Concert called Second Ave Dance Co. with Guest Choreographers :
 David Gordon, Ohad Naharin, Mark Morris
 April 18-24: Off
 April 25-May 1: Stage Manager, Lar Lubovitch, Tampa Bay Performing Arts Center, Tampa, FL
 May 2-15: Worked at Bunnings in Lake Worth, FL
 Manager May 16-23: Stage, Lar Lubovitch, sponsor Israel Festival Jerusalem Theatre Jerusalem Israel and
 Theatre Cameri, Tel Aviv Israel
 May 24-29: Off
 May 30-June 5: Stage Manager, prep work, Lar Lubovitch, New York
 June 6-12: Stage Manager, Lar Lubovitch, England BBC Filming and Bath Festival, The Theater Royal, Bath
 England
 June 13-26: Off
 June 27-July 3: Stage Manager, Lar Lubovitch, Ann Arbor, MI
 July 4-10: Stage Manager, Lar Lubovitch, Durham, NC, American Dance Festival
 July 11-17: Stage Manager, Lar Lubovitch, Huntington, LI and Millburn, NJ
 July 18-August 28: Off
 August 29-September 4: Stage Manager, Le Don des Etoiles, Montreal, Places des Arts, Salle Wilfred-Pelletier;
 Frank Augustin, Artistic Director; Production Designer, Claude Girard; Production Manager, Sylvie Arbour
 Program:
 “Fetes des Fleurs a Genzano”: Helsted, composer; A. Bournonville, choreographer; dancers: Heidi Ryom; Nikolaj
 Hubbe (Royal Danish Ballet).
 “Concerto”: Chostakovitch: composer; Kenneth Macmillan, choreographer; dancers: Marie-France Levesque and
 Ethan Brown (American Ballet Theatre).
 “La Belle au Bois Dormant”: Tchaikovsky, composer; Petipa, choreographer; dancers: Nina Ananiashvili and
 Andris Liepa (Bolshoi Ballet).
 “Night”: Stravinsky, composer; James Kudelka, choreographer; Sylvain Labelle, costumes; dancers: Jean-Hughes
 Rochette and Andrea Boardman (Les Grands Ballets Canadiens).
 “Don Quichotte”: Minkus, composer; Petipa, choreographer; dancers: Fernando Bujones (Teatro Municipal de
 Rio de Janeiro), Kimberly Glasco, (Ballet National du Canada).
 “Chant du Compagnon Errant”: Mahler, composer; Bejart, choreographer; dancers: Frank Augustyn and Peter
 Ottman (Ballet National du Canada).
 “Esmeralda”: Pagni, Drigo, composers; Petipa, choreographer; dancers: Marie-Christine Mouis (Boston Ballet)
 and Serge Lavoie (Ballet National du Canada).
 “Adam et Eve”: Bejart, choreographer; Heliogable (African music traditions); dancers: Altynai Asylmouratova
 and Farouk Rouzimatov (Le Ballet Kirov de Leningrad).
 “Giselle”: A. Adam, composer; Petipa, choreographer; dancers: Sergei Vikharev and Veronika Ivanova (Le Ballet
 Kirov de Leningrad).
 “Cygne Noir”: Tchaikovsky, composer; Petipa, choreographer; dancers: Andris Liepa (Bolshoi Ballet) and
 Valentina Kozlova (New York City Ballet).
 “Cynge Blanc/White Swan”: Tchaikovsky, composer; dancers: Frank Augustyn (Ballet National du Canada) and
 Yannick Stephant (Ballets de Monte Carlo).

“Tzigane”: Ravel, composer; Balanchine, choreographer; dancers: Monique Loudieres (Paris Opera Ballet) and Cyril Atanassoff (Paris Opera Ballet).

“Valse Triste”: Sebelius, composer; Peter Martins, choreographer; dancers: Patricia McBride and Ib Andersen (New York City Ballet).

“Danses Grecques”: Theodorakis, composer; Bejart, choreographer; dancers: Fernando Bujones (Teatro Municipal de Rio de Janeiro).

Belong: Mills-Cockrell, composer; Vesak, choreographer; dancers: Evelyn Hart (Royal Winnipeg Ballet) and Rex Harrington, (Ballet National du Canada).

“Corsaire”: A. Adam, composer; Petipa, choreographer; dancers: Farouk Rouzimatov and Altynai Asylmuratova (Kirov Ballet).

September 5-11: Off

September 12-18: Stage Manager, Prep work, Lar Lubovitch, New York

September 19-25: Stage Manager, Lar Lubovitch, Bucknell University, Lewisburg, PA

September 26-October 2: Stage Manager, Lar Lubovitch, San Diego, CA

October 3-9: Stage Manager, Lar Lubovitch, Santa Barbara and Berkeley, CA

October 10-16: Stage Manager, Lar Lubovitch, San Jose, CA and Denver, CO

October 17-30: Off

October 31-November 6: Stage Manager, Lar Lubovitch, Prep work, New York

November 7-13: Stage Manager, Lar Lubovitch, New York

November 14-December 11: Off

December 12-31: Worked at Bunnings Florist in Lake Worth, FL

1989 Age 48

January 1-8: Off, Florida and New York

January 9-April 2 Stage Manager Lar Lubovitch Dance Company (Domestic / Foreign Tour) Don Guyton

Lighting Supervisor, John Dayger Rehearsal Director, Ann de Velder Company Manager

Repertory: North Star, Beau Danube, A Brahms Symphony, Musette, Rhapsody in Blue, Concerto #622

Dancers Marc Kotz, Rebecca Rigert, Sylvain Lafortuen, Nancy Colahan, Leonard Meek, Kathy Casey, Rick Michalek, Susan Shields, Lane Syles, Mia Babalis, John Dayger, Wally Wolfgrubber, Bruce Wood

January 9-15: Stage Manager, Lar Lubovitch, McCarter Theater Princeton, NJ

January 18-21: Stage Manager, Lar Lubovitch, University of Utah, Salt Lake City, Utah

January 22-29: Stage Manager, Lar Lubovitch, Pocatello Idaho, Kent Concert Hall, Logan Utah and High School Auditorium in Sun Valley, Idaho

Jan 30,31 travel Hong Kong from San Francisco

February 1 -8 Stage Manager, Lar Lubovitch, Hong Kong, Lyric Theater

February 9 travel Hong Kong to Paris via India Paris to Lyon, France

February 13-19: Stage Manager, Lar Lubovitch, Maison de la Danse Lyon, France

February 21 travel from Lyon via London to NYC Feb 21-26: Off

February 27-March 5: Stage Manager, Lar Lubovitch, Indiana Univ. Bloomington, IN

March 6-12: Stage Manager, Lar Lubovitch, Harbourfront Theatre in Toronto Canada

March 13-19: Stage Manager, Lar Lubovitch, Cleveland, OH

March 20-26: Stage Manager, Lar Lubovitch, Shinjuku Bunka Center Tokyo, Japan, 3 programs

March 27-April 2: Stage Manager, Lar Lubovitch, Gifu-shi Bunka Center in Kifu Japan

Did not do Kyoto, Osaka, and Yokohama, Japan came down with hepatitis which I had contracted in

Hong Kong in Jan., hospitalized in Tokyo, then went back to NY with Lar, could not land in NY cause of weather landed in Boston, next day fly to NY

May 13-16 Stage Manager, Lar Lubovitch, Montreal, Place des Arts, Salle Wilfrid-Pelletier

May 29-June 11: Note: company toured in South American Rio de Janeiro, Sao Paulo I did not go because of illness. Joined company at American Dance Festival

June 12-18: Stage Manager, Lar Lubovitch, Durham, NC, American Dance Festival

June 19—25: Off

June 26-July 2: Stage Manager, Lar Lubovitch, Power Center Ann Arbor, Mi.

July 3-August 27: Unemployed

August 28-September 9: Stage Manager, Le Don des Etoiles, Montreal, Place des Arts, Salle Wilfrid-Pelletier.

Toronto, O’Keefe Center. Frank Augustyn, Artistic Director; Lighting Designer, Nicolas Cernovitch; Sylvie Arbour, Production Manager.

Montreal Program:

“Bizet pas de Deux” (Canadian premiere): G. Bizet, composer; Helgi Tomasson, choreographer; dancers: Ludmila Lopukhova and Mikko Nissinen (San Francisco Ballet).

“Leaves are Fading” (Montreal premiere): Dvorak, composer; Anthony Tudor, choreographer; dancers: Evelyne Desutter and Frederic Olivieri (Ballet de Monte Carlo).

“Grands pas Classique”: Auber, composer; Gsovsky, choreographer; dancers: Yulia Makhalina and Kirili Melnikov (Kirov Ballet).

“From Far Away”: Wim Mertens, composer; Mauricio Wainrot, choreographer; Carlos Gallardo, costumes; dancers: Andrea Boardman and Rey Dizon (Les Grands Ballets Canadiens).

“Don Quichotte”: Minkus, composer; Petipa, choreographer; dancers: Monique Loudieres (Paris Opera Ballet) and Farouk Rouzimatov (Kirov Ballet).

“Personal Essay”: Schumann, composer; Hans Van Manen, choreographer; dancer: Frank Augustyn (Ballet National du Canada).

“Leda et le Cygne”: Bach, composer; Roland petit, choreographer; dancers: Dominique Khalfouni (Ballet National de Marseille) and Denys Ganio (Ballet National de Marseille).

“Romeo and Juliette”: Prokofiev, composer; John Cranko, choreographer; dancers: Yannick Stephant (Ballet di Verona) and Raffaele Paganini (Teatro dell Opera di Roma).

“Tchaikovsky Pas de Deux”: Tchaikovsky, composer; G. Balanchine, choreographer; dancers: Elisabeth Platel and Manuel Legris (Paris Opera Ballet).

“Notre-Dame de Paris”: M. Jarre and R. Allia, composers; Roland Petit, choreographer; dancers: Monique Loudieres and Cyril Atanassoff (Paris Opera Ballet).

“Flames de Paris”: Asasiev, composer; Vainonen, choreographer; dancers: Irina Tchistakova (Kirov Ballet) and Daniel Meja (Boston Ballet).

“Proust Remembered”: C. Saint-Saens, composer; Roland Petit, choreographer; dancers: Karen Kain (Ballet National du Canada) and Denys Ganio (Ballet National de Marseille).

“Cynge Noir/Black Swan”: Tchaikovsky, composer; Petipa, choreographer; dancers: Nina Ananiashvili and Alexei Fedacheyev (Bolshoi Ballet).

“Corsaire”: Drigo, composer; Petipa, choreographer; dancers: Kimberly Glasco (Ballet National du Canada) and Fernando Bujones (Ballet de Boston)

“Remerciements”: Helgi Tomasson, Mauricio Wainrot, Roland Petit, Hans Van Manen, choreographers. Tom Lingwood, Peter Horne, Desmond Heeley, Robert Prevost, Wendell Dennis, Peter Dogherty, designers.

Toronto Program: Selected repertory. Dancers: Nikolaj Hubbe, Heid Ryom, Rafaele Paganini, Yannick Stephant, Mikko Nissinen, Ludmila Lopukhova, Denys Ganio, Dominique Khalfouni, Fernando Bujones, Kimberly Glasco, Frank Augustyn, Jean Marie Didier, Kirill Melnikov, Yulia Makhalini, Cyrill Atanassoff, Irina Tchistakova, Karen Kain, Manuel Legris, Elisabeth Platel, Yuri Fetayev, Farouk Rouzimatov, and Nina Ananashvili.

September 10-24: Stage Manager, prep work, Trisler Danscompany, New York

September 25-October 8: Stage Manager, Lar Lubovitch, Williams Center for the Arts, Lafayette College in Easton, PA, Univ. of Nebraska in Lincoln, Nebraska and Cal-Poly in San Luis Obispo, CA

October 9-22: Stage Manager, prep work, Lar Lubovitch, New York

October 23-29: Florida, father Louis Glorsky died October 24

October 30-November 12: Stage Manager, Lar Lubovitch Univ. of North Carolina Chapel Hill, N.C.

Pembroke State University Pembroke, N.C. and Appalachian State Univ. Boone, NC

November 13-December 10: Worked at Bunnings Florist, Lake Worth, FL

December 11-24: Stage Manager, Maria Benetiz, New York, Joyce Theatre Lighting Designer Craig Miller Company plus Guest Choreographer Mario Maya

December 25-31: Off

1990 Age 49

January 1-7: Stage Manager, Lar Lubovitch

January 8-14: Stage Manager, Lar Lubovitch, Dance Cleveland, Ohio Theater, Cleveland Ohio

January 15-21: Light Plot, Benitez Tour

January 22-28: Off

January 29-February 4: Stage Manager, Lar Lubovitch, Keene, NH

February 5-11: Stage Manager, Lar Lubovitch, Wichita, KA, Nevada, MO

February 12-25: Stage Manager, prep work, Lar Lubovitch, New York

February 26-March 4: Stage Manager, Lar Lubovitch, New York, City Center, Lighting Designer

Craig Miller Dancers: Mia Babalis, Nancy Colahan, John Dayger, Ronni Favors, Sylvain Lafortune, Leonard Meek, Rich Michalek, Dirk Platzek, Rebecca Rigert, Lane Sayles, Susan Shields, Wally Wolfgruber with Solisti New York Chamber Orchestra, Conductor Ransom Wilson.(33 Musicians)Repertory: "A Brahms Symphony"(1985), "Fandango"(world premiere), " From Paris to Jupiter" (world premiere)costumes Ann Hould-Ward.

March 5-11: Tour Preparation

March 12-18: Stage Manager, Lar Lubovitch, Dallas, TX

March 19-25: Stage Manager, Lar Lubovitch, Long Island, NY

March 26-April 1: Stage Manager, Lar Lubovitch, SUNY Purchase, NY

April 2-8: Stage Manager, Lar Lubovitch, Kohler, Wisconsin and Ohio

April 9-15: Stage Manager, Fort Myers Festival of the Arts

April 16-21: Stage Manager, Lar Lubovitch, prep work for Guatemala

April 22-24: Stage Manager, LLDC, Centro Cultural Miguel Angel Austrias, Guatemala City

April 25 Stage Manager, LLDC Cal/Poly Technic Univ. Theatre Pomona, CA

April 30-May 6: Stage Manager, Lar Lubovitch, Stanford University & Albany, NY

May 7-13: Stage Manager, Lar Lubovitch, Pittsburgh

May 14- 20: Stage Manager, Lar Lubovitch, Philadelphia, PA. Annenberg Center

May 21-August 19: Unemployed

August 20-September 9: Production Stage Manager, Thunder Clap Production, Fort Myers, FL

August 30-September 5: Stage Manager, Le Don des Etoiles, Montreal, Place des Arts, Salle Wilifred-Pelletier.

Frank Augustyn, Artistic Director, Sylvie Arbour, Production Manger. Program: Selected repertory plus: "Voix de Disparition," "Fascination," "Stars and Stripes," "Montodea," "La Chaconne," "Coppelia," "Adagietto,"

"Come Rain, Come Shine." Dancers: Nina Ananiashivilli, Arantaxa Arguelles, Cyril Atanassoff, Frank Augustyn, Anik Bissonnette, Andrea Boardman, Fernando Bujones, Kelly Cass, Jean-Marie Dideres, Ina Dorafeyeva, Alexei Fadeychev, Jennifer Gelfand, Rex Harrington, Evelyn Hart, Cynthia Harvey, Karen Kain, Monique Loudiere, Daniel Meja, Mikko Nissinen, Frederic Olivieri, Rafaele Paganini, Vadim Pisarev, Ildiko Pongor, Louis Robitaille, Farouk Ruzimatov, Yannick Stephant, Gyorgy Szakaly, Damian Woetzel.

October 8-14: Tour Preparation / Rehearsals, Ballet Hispanico , New York,

October 15-21: Stage Manager, Ballet Hispanico, Union, NJ

October 22-28: Stage Manager, Ballet Hispanico, Schenectady, NY

October 29-December 9: Stage Manager, Ballet Hispanico

Nov 26-Dec 10 Production Stage Manager , Ballet Hispanico (20th anniversary Season, 7 ballets), New York, Joyce Theater ,Lighting Supervisor Clifton Taylor, Artistic Director Tina Ramirez , Executive Director Verdery Roosevelt, Repertory: George Faison "Café America"(World Premiere)Music Ruben Blades, Julio Iglesias, Set Pepon Osorio, Costume Bernard Johnson Lighting Tim Hunter, Vicente Nebrada " Inez de Castro"(1988)Costumes Patricia Zipprodt, Lighting Donald Holder, Graciela Daniele "Stages"(World Premiere) Music James Kowal, Set Loy Arcenas, Costumes Ann Hould-Ward, Lighting Donald Holder Graciela Daniele "Cada Noche...Tango" (1988) Music Astor Piazzolla, Costumes Patricia Zipprodt, Lighting Peggy Eisenhauer Manuel Alum "Monte" (1988) Talley Beatty "Caravanserai", Vincente Nebrada " Bernada " (1986)

Lights:Chenault Spence Dancers; Nancy Turano, Kathryn Ross, Mercedes Manago, Suzanne Troiano, Mercedes Pablos, Lynne Morrissey, Anita Intrieri, Miriam Kescherman, Pedro Ruiz, Jose Costas, Eduardo Vilaro, William Elias, Alfonso Zybin, Marcelo Grove

December 10-31: Off

1991 Age 50

January 1-6: Worked at Bunnings Florist, Lake Worth, FL

January 7--February 10: Off

February 11-24: Worked at Bunnings Florist, Lake Worth, FL

February 25-March 22: Off

March 23-31: Worked at Bunnings Florist, Lake Worth, FL

April 1-7: Stage Manager, Lar Lubovitch, prep work for tour

April 8-14: Stage Manager, Lar Lubovitch,Portland Univ. Portland, OR

April 15-21: Preparation Tour New York

April 22-28: Stage Manager, Lar Lubovitch, St. Louis, MO Edison Theater

April 29-May 5: Preparation Tour Lar Lubovitch, New York,

May 6-12: Stage Manager, Lar Lubovitch, Scottsdale Center for the PAC,Scottsdale, AZ

May 13-19: Stage Manager, Lar Lubovitch, Annenberg Center, Philadelphia, PA,
 May 22: Stage Manager, Palm Court Winter Garden, World Financial Center, N.Y.C.
 Concerto #622, Just Before Jupiter (16 dancers)
 May 27-June 9: Stage Manager, Lar Lubovitch, The Egg, Albany, New York
 June 10-16: Stage Manager, Lar Lubovitch, Kuopio Dance and Music Festival Kuupio, Finland
 June 17-23: Stage Manager, Lar Lubovitch, New York
 June 24-30: Stage Manager, Lar Lubovitch, Ann Arbor, MI Power Center
 July 1-7: Stage Manager, Lar Lubovitch, Interlochen, MI
 July 8-14: Stage Manager, Lar Lubovitch, Jacob's Pillow
 July 15-21: Stage Manager, Lar Lubovitch "Mostly Mozart", NYC
 July 22-28: Stage Manager, Lar Lubovitch, NYC
 July 29-August 4: Stage Manager, Trisler Dance Company, San Diego
 August 5-18: Stage Manager, Maria Benitez, NM & AZ
 August 19-25: Off
 August 25-September 8: Stage Manager, Don des Etoiles, Montreal, Places des Arts, Salle Winifred-Pelletier & Quebec, La Societe du Grand Theatre de Quebec, Salle Louis-Frechette. Frank Augustyn, Artistic Director; Sylvie Arbour, Production Manager.
 Montreal Program
 Selected repertory plus: "Gopak," "L'Arlesienne," Ederlezi," "White Swan" & "Desert Swan." Dancers: Yadin Pisarev (Ballet de Donetsk), "Ildiko Pongor and Gyorgy Szakaly (Ballet National de Hongrie), Dominique Khalfouni and Jan Broeck (Ballet Nationale de Marseille), Heidi Ryom and Nikolai Hubbe (Royal Danish Ballet), Leslie Browne and Ethan Browne (American Ballet Theatre), Jennifer Gelfand (Boston Ballet) and Mikko Nissinen (San Francisco Ballet), Annik Bissonnette and Louis Robitaille (LGBC), Kelly Cass and Damian Woetzel (NYCB), Fernando Bujones (Boston Ballet), Frank Augustyn, Nina Ananiashivilli and Alexei Fadeyetchev (Bolshoi Ballet), Cyril Atanassoff (Paris Opera Ballet), Yannick Stephant (Marseille), Evelyn Hart (Royal Winnipeg Ballet), Rex Harrington (Ballet National Canada), Eleonora Cassano (Ballet Argentino), and Julio Bocca (ABT).
 Quebec Program
 Selected Repertory plus: "Moskoysky Waltz" and "Sleeping Beauty." Dancers: Frederic Olivieri (Monte-Carlo), Jennifer Gelfand, Ildiko Pongor, Gyorgy Szalkaly, Frank Augustyn, Ina Dorofeyeva, Yadin Pisarev, Cyril Atanassoff, Isabel Guerin (Paris Opera Ballet), Nina Ananiashvilli, Alexei Fadeyetchev, Anik Bissonnette, Louis Robitaille, Jan Broeckx, Yannick Stephant, Kelly Cass, Damian Woetzel, Jennifer Gelfand, Mikko Nissinen, Dominique Khalfouni, Jan Brouk, Eleonora Cassano, and Julio Bocca.
 September 9-15: Off
 September 16-December 1: Unemployed
 December 8-15: Stage Manager, Maria Benitez, Joyce Theatre, New York Lighting Designer: Clifton Taylor (first time Clifton lit Flamenco. Ole!) Guest Choreographer and dancer: Joaquin Ruiz
 December 16-31: Worked at Bunnings Florist, Lake Worth, FL

1992 Age 51

January 1- February 2: Worked at Bunnings Florist, Lake Worth, FL
 February 3-9: Off
 February 10-16: Stage Manager, Lar Lubovitch, NYC Incognito Perfume Commercial
 February 17-March 8: NYC Tour Preparation/ Les Don de Etoile Meeting in Montreal
 March 9-15: Stage Manager, Lar Lubovitch, L.Cockrell Theatre, San Antonio, TX
 March 16-22: Stage Manager, Lar Lubovitch, McFarlin Aud.at SMU.Dallas, TX
 March 23-29: Stage Manager, Lar Lubovitch, Theatre of PAC, New Orleans, LA
 March 30-April 5 Preparation City Center and Touring
 April 6-April 12: Stage Manager, Lar Lubovitch, City Center, NYC City .Lighting Designer Craig Miller
 Dancers: John Dayger, Mia Babalis, Rebecca Rigert, Lane Sayles, Susan Shields, Dirk Platzek, Louis Gervais, Anita Intriери, Silvia Nevjinsky, Scott Rink, Kelly Slough, Ido Tadmor, Edward Taketa, Ginger Thatcher, Suzanne Troiano, Jeffrey Hankinson, Jonathan Riseling, Eva Carrozza, Tim Hadel with the Solisti New York Chamber Orchestra, Ransom Wilson musical director/conductor Repertory: "Sinfonia Concertante", "Waiting for the Sunrise" Les Paul & Mary Ford and Johnny Puleo & his Harmonica Gang, "American Gesture" Charles Ives (premiere)
 April 13-May 3: Stage Manager, Lar Lubovitch, Montana Tour: Alberta Bair Theater in Billings,

Civic Center in Helena, Univ. of Montana in Missoula
 May 4-10: Stage Manager, Lar Lubovitch, prep
 May 11-17: Stage Manager, Lar Lubovitch, Murcia, Spain Teatro Romea
 May 18-24: prep work for Europe
 May 25-31: Stage Manager, Lar Lubovitch, Forum am Schlosspark Ludwigburg, Germany
 (with orchestra Fandango and Sinfonia)
 June 1-21: Off
 June 22-29: Stage Manager, Lar Lubovitch, prep work for Italy
 July 4-July 19: Stage Manager, Lar Lubovitch, outdoor Theaters in Palermo, Ancona, Comacchio Italy
 July 20-Aug.9: NYC Preparation Gala
 August 10-16: Stage Manager, August 24-September 6: Stage Manager, Le Gala des Etoiles, Quebec, Societe du Grand Theatre de Quebec, Salle Louis-Frechette. Frank Austyn, Artistic Director; Sylvie Arbour, Production Manger. Program: Selected repertory plus: "Spartacus," "Quintessence," "Waltzing Matilda" (Margie Gillis), "Echoes," and "Urlicht." Dancers: Eldar Aliev (Kirov Ballet), Frank Augustyn (Ottawa Ballet), Anik Bissonnette (LGBC), Jan Broeckx (Ballet de l'Opera de Baviere), Wim Broeckx (Ballet National des Pays-Bas), Fernando Bujones (Boston Ballet), Ina Dorafeyeva (Ballet de Donetsk-Ukraine), Jennifer Gelfand (Boston Ballet), Margie Gillis, Rex Harrington (Ballet National du Canada), Evelyn Hart (Royal Winnipeg Ballet), Karen Kain (Ballet natioanl du Canada), Dominique Khalfouni (Marseille), Tibor Kovats (Ballet National de Hongrie), Lyubov Kunakova (Ballet Kirov de St. Petersburg), Agnes Letestu (Paris Opera Ballet), Ekaterina Maximova (Bolshoi Ballet), Zoltan Nagy (Ballet National de Hongrie), Louis Robitaille (LGBC), Gyorgy Szakaly (Ballet National de Hongrie), Vladimir Vasiliev (Bolshoi Ballet), Eric Vu An (Ballet de l'Opera de Paris).
 September 7-October 28: Rehearsals Trisler
 October 29-November 1: Stage Manager, Joyce Trisler Danscompany at the Joyce Theater NYC.
 Repertory: Milton Myers "Nuevo Tango" "Dance for Six", Charlie Moultons "Chickens" and Carmen de Lavallade in "The Creation"
 November 2-December 11: Off
 December 12-31: Worked at Bunnings Florist, Lake Worth, FL

1993 Age 52

January 1-3: Worked at Bunnings Florist, Lake Worth, FL
 January 4-10: Stage Manager, Lar Lubovitch, Annenberg Center, Philadelphia
 January 11-17: Stage Manager, Lar Lubovitch, Albany, NY
 January 18-31: Off
 February 1-7: Production Stage Manager, Annabelle Gamson, St. Marks Church, NYC "The Women of Union Square"(premiere) Dancers; Kathryn Appleby, Pamala Jones, Roxanne D'Orleans Juste, Ching Ping Peng, Emilie Plauchè, Nina Watt
 February 8-14: Worked at Bunnings Florist, Lake Worth, FL
 February 15-21: Stage Manager, Lar Lubovitch, Ft. Lauderdale, FL
 February 22- 28: Stage Manager, Lar Lubovitch, Knoxville, TN
 March 1-7: Stage Manager, Lar Lubovitch, Santa Cruz & Stanford
 March 8-14: Off
 March 15-21: Stage Manager, Lar Lubovitch, Town Hall Gala, Lighting Clifton Taylor, F. Murray Abraham, host, Lar Lubovitch Dance Co. duet from "Concerto #622" " Wrong Face" danced by Rebecca Rigert, "Waiting for the sunrise", also Alvin Ailey "Pas de Duke" danced by Desmond Richardson/Lydia Roberts, Paul Taylor Dance Co. "Epic" danced by Elie Chaib, Mark Morris Dance Group "Beautiful Day" and "Three Preludes, Elliot Feld Company solo work, Betty Buckley singer, Bill Irwin, clown (snow storm madness this a tech as you make it to theater day}
 March 22-April 11: worked at Bunnings Florist, Lake Worth, FL
 April 12-18: rehearsals Benitez
 April 19-May 2: Production Stage Manager, Maria Benitez NY Season Joyce Theater
 Guest Choreographer Ciro " El Muro" plus Flamenco Program
 May 3-9: Stage Manager, Lar Lubovitch Iowa
 May 10-16: prep work for tour
 May 17-23: Stage Manager, Lar Lubovitch, Madrid Teatro Albeniz
 May 24-June 20: Stage Manager, Lar Lubovitch Five City German Tour Dresden , Neuss, Cologne, Helbren, Hamburg

June 21-27: Stage Manager, Lar Lubovitch, Turkey Istanbul Atatürk Cultural Center
 June 28-July 11: Off
 July 12-18: Stage Manager, Lar Lubovitch, Ohio
 July 19-September 12: Unemployed
 September: Stage Manager, Le Gala des Etoiles, Quebec, Societe du Grand Theatre de Quebec, Salle Louis-Frechette. Frank Augustyn, Artistic Director; Sylvie Arbour, Production Manager.
 Program: Selected repertory plus Forsythe/Willems "In the Middle Somewhat Elevated," Ballard/Sabotinova "One Voice," Petipa/Minkus "La Bayadere," Spoerli/Stravinsky "Dead End," Vesak/Mills-Cockell "Belong," Daviluy "Le Travail du Peintre," (with singer Gino Quilico) Page/Gough "Touch Your Coolness to My Fevered Brow," Cranko/Scarlati "Taming of the Shrew," and Laslo/ The Temptations "Someone." Dancers: Agnes Letestu, Jose Carlos Martinez, Jennifer Gelfand, Vadim Pisarev, Margie Gillis, Yulia Makhalina and Igor Zalinsky (Kirov Ballet), Anik Bissonnette, Louis Robitaille, Elizabeth Loscavio, Mikko Nissinen, Darci Kistler (NYCB), Damian Woetzel, Ina Dorafeyeva, Vadim Pisarev, Jane Lord and Wim Broeckx (Dutch National Ballet), Fernando Bujones, Lyubov Kunakova, Eldar Aliev, Karen Kain, Serge Lavoie, Tibor Kovats, Vladimir Vasiliev, Anik Bissonnette, and Eric Vu An.
 September 13-19: Production Stage Manager worked on Fund for Dance 20th Anniversary Celebration coordinated 11 Major Dance Company Joyce Theater, NYC in three Evenings 1st Evening Alvin Ailey, Trisha Brown, Martha Graham, Paul Taylor Lighting Coordinator Ken Tabachnick
 September 20-26: rehearsals
 September 27-October 3: Stage Manager, Maria Maya NYC Joyce Theater
 October 4-17: Stage Manager, Lar Lubovitch, TN, VA, NC
 October 18-24: worked on Fund for Dance
 October 25-31: Production Stage Manager, Fund for Dance, NYC Joyce Theater 2nd Evening Companies: American Ballet Theatre, Merce Cunningham, Lar Lubovitch, Mark Morris
 November 1-7: Stage Manager, Joyce Trisler Danscompany, Joyce Theatre, NYC
 November 8-21: Off
 November 22-28: Production Stage Manager, Fund for Dance, NYC Joyce Theater 3rd Evening Companies: Garth Fagan, Joffrey Ballet, Parsons Dance
 November 29-December 19: Stage Manager, Lar Lubovitch, NYC
 December 20-January 1: Worked at Bunnings Florist, Lake Worth, FL

1994 Age 53

January 1-18: prep work
 January 19-22 Stage Manager, Lar Lubovitch, Jackie Gleason Theater, Miami FL.
 January 31-February 27: Stage Manager, Lar Lubovitch, Pocatello Idaho, Olympia and Everett Washington, Lancaster California, Irvine And UCLA LA and Santa Barbara, Brigham Young Univ. Provo, Utah
 February 28-March 20: Off (saw White Oaks first NY Performance at NY State Theater)
 March 21-March 27: Worked at Bunnings Florist, Lake Worth, FL
 March 28-April 10: Stage Manager, Lar Lubovitch, Bucknell, Lewisburg, PA
 April 11-24: Off
 April 25-May 1: Stage Manager, Lar Lubovitch, Shubert Theater, Chicago, IL
 May 2-11: Stage Manager, Lar Lubovitch, NYC Winter Garden
 May 11-June 12: Unemployed Note: Craig Miller died of heart attack
 June 13-26: Stage Manager, Lar Lubovitch Dance Company 3 week residency at Skidmore, Saratoga NY with open rehearsals and lecture demos, also performance in Peekskill, NY
 June 27-July 10: Stage Manager, Lar Lubovitch, prep work
 July 11-17: Stage Manager, Lar Lubovitch, South Bend, IN
 July 18-24: Stage Manager, Lar Lubovitch, Aspen, CO
 July 25-August 7: Off
 August 8--21 Lar Lubovitch, prep work for South American Tour
 Note: Tom Skelton passed away Aug 9 66 yrs old
 August 22-27: Le Gala des Etoiles, Montreal, Place des Arts, Salle Wilfred-Pelletier. Frank Augustyn, Artistic Director; Sylvie Arbour, Production Manager. Program: Selected repertory plus: Messer/Rachmaninov "Spring Water," Caniparoli/Rachmaninov "Hamlet & Ophelia," Nault/Orff "Carmina Burana," Ivanov "White Swan," Arpino/Adam and Gauthier "Light Rain," Yelisarev/Schedrin "Moods," Ruebin/Paganini "Le Musicien," Hans

Van Manen/Prokofiev "Sarcasm," Ailey/Ellington "Vortex," Naisy/Karaindrov "Plie en Ciel," Gillis/ Senead O'Connor "Torn Roots, Broken Branches," and "Torero. Dancers: Antonio Canales, Miguel Angel Rojas, Tatyana Terekova, Eldar Aliev, Elizabeth Loscavio, Mikko Nissinen, Kenny Larson, Ina Dorafeyeva, Frank Augustyn, Lyubov Kunakova, Daniel Baudendistel, Nina Ananiashvili, Alexei Fadeychev, Vadim Pisarev, Jane Lord, Wim Broeckx, Jennifer Gelfand, Margie Gillis, Magraet Illmann, Damian Woetzel, Evelyn Hart, Rex Harrington, August 27-September 25: Stage Manager, Lar Lubovitch, South American Tour

Aug 19-28 Teatro Municipal Lima Peru, Teatro Teleton Santiago Chile

Note: I did not stage Manage first two dates in SA very little equipment was in Montreal doing

Gala met company in Buenos Aires 17 performance in 12 cities

Sept 1-27(Teatro Presidente Alvear)Buenos Aires Argentina, (Theatro Solis)Montevideo,

Uruguay,(Teatro Municipal)Bahia Blanca, Argentina, (Teatro Aberdi)Tucuman Argentina ,

(Teatro San Martin) Cordoba Argentina, (Teatro de OSPA) Porto Alegre, Brazil, (Teatro Sergio)

Belo Horizonte, Brazil

September 26-October 2: Stage Manager, Lar Lubovitch, prep for tour

October 3-9: Stage Manager, Lar Lubovitch, Clowes Hall, Indianapolis, IN

October 10-16: Stage Manager, Lar Lubovitch, Hult Theater, Eugene, OR

October 17-23: Stage Manager, Lar Lubovitch, Broward Center, Ft. Lauderdale, FL

October 24-30: Stage Manager, Lar Lubovitch, prep work for Joyce, NYC

October 31-November 13: Production Stage Manager, Lar Lubovitch Dance Company, Joyce Theatre NYC

Lighting Clifton Taylor, Craig Miller Rehearsal Director John Dayger, Company Mgr Ann de Velder

Dancers:Mia Babalis, Lane Sayles, Rebecca Rigert, Dirk Platzek, Susan Shields, Scott Rink, Kelly Slough, Silvia

Nevjinsky, Jeffrey Hnkinson, Anita Intrieri, Wally Wolfgruber, Daniel Wright and Guest Artist from ABT Peter

Lentz, Ben Pierce, Keith Roberts. Repertory: "North Star", " Beau Danube"," So in Love", "Concerto #622", " A

Brahms Symphony", "Fandango"

November 14-27: Annabelle Gamson rehearsals/ Threshold rehearsals

November 28-December 11:Production Stage Manager, Threshold Project, NYC Clarke Institute, written and

conceived by, Donlin Foreman , choreographed by Jacquelyn Buglisi and Donlin Forman, "Runes of the Heart"

performed by Jacquelyn Buglisi, Donlin Foreman, Chris Dakin, Terese Capucilli , Kevin Predmore. Lighting

Designer Clifton Taylor, Set Debora Maché, Costumes: Christina Giannini / Natasha Guruleva , Set execution

Steve Mauer

December 12-31: Worked at Bunnings Florist, Lake Worth, FL

1995 Age 54

January 2-8: Production Stage Manager, Annabelle Gamson, 20th Anniversary Season St. Marks Church Lighting

Judith Daitsman, Costumes Laurel Parrish Dancers: Pamala Jones, Roxanne D'Orleans Juste, Ching Ping Peng,

Nina Watt, Peggy Baker "The Women of Union Square "excerpts, "Accident", " Semele", " Pentimento"

(premiere)

January 9-29: Stage Manager, Lar Lubovitch, prep work, NYC

January 30 –April 2 Lar Lubovitch Dance Company Tour, Production Stage Manager Maxine Glorsky, Lighting

Designer Clifton Taylor, Dancers: Dirk Platzek, Susan Shields, Scott Rink, Kelly Slough, Silvia Nevjinsky, Jeffrey

Hankinson, Anita Intrieri, Wallie Wolfgruber, Daniel Wright, Scott Jovoich Repertory: "Marimba", "Fandango",

"Beau Danube", " So in Love"

January 30-April 2 Stage Manager Domestic Tour Lar Lubovovitch

January 30-February 5: Hayes Concert Hall, Uof C, Chattanooga, TN

February 6-12: NYC

February 13-19: Annenberg Center, Philadelphia

February 20-24: Annenberg Theater Palm Springs Desert Museum, Palm Springs, CA

February 25-March 5: Cal/Poly Theatre, San Luis Obispo, CA and Smothers Theater at Pepperdine

University, Malibu, California

March 6-12: Spreckals Theater, University of San Diego, San Diego, CA

March 13-19: Robert B. Moore Orange Coast College, Costa Mesa, CA

March 20-26: LLDC performed with Kalamazoo Orchestra, " Four Ragtime Dances" and "Fandango",

Kalamazoo, MI

March 27-April 2: Queens Theatre in the Park, New York Note: Lar Lubovitch closed company for the

second time and said he was interested in doing choreograph not touring.

April 5-May 7: Unemployed

May 8-14: Worked at Bunnings Florist, Lake Worth, FL

May 15-August 20: Unemployed

August 21-27: Stage Manager, Gala des Etoiles, Montreal, Place des Arts, Salle Wilfrid-Pelletier. Frank Augustyn, Artistic Director, Sylvie Arbour, Production Manager. Program: Selected repertory plus: Kovats//Montreal Jubilation Gospel Choir "It is Well with My Soul,," Kudelka/Prokofiev "Desir," Ballard/Saint-Saëns "Mara," Nelson/Katchaturian and Water Drum Music "Under a White Umbrella", Kudelka/Chopin "The Actress," Kylian/Debussy "Nuages," Mannes/Mozart "Due," Baudendistal/Mozart and Pointer Sisters "Fire" Canales (Flamenco solo) with Musicians "Solea por Buleria," and van Cawenbergh/Brel "La Bourgeoise." Dancers: Patrick Armand (Boston Ballet), Daniel Baudendistal (Joffrey Ballet), Anik Bissonnette, Andrea Boardman, Julio Bocca, Fernando Bujones, Antonio Canales and his flamenco musician/dancers, Ina Dorafeyeva, Jennifer Gelfand, Margie Gillis, Rex Harrington, Evelyn Hart, Paloma Herrera, Nkolaj Hubbe, Karen Kain, Tibor Kovats, Lyubov Kunakova, Sylvain Lafortune, Elizabeth Loscavio, Vladimir Malakhov, Mikko Nissinen, Maya Plissetskaya (Bolshoi Ballet), Louis Robitaille, Dmitri Simkin (Weisbaden Ballet), Wendy Whelan (NYCB), Damian Woetzel.

August 28-October 8: Unemployed

October 16-29: Stage Manager, Maria Benitez, Joyce Theatre, NYC Light Design Clifton Taylor "El Amor Brujo"

November 1-November 26 Production Stage Manager and executed lighting, Maria Benitez.

November 1-5: Stage Manager, Maria Benitez, Pomona, NJ, Owings Mills, MD.

November 6-12: Stage Manager, Maria Benitez, Dallas TX, Dayton, OH

November 13-19: Stage Manager, Maria Benitez, Olympia, WA., Seattle, WA

November 20-26: Stage Manager, Maria Benitez, Phoenix and Tucson Arizona

November 27-December 3: Stage Manager for Molissa Fenley with guest artists Peggy Baker and Michele Pogliani, Playhouse 91 NYC. Lighting Design: David Moodey Repertory "Inner Enchantments", "Tilliboyo", "Savanna", "Regions"

December 4-31: Taught at Adelphi College course on stage management

1996 Age 55

January 1-14: Production Stage Manager, Buglisi/Foreman, New York, Joyce Theatre, Altogether Different, Lighting Designer: Clifton Taylor Dancers: Terese Capucilli, Christine Dakin, Virginie Mécéné, Emmanuelle Phuon, Donlin Foreman, Peter Roël, Kevin Predmore, Jonthan Riseling Repertory Foremans "Field of Loves", Buglisi "Molting" and Foreman/ Buglisi "Bare to the Wall" (world premiere)

January 15-February 4: Unemployed,

February 5-11: Production Stage Manager, Buglisi/Foreman Suny Purchase NY "Bare to the Wall" filming for Lincoln Center Library

February 12-18: worked on Broward gala

February 19-March 3: Stage Manager for Broward Center for the Performing Arts 5th Anniversary A Broadway Salute honoring Harold Prince, Ft. Lauderdale Gala, FL. Lighting: Brian Monahan, Directed By Tony Stevens Conceived by William Hammond (General Manager / Broward Center) Elaine Stritch (Mistress of Ceremonies) with the Florida Philharmonic Orchestra. with Dulio Dobrin, Artists: "You Gotta Have Heart" "with the men of Damn Yankees, "There Once was a Man" (Pajama Game) and "Getting Married Today" (Company) Debbie Shapiro and Michael Maguire, "Maria" (West Side Story) and "In Praise of Women" (A Little Night Music) Michael Maguire, "There Once was a Rich Man" (Fiddler on the Roof) and "The First Time" (Zorba) Theodore Bikel, "Ladies Who Lunch" (Follies) Elaine Stritch and "Broadway Baby" (Follies) and "Don't Cry for Me Argentina" (Evita) Debbie Shapiro, "All I Ask of You" (Phantom of the Opera) Kevin Gray and Dodie Petit, "Music of the Night" (Phantom of the Opera) Kevin Gray, "Ole Man River" (Showboat) Ken Nichols and finale "How do I Love You" (Showboat) the full cast

Note: started working with Baryshnikov's White Oak Dance Project

March 4-April -3: Stage Manager, White Oak Project, General Manager Christine Sterner, Production Manager John Manderbach, Lighting Designer David Finn, Jennifer Tipton

Florida Tour Broward Center, Ft. Lauderdale, Jackie Gleason Theater, Kravis Center, West Palm Beach, Mahaffey Theatre, St Petersburg Dancers: Raquel Aedo, M. Baryshnikov, Rob Besserer, Jamie Bishton, Patricia Lent, Emmanuelle Phuon, David Porter, Keith Sabado, David Porter, Linda Sastradipradja, Ruthlyn Salomons, Vernon Scott, Musicians: David Bursack, Margaret Dugdale, Nicolas Reveles, Larry Shapiro, Wendy Sutter.

Show Carpenter: Joe Giordano, Physical Therapist Sandra Foschi, Wardrobe: Dean Nichols Repertory:
Patterson/Smentana "What a Beauty!", Cunningham/Satie "Septet", Patterson/Ginastera "Make Like a Tree"
April-5-7 White Oak Plantation to watch rehearsal for duet tour
April 8- May 1 White Oak Dance Project Duet Tour Dana Reitz and M. Baryshnikov with pianist
Nicolas Reveles. repertory: Limon/Bach "Bach", Morris/Shostakovich "Three Russian Preludes" (1993),
Reitz solos by Reitz "Private Collection"(1995)and "Shoreline" Scarlatti(1995) Reitz for Misha
"Unspoken Territory"(1995) Lighting Finn, Tipton, Chybowski. Royal Theatre Victoria, BC Canada ,
Morrison Center for the Arts Boise Idaho, , The 5th Ave Theatre , Seattle Washington, CA Ctr. for the
Arts Escondido, California, Zellerbach Hall Berkeley CA., State Theatre Minneapolis , Flynn Theatre
Burlington VT. and Warner Theater Washington DC
May 6- June 30 White Oak Dance Project Tour Australia/ New Zealand Gold Coast, New Castle,
Melbourne, Canberra, Sydney, Perth ,Adelaide, Christ Church , Auckland, Wellington additions to
Repertory for this tour Moulton "Chickens", "Jocose", Graham Murphy "Embodied"
August 6-25 White Oak Project Europe Summer Tour, Festival de Santander(outdoor theater), Santander
Spain, Festival de Perelada (outdoor theatre) Spain, Casearea (Roman Amphitheater) Israel, London
Coliseum in London England Cunningham/Satie "Septet", Limon/Bach "Chaconne", Patterson/Smetana
"What a Beauty!" Salomons/Villa-Lobos "Quiet As It's Kept",Morris/Shostakovich "Three Russian
Preludes" Peter Hauser Production Manager, Lighting: David Finn, Production Electrician: John
Manderbach Dancers:Raquel Aedo, Mikhail Baryshnikov, Rob Besserer, Jamie Bishton, Patricia Lent
Emmanu le Phuon, David Porter, Ruthlyn Salomons, Linda Sastradipradja, Veron Scott Musicians:
David Bursack, Margaret Dugdale, Jesse Hawkins, Victor Lawrence, Nicolas Reveles
September 9-15: Stage Manager, Gala des Etoiles, Montreal, Place des Artes, Salle Wilfrid-Pelletier. Frank
Augustyn, Artistic Director; Sylvie Arbour, Production Manager. Program: Selected repertory plus: "Los Hilos
de mi Sangre," "Someone," "Jazz Swing." Dancers: Patrick Armand, Altynai Asylmourtova (Kirov Ballet),
Daniel Baldendistel (Joffrey Ballet), Andrea Boardman, Fernando Bujones, Maria Bujones, Wim Broeckx,
Nathalie Caris (Ballet National des Pays-Bas, Robert Conn, Ina Dorafeyeva, Jennifer Gelfand, Margie Gillis, Rex
Harrington, Evelyn Hart, Paloma Herrera (ABT), Karen Kain, Tibor Kovats, Lyubov Kunakova, Kenneth Larson,
Agnes Letestu, Ivan Liska, Uliana Lopatkina, Elizabeth Loscavio, Valerie Madonia (Joffrey Ballet), Jose
Martinez (Paris Opera Ballet), Aki Nakata (Masako Ohya Ballet), Tibor Kovats, Anna Polikapova (Ballet de
Hambourg), Vadim Pisarev (Ballet de Donetsk d'Ukraine), Derek Reid (LGBC), Dmitri Simkin, Dai Sasaki
(Russian State Ballet of Moscow), Damian Woetzel (New York City Ballet).
September 16-22: Off
September 23-October 6: Stage Manager, White Oak Project tour, prep work
October 7-November 3: Stage Manager, White Oak Project tour National Theatre Prague, Czech
Republic,Kunst Im Museumquartier, Vienna Austria,Teatro Lirico, Milan Italy, Theater Basel, Basel
Switzerland Repertory additons Scott/Cowell"Layers", "Quarter for IV", "Blue Heron", Tharp
"Pergolesi"
November 4-December 8: Off
December 9-31: Off, Florida

1997 Age 56

January 6-Feb. 2: Stage Manager, White Oak Dance Project, Rehearsal, NYC
February 24-March 22: Stage Manager, White Oak Project, USA Tour Dartmouth, NH
Indianapolis Civic Theatre Indianapolis,IN., Wiltern Theater Los Angeles, CA, Germantown PAC
Memphis, TN, Mershon Aud. Wexner Ctr. Ohio State Columbus Ohio, Hancher Aud. Univ.
of Iowa Iowa City, Iowa, Flynn Theater Burlington VT.
March 24-30: Stage Manager, White Oak Project, NYC, BAM Dancers: Raquel Aedo, Mikhail Baryshnikov,
Jamie Bishton, Sarah Perron, Emmanu le Phuon, Sarah Perron,David Porter, Ruthlyn Salomons, Vernon Scott
Greg Zuccolo with Musicians: Nicolas Reveles, Margaret Dugdale, Ron Oakland, David Bursack, Wendy
Sutter Repertory Erick Hawkins "Journey of a Poet"(1994) music Lucia Dlugoszewski, Lighting Robert
Engstrom, Merce Cunnigham "Septet"(1953)music Erik Satie Lighting David Finn,,Dana Reitz "Unspoken
Territory"Lighting Jennifer Tipton, Meg Stuart "Remote" (1997)music Eleanor Hovda, Set Design Bruce Mau,
Lighting Michael Hull, costumes Liz Prince
March 31-June 1: 3 month layoff
June 2-15: Production Stage Manager, Buglisi/Foreman, NYC, Clark Institute , Lighting Designer Clifton

Taylor, costumes A. Christina Giannini. Dancers: Terese Capucilli, Christine Dakin, Donlin Foreman, Stephen Pier, Kevin Predmore, Fang-Yi Sheu, world premieres, "Frida", "Prelude", "The Place in Question", "Sospiri", "Threshold", "...ssion" "...ing" with Broyhill Chamber Ensemble

June 16-29: Off

July 3-July 24: Stage Manager, White Oak Dance Project, Europe Tour Forum Theater Ludwigburg Germany, Cesme Open Air Theatre(Izmir Festival) Izmir Turkey, Theatre Antiqua in Vaison la Romaine (outdoor theatre) France, Campo Santo de Perpignan (outdoor theater) Perpignan France, Olympia Festival (opened new outdoor festival) Ancient Olympia Greece, Festival of Thessaloniki Open Air Theatre Thessaloniki Greece

July 28-August 17: Off

August 18-24: Stage Manager, Buglisi/Foreman, Saratoga, NY

August 25-31: Off

September 1-11: Stage Manager, Le Gala des Etoiles, (Sept. 6) Montreal, Place des Arts, Salle Wilifrid-Pelletier, and (Sept. 10-11) Thessaloniki, Greece, Forrest Theater (outdoors). Frank Augustyn, Artistic Director; David Morrison, Lighting Designer; Sylvie Arbour, Production Manager. Program: "Orfeo," Flammes of Paris," "Diane and Acteon," "Don Q," "Touch Your Coolness," "Duet," "Harlequinade," "La Bourgeois," "Waltzing Maltilda," "Mara," "Coppelia," "Pavane," "Carmen," "Corsaire," "Desir," "Ederlezi," "Ave Maria," "Light Rain," "Herman Shmurman," "Stars and Stripes," "Dying Swan," "White Swan," "Trois Gnossiennes," "Nuages," "Deux par Deux," "Due," "Gopak," "Sleeping Beauty," "Greek Dances," "Tides of Mind," and "Guepare." Dancers: Carlos Acosta, Jennifer Gelfand, Tibor Kivot, Jose Carreno, Nathalie Caris, Wim Broeckx, Elizabeth Loscavio, Dimitri Simkin, Margie Gillis, Marina Antonova, Francois Petit, Anna Poli Karpova, Ivan Liska, Aki Nakata, Dai Sasaki, Anik Bissonnette, Louis Robitaille, Valerie Madonia, Daniel Baudendistel, Wendy Whelan, Jack Soto (NYCB), Uliana Lopatkina, Andrei Uvarov, Evelyn Hart, Rex Harrington, Ina Dorafeyeva, Vadim Pisarev, Nadezhda Grachova, Fernando Bujones, Karen Kain, Robert Conn, Paloma Herrera, Damian Woetzel, Altlynai Asylmuratova, and Konstantin Zaklinska.

September 12-28 Off

September 29-December 2: Stage Manager, White Oak Project European tour

September 29-October 9 Stage Manager White Oak Dance Project Misha Solo Program with Musicians Latvian National Opera and White Oak Ensemble, Riga Latvia(Note:Misha was so generous this is the first time he perform in the place that he came from, he wanted no publicity about it. He did a special rehearsal for his teachers, he explain each one of the choreographers and ran the dances. They had tea and all kinds of goodies for him. It was wonderful. Besides his solo performances he did an evening with student. He open the dress rehearsal to the school and he introduce the pieces in Russian apologizing that he could not remember Lativan. The Light Board was a home made job there where two ladies who ran it before they took a cue they would spit twice over there shoulder to ensure the cue went well. However during one performance during Pergolisi the board did black out but we were all saved because the two follow spot operators who had no communication pick him up.)

October 11-December 2 White Oak Dance Project Europe Tour: Teatro de La Fenice Venice Italy, Teatro Rossetti Politeama Trieste Italy, Maison De La Culture Bourges France, Salle des Fetes Istres France, Teatro Albeniz Madrid Spain, La Scala Milan Italy, Bobigny Paris France, Teatre de Caen Caen France, Teatro Comunale Florence Italy

December 8-31: Off

1998 Age 57

January 1-11: Off

January 12-18: Stage Manager, Juilliard Dance, NYC Ben Harkavy Director Dance Department Paul Taylor "Roses" Lighting Jennifer Tipton, Charlotte Griffin "In Time Taken" Lighting Clifton Taylor Yuri Killian "Stoolgame" Lighting Joop Kabort, Igal Perry "Mourning Song" Lighting Clifton Taylor, Scenery Robert Mitchell

January 19-February 1: Stage Manager, Baryshnikov Solo Evening City Center, NYC A Evening of Music and Dance with Mikhail Baryshnikov and the White Oak Chamber Ensemble Repertory: Mark Morris "Three Russian Preludes" (1995) Music Shostakovich, Lighting: Michael Chybowski, costume:Barbara Matera Jose Limon "Chaconne" (1942) Music Bach Staging Sarah Stackhouse, Lighting David Finn, Kraig Patterson "Tryst" (1997) Music Bach, Lighting David Finn Costume Santo Loquasto, Sara Rudner "Heartbeat:mb" conception and sound score: Christopher Janney Additional Music: Samuel Barber Lighting David Finn

February 2-8: Stage Manager, LA Baryshnikov Solo Evening ,A Evening of Music and Dance with Mikhail Baryshnikov and the White Oak Chamber Ensemble (See Above)

February 9-22: Juilliard Dance, NYC

February 23-March 29: Stage Manager, Barishnikov, tour

March 30-April 4: Stage Manager, Buglisi/Foreman, Syracuse, NY

April 6-26: Stage Manager, Le Gala des Etoiles, Japan: Tokyo, Bunkamura Orchard Hall and NHK Hall; Nagoya, Aichi Prefectural Art Theater; Osaka, Festival Hall; Fukuoka, Sunpalace Hall. Frank Augustyn, Artistic Director; Earl Stafford, conductor—Tokyo Philharmonic Orchestra; Sylvie Arbour, Production Manager.

Tokyo Program: “Gopak,” “La Sylphide,” “Flames of Paris,” “Marz,” “Rubies,” “Carmen,” “Stars and Stripes,” “Geopard,” “Istanbul,” “Don Q.,” “White Swan,” “Tides of Minds,” “Diane and Acteon,” “Dying Swan,” “Who Cares,” “Antinous,” “Nuages,” “Corsaire,” “Giselle,” “Tchaikovsky Pas de Deux,” “Due,” “Leaves are Fading,” “Thais,” “Atlantic,” “Pas d’Esclaves,” “Carmen,” “Jazz,” Black Swan Pas de Deux,” “Coppelia,” “The Actress,” and “Le Bourgeoisie.”

Nagoya Program: Selected repertory plus: “Stars and Stripes,” “Petrushka,” “Diane and Acteon,” and “Bayadere.”

Osaka Program: Selected repertory from above.

Fukuoka Program: Selected repertory from above.

Dancers: Maya Plisetskaya, Fernando Bujones, Nadezhda Alexandrovna Grachova (Bolshoi Ballet), Yevgueni Kern (Bolshoi Ballet), Jennifer Gelfand, Jose Manuel Carreno, Ina Dorafeveya, Vadim Pisarev, Wendy Whelan, Nikolaj Hubbe, Aki Nakata, Dai Sasaki, Dmitri Simkin, Altynai Asylmratova, Konstantin Zalinsky, Paloma Herrera, Damian Woetzel, Eric Vu-an, Karen Kain, Robert Conn, Tiekka Schofield, Carlos Acosta, Uliana Lopatkina, Igor Zelensky, Evelyn Hart, Rex Harrington, Faruk Ruzimatov, Dina Vishnova (Kirov Ballet),

April 27-June 28: Stage Manager, White Oak Project, USA Tour Brown Theater Louisville KY, Zellerbach Hall Berkeley CA., Shubert Theater Boston MA., Warner Theatre Washington D.C., Broward Centre Ft. Lauderdale FL., Jackie Gleason Theatre Miami FL, State Theatre Minneapolis, MN., Auditorium Theatre Chicago IL.

June 16-25: Stage Manager, Le Gala des Etoiles, Montreal, Pleace des Arts, Salle Wilfrid-Pelletier. Frank Augustyn, Artistic Director; David Morrison, Lighting Designer; Sylvie Ardour, Production Manager. Program: “Gopak,” “Rassemblement,” “Istanbul,” “White Swan,” “Tango,” “Tides of Mind,” “Diane and Acteon,” “Marz,” “La Bourgeoisie,” “Ederlezi,” “Antinous,” “Flames of Paris,” “Nuages,” “Don Q,” “Incense,” Cor Perdu,” “Bayadere,” “Light Rain,” “In the Middle Somewhat Elevated,” “Corsaire,” and “Dying Swan.” Dancers: Vadim Pisarev, Andrea Boardman, Derek Reid, Dmitri Simkin, Evelyn Hart, Rex Harrington, Nadezdha Grachova, Yevgueny Kern, Karen Kain, Robert Glumbeck, Jennifer Gelfand, Carlos Acosta, Ina Dorafeyeva, Anik Bissonnette, Lois Robitaille, Eric Vu An, Agnes Letestu, Damian Woetzel, Darcy Bussell (Royal Ballet), Igor Zelensky, Valerie Madonia, Daniel Baudendistel, and Tiekka Schofield.

June 26-30: Stage Manager, Le Gala des Etoiles, Athens, Greece, Odeon Herodus Atticus (outdoor theater), Athens Festival. Frank Augustyn, Artistic Director; David Morrison, Lighting Designer, Sylvie Ardour, Production Manger. Program: “Gropak,” “Coppelia,” “Ave Maria,” “Cor Perdu,” “White Swan,” “Antinous,” “Corsaire,” “Marz,” “Flames of Paris,” “Ulricht,” “Tango,” “In the Middle Somewhat Elevated,” “Light Rain,” “Diane and Acteon,” “Dying Swan,” “La Bourgeoisie,” “Tides of Mind,” “Ederlezi,” “Nuages,” Incense Dance,” and “Don Q.” Dancers: Vadim Pisarev, Jennifer Gelfand, Francois Petit, Valerie Madonia, Daniel Beaudendistal, Andrea Boardman, Derek Reid, Evelyn Hart, Rex Harrington, Eric Vu An, Darcey Bussell, Igor Zelensky, Ina Dorafeyeva, Anik Bissonnette, Louis Robitaille, Nadezdha Grachova, Yevgeny Kern, Agnes Letestu, Tiekka Sshofield, Carlos Acosta, Maya Plisetskaya, Dmitri Simkin, Karen Kain, Robert Glumbeck, and Damian Woetzel.

July 1-19: Stage Manager, Baryshnikov, Japan. Maurice Bejart Gala with Tamasaburo Bando

July 20-26: Stage Manager, Buglisi/Foreman, Interlocken, MI

July 27-August 30: Off

August 31-September 6: Stage Manager, Baryshnikov,

September 7-20: Off, Florida

September 21-27: Stage Manager, Buglisi/Foreman, NYC

September 28-December 8: Stage Manager, White Oak Dance Project South American Tour : Teatro Castro Alves Salvador (Bahia) Brazil, Teatro Colon Buenos Aires Argentina, Teatro Municipal Sao Paulo Brazil, Teatro Pedro II Ribeirao Preto, Brazil, Teatro Municipal Rio de Janiero Brazil

December 8-31: Office

1999 Age 58

January 1-10: Off

January 12-17: Stage Manager. Baryshnikov, Dancers Responding to Aids, NYC St Marks Church

January 18-24: Stage Manager, Scott Rink, NYC, Kitchen Lighting Clifton Taylor Choreographed and performed by Scott Rink with Lenna Parr "Dangle"(1997)"Music Rachel's Band ,"Dirge"(1997)Lenna solo music: Les Miserable Brass Band "Stratus"(Premiere)Scott solo Music Handel, "A Piece of My Heart"(Premiere)Music: Janis Joplin

January 25-March 31: Stage Manager, Maria Benetiz Lighting Design Clifton Taylor Company with Antonio Granjero, Immaculada Ortega and Rosa Mercedes

April 1-4: Stage Manager, Scott Rink, Washington, DC

April 5-11: Stage Manager, Lori Bellilove, Staten Island University, NYC Belilove & Company "The Art of Isadora Duncan" Solos from the early years 1900-1915 and Impressions of Soviet Russia 1921-1924

April 12-May 2: Off

May 3-June 28: Stage Manager, White Oak Project, prep and residency, USA Tour. Production Manager: Greg Rowland, Lighting Supervisor Les Dickert, Production Gayle Jeffery, Wardrobe Laurel Parrish, (company was now all women plus Misha) Dancers: Raquel Aedo, Mikhail Baryshnikov, Emily Coates, Emmanuèle Phuon, Ruthlyn Salomons, Susan Shields. Repertory Tamasaburo Bando "Dance with Three Drums and Flute" (1998) Trisha Brown "Glacial Decoy" (1979) Visuals: Robert Rauschenberg , Lighting Beverly Emmons Niel Greenberg "MacGuffin or How Meanings get Lost (Revised) (1999) Music Herrmann, Lighting David Finn, Costumes Santo Loquasto, Lucy Guerin "Two Lies"(1996) Music: David Chesworth Lighting Mamrgie Medlin, Lucy Guerin "Soft Center" (1999) Music Collage Lighting David Finn, Mark Morris "The Argument" (1999) Music Schumann Lighting Michael Chybowski, Costumes Elizabeth Kurtzman Musicians Wilhelmina Smith, Pedja Muzijevic, Amy O'Brien "Vessel"(1999) Music Chopin Lighting David Finn Costumes Santo Loquasto Yale Repertory Theatre New Haven CT., Meany Hall Seattle Washington, Hult Center Eugene OR., Portland Center Portland OR., Concert Hall Escondido CA, Sadler's Wells London England, Elgin Theater Toronto Canada, Royce Hall LA.CA.

June 17-21: Stage Manager, Le Gala des Etoiles, Montreal, Place des Arts, Salle Wilifrid-Pelletier. Frank Augustyn, Artistic Director; David Morrison, Lighting Designer; Sylvie Arbour, Production Manager. Program: "Keyed Up," "Diane et Acteon," "Chaconne," "Oracle," "Giselle," "Tango," "Aria," "Corsaire," "Vice-versa," "Farewell Princess Diana," "Aquilarco," "Bayadere," "Istanbul," "Impromptu," and "Don Quixote." Dancers: Dmitri Simkin, Jennifer Gelfand, Jose Carreno, Patricia Barker & Olivier Wevers (Pacific Northwest Ballet), Andrea Boardman, Ina Dorafeyeva, Vadim Pisarev, Nadezhda Grachova, Yuri Possukhov, Anik Bissonnette, Louis Robitaille, Anastasia Volochkova (Bolshoi Ballet), Alexandra Koltun (Bsoth Ballet), Yuri Possukhov (San Francisco Ballet), Darcy Bussell, Igor Zelensky, Evelyn Hart, Rex Harrington, Lorena Feijoo (Joffrey Ballet) and Carlos Acosta.

June 28-29: Stage Manager, Buglisi/Foreman, Interlocken, MI

August 10-August 22 Stage Manager White Oak Dance Project NYC New Victory , above repertory plus new Karole Armitage/Shostakovich "The Last Lap" Costumes: David Salle

September 2-8: Stage Manager, Le Gala des Etoiles, Thessalonki, Greece. Frank Augustyn, Artistic Director, David Morrison, Lighting Designer, Sylvie Arbour, Production Manager. Program: Selected repertory (see Montreal Gala above) plus: "Bumblebee," "Credo," "Flames of Paris," "Tchaikovsky Pas de Deux," and "Gopak." Dancers: Dmitri Simkin, Tiekka Schofield, Carlos Acosta, Alexandra Koltun, Yuri Possukhov, Uliana Lopatkina, Igor Zelensky, Jennifer Gelfand, Jose Carreno, Agnes Oaks, Thomas Edur, Rasta Thomas, Diana Vishnova.

September 9- 11: Stage Manager, Le Gala des Etoiles, Athens, Greece. Frank Augustyn, Artistic Director, David Morrison, Lighting Designer, Sylvie Arbour, Production Manager. Program: Selected repertory (see above) plus: "Dying Swan," "La Bourgeoisie," and "Tango Akvilone." Dancers: see above list for Thessaloniki.)

September 12-20 Vacation in Crete, Athens

September 21 Off/ work on Buglisi/Foreman

October 22-November 7: Production Stage Manager, Buglisi/Foreman, Melbourne Festival, Australia Company: Terese Capucilli, Christine Dakin, Virginie Mecéné, Miki Orihara, Jennifer DePalo, Lorena Egan, Erika Randall, Donlin Foreman, Stephen Pier, Kevin Predmore, lighting Clifton Taylor, Jack Mehler, Technical Director Steve Mauer, Repertory: Donlin Foreman "So I May Say"(1998) Music: Rachmaninoff , "From Pent-up Aching Rivers"(1998) Music: Rachmaninoff "Goat Song" (1998) Music Collage, "The Place in Question" (1998) Music Brahms, "Field of Loves"(1992) Music Brahms, Jacquelyn Buglisi: "Frida" Music Collage, "Sospiri" Music Elgar, "Threshold" Music: Arvo Pärt

November 8-December 5: Stage Manager, White Oak Dance Project Europe Tour: Teatro Albeniz Madrid Spain, Centro Kursaal San Sebastian Spain, Theatre de Beaulieu Lausanne Switzerland, Palais de Festivals Cannes France, Statni Opera Praha Prague Czech Republic.
December 6-31: Off

2000 Age 59

January 1-2: Off

January 3-14: Stage Manager, White Oak Project, Lisbon

January 15-March 14: Stage Manager, White Oak Project, FL

March 15-19: Production Stage Manager, Buglisi/Foreman, St. Germain en Laye, France

Alexandre Dumas Theater, Lighting Supervisor Jack Mehler

March 20-27: Stage Manager, Dancers Responding to Aids Benefit, NYC

March 28-April 2: Stage Manager, Buglisi/Foreman, prep

April 3-30: Off

May 1-7: Stage Manager, Buglisi/Foreman, John Jay Theatre, NYC Repertory: Buglisi/Liszt "Red Hills", "Suspended Women" Music: Ravel, Foreman "From Pent-up Aching Rivers" Music Rachmaninoff, "Suite Arms Around Me" Music McLaughlin/Monroe, Haden and Metheny. Company Terese Capucilli, Christine Dakin, Jennifer De Palo, Virginie Mecene, Rika Okamoto, Miki Orihara, Elizabeth Roxas, Nancy Turano, Emma Stein, Theresa Ling, Elizabeth Mikautadze, Donlin Foreman, Adam Houglund, Kevin Predmore, Stephen Pier

May 8-June 11 Stage Manager, White Oak Project, tour

June 6-June 11 Stage Manager, White Oak Dance Project NYC BAM

Dancers: Raquel Aedo, Mikhail Baryshnikov, Emily Coates, Rosalynde LeBlanc, Michael Lomek a, Emmanuèle

Phuon Repertory: Trisha Brown "Homemade" (1965) "Glacial Decoy" (1979), John Jasperse "See Through

Knot" (2000) Music Stephen Vitiello/Frances-Marie Uitti Lighting Stan Pressner, Mark Morris "Pecadillos"

(2000) Music Erik Satie Pianist Ethan Iverson Lighting Les Dickert, Yvonne Rainer

"After Many a Summer Dies the Swan" (2000)

June 20: Fired from White Oak (PSM Greg Rowlands doesn't seem to want people of experience. Did not receive a good explanation maybe it's the grey hair.)

September 4-7: Stage Manager, Le Gala des Etoiles, Montreal. Frank Augustyn, Artistic Director, David

Morrison, Lighting Designer, Sylvie Arbour, Production Manager. Program: "Russkaya," "Waltz," "Diane and

Acteon," "Café Noir," "Petit Mort," "Credo," "Dying Swan," "Cor Perdue," "Don Quixote," "Unfolding,"

"Tango Akvilone," "Carmen," "Grands Pas Classique," "Desir," "La Bourgeoise," and "Corsaire." Dancers:

Anastasia Volochkova, Lorna Feijoo, Rolando Sarabia (Cuban National Ballet), Carlos Acosta, Jennifer Gelfand,

Yuri Pusshukhov, Anik Bissonnette, Mario Radakovsky, Rasta Thomas, Uliana Lopatkina, Andrea Boardman,

Louis Robitaille, Jose Carreno, Adrienne Canterna, Lucia Lacarra (San Francisco Ballet), Jan Broeckx, Evelyn

Hart, and Rex Harrington.

September 13: Honoree "A Party for Max", Joyce Theatre, NYC Event Committee Richard Daniels, Rebecca

Rigert, Vernon Scott, Clifton Taylor (also Lighting) Isadore Duncan "The Blue Danube" (1904)

Lori Belilove, Nancy Turano excerpt "Carmen" danced by Nancy Turano, Benedetta Capanna, I-Fang Huang,

Nancy Turano with Brian Carey Chung and Eduardo Vilaro, Scott Rink excerpt "Of Melodrama and Murder"

music Kurt Weill danced by Lenna Parr and Scott Rink with Jack Donahue, singer, Jono Mainelli, pianist, Peggy

Baker excerpt "Her Heart" (1993) danced by Janie Brendel and pianist John Gavalchin, Zvi Gotheiner excerpt

"Enfold" from the Amber Room (2000) danced by Christine Wright and Dirk Platzek, Joyce Trisler excerpt "Four

Against the Gods" Cathleen Sweeney, Jocelyn Soulet, Dana Parrott, Regina Larkin, Elisa Monte excerpt

"Treading" danced Elisa Monte and David Brown, Lar Lubovitch excerpt "Meadow" danced by Rebecca Rigert

and Dirk Platzek, video by Nuria Olivé-Bellés "A Voice Amidst the Wings", Peggy Baker "Words Fail" (1999)

danced by Peggy Baker and with cellist Shauna Rolston, White Oak Dance Project Amy O'Brien "Vessel"

danced by Raquel Aedo, Emily Coates, Emmanuèle Phuon, with Pedja Muzijevic pianist, "Ghazi" Choreographer

and danced by Richard Daniels, Donlin Foreman excerpt "Last Call" Buglisi/Foreman Dance with Donlin

Foreman, Terese Capucilli, Kevin Predmore, Christine Dakin, Stephen Pier, Nancy Turano, Brian Carey Chung

and Virgine Mecene

Speakers Richard Daniels, Clifton Taylor, Vernon Scott, Rebecca Rigert and Glen Tetley

September 25-September 28 Janie Brendel and Friends, An Evening of Brahms, NYC St. Marks Church

Zvi Gotheiner "Andante, Ma Moderato", Ze'eva Cohen "Two Songs", Stefa Zaverucha "White Ginger",

Doug Varone "The Volpe Sisters" Peggy Baker "Her Heart" Musical selections "Romanze in F Major", "Opus

118 No. 5, Piano Quintet in F Minor Op. 34" Dancers: Gerald Casel, Suzanne Gardner, Roxanne D'Orleans Juste,

Peggy Baker (was injured Doug Varone danced in her place) Musicians: John Gavalchin (pianist and music director) David Bursack, Kirsten Johnson (violas), Conrad Harris and Pauline Kim (violins) Ivy Frenkel (dramatic soprano), Alberto Parrini, Pitnarry Shin (cellos)

October: Preparation Lar Lubovitch Dance Company

November 1-26: Off

November 27-December 10: Production Stage Manager, Lar Lubovitch Dance Company NYC, Orensaz Center for the Arts Lighting: Clifton Taylor, Music Scott Marshall, Costumes Ann Hould-Ward **“Men’s Stories”**(2000)

Dancers: Scott Rink, Michael Thomas, Jason McDole, Griff Braun, Philip Gardner, Gerald Casel, Roger C.

Jeffrey, Marc Mann, Kevin Scarpin

December 16-31: Off

2001 Age 60

Jan 6: Master Class on Stage Management by invitation on John Toia, Director of Stage Management Program at North Carolina School of Arts

Jan 29-Feb 4 : Production Stage Manager, Buglisi/Foreman, New Victory Theatre, NYC Lighting Clifton Taylor, Jack Mehler Technical Advisor Stephen Mauer, Costume Designers A. Christina Giannini, Elisa Jimenez Set Designers: Jacobo Borges, Debora Maché Jacquelyn Buglisi “Against All Odds”, “Suspended Women” and “Sand”(World Premiere), Donlin Foreman “Suite;Arms Around Me” and “Mean Ole World” music Lisa DeSpain with the Catfish Corner Band Dancers: Terese Capucilli, Christine Dakin, Elizabeth Roxas, Donlin Foreman, Kevin Predmore, Stephen Pier, Adam Houglan, Virginie Mecené, Miki Orihara, Rika Okamoto, Nancy Turano, Mucuy Bolles, Jennifer Emerson, Emma Stein, Shila Tirabassi, Shaun R. Parry

Feb. 11-21 Stage Managed and executed Lighting Margie Gillis Albuquerque, New Mexico, El Paso, Texas, Buffalo, New York. Lighting designer Pierre Lavoire March 29-April 8 Stage Managed and executed Lighting Margie Gillis with guest artist Paoli Styron

June 11-June 13 Production Stage Manager: Richard Daniels NYC. Lighting Designer Clifton Taylor at The Flea Theatre, guest artist Keith Sabado and Pianist Steven L Cantor Repertory: “Landscape”(1993) Christopher Gillis/Edvard Grieg, “Uncharted” Daniels/Schubert, “Thirteen Anniversaries” Daniels/Bernstein

June 15-June 24 Production Stage Manager Buglisi/Foreman Dance Jacob’s Pillow Lee MA. Lighting Clifton Taylor Repertory, “. . .ing” “Songs of Experience” with Claire Bloom “Suspended Women”, “Arachiac Fragment” “Mean Ole World”

June 25-July 7 vacation Stowe Vt. Lake Placid NY

July 8 August 30 work on Biographical Chronology, Oral History for Lincoln Center Library for the Performing Arts. Jennifer Dunning interviewer.6

September 4-9 Gala des Étoile Montreal, Place des Arts: “Adiemus”, “Tchaikovsky Pas de deux”, “A Song for You”, “Don’t River Dance”, “Black Swan”, “Cantus”, “Don Q.”, “Light Rain”, “Amazing Grace”, “L’Ete”, “Four Last Songs”, “A Man’s World”, “Istanbul 1920”, “Corsaire” Dancers: Anastasia Volochkova, Patricia Barker, Igor Zelensky, Rasta Thomas, Dmitri Simkin, Irina Dvorovenko, Maxim Belotserkovsky, Anik Bissonnette, Mario Rodacovsky, Larissa Lezhnina, Carlos Acosta, Valerie Madonia, Daniel Baudendistel, Greta Hodgkinson, Rex Harrington, Jennifer Gelfand, Paul Thrussel

September 11, World Trade Disaster

October 16-24 Lar Lubovitch NY City Center “The Wedding”(2001), “My Funny Valentine”(2001 duet) with ABT’s Sandra Brown and Marcel Gomes, “Men’s Stories” (2000) Dancers: Scott Rink, Michael Thomas, Jason McDole, Griff Braun, Philip Gardner, Gerald Casel, Roger C. Jeffrey, Marc Mann, Kevin Scarpin also Nancy Bannon, Nancy Colahan, Stephanie Batten Bland, Elisa Clark, Shila Tirabassi

November Prep. “Nutcracker” “A Perfect Christmas Guaranteed”

December 2-23 Dance Connecticut “Nutcracker” and “A Perfect Christmas Guaranteed” Adam Miller Artistic Director/ Choreographer Lighting Designer/ Video, Marc Rosenthal, set Luke Cantarella, performances at Bushnell Theater in Hartford Ct.

2002 Age 61

Mom’s 87th birthday Alzheimers claims her. Quote from Jackson’s Dilemma “I have come to a place where there is no road”)

February 5-10 Buglisi/Foreman Dance Joyce Theater Season NYC: A Program” “. . .ING”, “Lisa D.” (2002) “Requiem” (2002), “Mean Ole World”, B Program: “Frida”, “Dances for Seven” (2002), “Suspended Women”, Lighting Designers Clifton Taylor and Jack Mehler, Dancers: Terese Capucilli, Christine Dakin, Donlin Foreman, Kevin Predmore, Stephen Pier, Walter Cinquinella, Virginie Mecené, Miki Orihara, Rika Okamoto, Nancy

Turano, Jennifer DePalo, Jennifer Emerson, Emma Stein, Helen Hansen, Christina Sanchez, Jennfer Binford with Musicians: and Catfish Corner Band, Cassatt String Quartet, Brian Zeger, and Musicians and composers: Lisa De Spain, Daniel Bernard Roumain

Benjamin Harkarvy died March 30 @ 11PM Dec 6 1930-March 30 2002 at 79 years of age, Head of Juilliard Dance Division, "the capstone of his career"

April 3, Quaker meeting Memorial for Ben

June 6,7 Chamber Dance Project of Diane Coburn Bruning

May 6, Memorial at the Japan House for Mari Kajawara (Ohad Naharin wife) dancer with Glen Tetley, Alvin Ailey and moved to Israel as rehearsal director for Ohad

Started to work on seminars on Martha Graham and Alvin Ailey for the Lincoln Center Library of the Performing Arts: interviewed Mary Hinkson, Linda Hodes, Stuart Hodes, Pearl Lang, Bertram Ross, talked to Yuriko, Robert Cohen, Helen McGee, Ethel Winter, Ellen Graff; Conceived by Maxine Glorsky encouraged by Madeline Nichols and aided by Richard Daniels

April 26-28 Course on Producing on Broadway

May 21 staged managed Benjamin Harkarvy Memorial Performance at Juilliard

"Morgen!" Richard Strauss sung by Sari Gruber, Soprano, Brian Zeger, Piano

Speakers Igal Perry (who put program together) and Joseph W. Polisi, President of Juilliard

Jaquelyn Buglisi excerpt from Requeim Dancers Terese Capucilli, Christine Dakin, Virginie Mecene,

Rika Okamoto, Miki Orihara; Black Cake (excerpt) Hans van Manen/Igor Stravinsky Dancers Aya

Sumika Koenig and Patrick Welsh Jr., Speaker: Richard Philip former editor Dance Magazine; Union

(excerpt) David Parsons/ John Corigliano Dancers Henry Jackson, Elizabeth Koeppen, Ruth-Ellen Knoll,

Mary Lawson, Sumayah Mc Rae, Mia McSwain, Katazyna Skarpetowska, George Smallwood, Ron

Todorowski; Embrace (excerpt from Intimate Voices) Igal Perry/J.S. Bach, Cello Wendy Law, Dancers:

Elisa Clark, Tobin DelCuore; Dark Elegies (Excerpt) Antony Tudor/Gustav Mahler Dancers from ABT

Amanda Mckarow and John Gardner with Benjamin Stewart and Matthew Stewart, Speaker

Courtney Blackwell, B.F.A. The Juilliard School, 2002, Aura Yin-Ling /Michael Gallasso Dancer:

Rachel Tess; It's About That Work, Tamara Dyke/Prince Dancer: Peter Chris; Speaker: Lar Lubovitch

My Funny Valentine, Lar Lubovitch/ Richard Rodgers Dancers Jessalyn Wanlim and Daniel Wiley,

SooBae, Cello, Marvin Laird Piano; Speaker Charlotte Griffin, BFA; For All We Know, Kristofer

Storey/Donny Hathaway Dancers; Kristofer Storey and Henry Jackson; Farewell, Igal Perry/Arvo Part

Dancer: Jermaine Spivey; /Lieder Eines Fahrenden Gesellen (Excerpt) Jiri Kylian/ Gustave Mahler

Fancers from Nederlands Dans Theater Lorraine Blouin and Patrick Delcroix, Speaker Stephen Pier,

Psalm (excerpt) Jose Limon/ John Magnussen, Dancers from Limon: the Just Man-Robert Regala,

Psalmists- Rapael Boumaila, Kimiye Corwin, Roxane D'Orleans Juste, Kurt Douglas, Kristen Foote,

Mary Ford, Ryoko Kudo, Dante Puleio, Jonathan Riedel, Francisco Ruvalcaba, Charley Scott, Roel

Seeber: Speaker Elisa Clark BFA Lighting Ted Sullivan, Keith Michael, Juilliard Production Manager

Larry Rhodes appointed Head of Juilliard Dance Division

August 10, 11, Fringe Festival, Toronto Canada Richard Daniel's performance of Bonus Round, danced and choreographed by Richard Daniels, Text by Aaron Shurin and music by Paula Kimper

Dec 12 1st Seminar at Bruno Walter Auditorium NYPL for the Performing Arts

Martha Graham: Steps of a Giant, Insiders's Stories

Clytemnestra a panel with Halim El-Dabh (composer), Helen McGehee (played Electra and unheralded costumer), Ethel Winter (played Helen of Troy) with moderators Ellen Graff and Kenneth Topping

Dec 9-15 Rehearsals Dance Connecticut: Margaret Wood, producer

Dec 16-23 Load into Bushnell Theater rehearsal and Six Performances of Kirk Peterson's Nutcracker

2003

Jan 4 Organized 2nd Seminar on Martha Graham:

Ensemble works and Myths and Legends, a panel discussion featuring Miriam Cole, Mary Hinkson, Linda Hodes, Yuriko with moderators Ellen Graff and Marnie Thomas @ Lincoln Center Library for the Performing Arts

Jan 17 Organized 3rd and last Seminar on Martha Graham:

Martha's Funny Bone a panel discussion featuring Pearl Lang, Stuart Hodes and Robert Cohen with moderators Ellen Graff and Marnie Thomas

Feb 10-16 Tech rehearsals Juilliard

Feb 17 Blizzard rehearsals canceled

Feb18-23 Dress rehearsals and 4 performances Juilliard :
 Between the Toes, Charlotte Grubber, Intarsia Adam Houglan, Un Ballo, Sechs Tanze Yuri Kylian

Feb 24- March 2nd Buglisi/Foreman at the Joyce: NY Season 2 Programs
 Pent –up Aching Rivers, Here on the Cliffs of my Heart, Requiem, Sacred Currents, Suite Arms Around Me, Blue Cathedral, Mean Old World

March 31-April 6 Production Stage Manager for Richard Daniels this night, Lighting Designer Aaron Copp
 4 Performances at the Connelly Theater NYC “Cinder” Zvi Gotheiner/ David Hykes solo for Daniels, “Wee Hours” Daniels/ music suite various composers, pianist Nurit Tiles . Dancers Dusan Tynek, Kate Johnson, Keith Sabado, Roberto Cooper, Eileen Thomas, Mimi Quillin, “Bonus Round” Daniels performer/choreographer composer Paula M. Kimper, writer Aaron Shuin, sound design Jane Shaw

May 18-25 Production Stage Manager
 One Performance: Big 3 Entertainment and Friends of Dance: Present Les Jeunes Danseurs in
 “Celebrate St Peterburg , Classical and Contemporary Youth Ballet with special Guest performer,
 Mikhail Baryshnikov in Eliot Field’s XYZ at Mahaffey Theater, Florida :Cheryl Lee and Steve Dupre
 Producers.

July 4 Linda Stearns passed away, beloved friend colleague from the Les Grand Ballet Canadien

July 14 Rehearsal week BFD /Juilliard

July 21-27 Production stage Manager for Buglisi Foreman 4 Performances at Jacob’s Pillow
 Pollen, Suite Arms Around Me, Blue Cathedral, Requiem

Aug 31-Sept 7 Gala des Etoile, one performance Sept 4:
 “Mahera” Angel Rojas & Carlos Rodriguez (Nuevo Ballet Espanol, Madrid) “Amazed in Burning Dream” Kirk Peterson/Philip Glass, Patricia Barker & Christophe Maraval(Pacific Northwest Ballet) , “Variation pour un amie perdue” Eddy Toussaint/ Montes, Zdenek Konvalena (Houston Ballet), Trilogie de Paris, Cawenbergh/Becaud, Piaf dance by Daniela Severian & Dimitri Simkin (Wiesbaden Ballet), “ Onegin” Medvedev/Tchaikovsky Yulia Makhalina(Kirov Ballet)& Stanislav Feco(National Ballet of Prague), Summer, Kudelka/Vivaldi danced by Greta Hodgkinson & Rex Harrington (National Ballet of Canada), “Death of a Poet”, choreography and performed by Faruk Ruzimatov (Kirov Ballet) music Mahler, “ Corsaire” Petipa/Drigo, Pollyana Ribeiro (Boston Ballet) Alexei Tyukov, “Gayivarte” choreography and danced by Angel Rojas & Carlos Rodriguez, “Manon” MacMillan/Massenet danced by Greta Hodgkinson & Carlos Acosta (Royal Ballet), “Chaconne” Balanchine/Gluck danced by Patricia Barker & Jeffrey Stanton (Pacific Northwest Ballet), “The Dying Swan” Fokine/Saint-Saens danced by Yulia Makhalina (Kirov Ballet), “Celebration”Toussaint/Haitian, Karen Scalzitti-Kennedy & Zdenek Konvalena (Houston Ballet), “Body” Albert Evans/Boyd, danced by Igor Zelensky, “Inspiration” Radacovsky/Mozart, danced by anik Bissonnette & Mari Radacovsky (LGBC), “Don Quichotte “ Nureyev/Minkus danced by Sarah Lamb & Yuri Yanowsky (Boston Ballet)

Oct 30-Nov 21 Maria Benitez Tour

2004

Jan 5, 7, 8 Stage Managed: Margie Gillis at the Joyce Theater, Altogether Different,
 Pierre Lavoir lighting designer

Jan.17 Organized for the NYPL for the Performing Arts at the Bruno Walter Auditorium,
Tiger,Tiger Burning Bright, Seminar celebrating the Alvin Ailey American Dance Theater
The Magic Carpet of Touring, a panel discussion featuring Stanley Plesent, Paul Szilard, William Hammond, Calvin Hunt and Chenault Spence with Liz Thompson, moderator
 Second Seminar : **Alvin Ailey (1931-1989): A Portrait**
 A discussion featuring Sarita Allen, Carmen de Lavallade, Hector Mercado, Dorene Richardson and Dudley Williams with moderator Zita Allen, moderator

Jan 26-Feb1 Production Stage Manager for Buglisi/Foreman Dance (10th Anniversary Season)
 Repertory Pollen Suspended Women, Mean Ole World, Rain, Lisa D, Requiem, Cascade

Feb 2 Wesleyan College BFD

Feb 3-21 Preliminary Juilliard Dances Repertory

Mar 22-28 Stage Managed Juilliard Spring Performances, Lighting supervisor Clifton Taylor
 Paul Taylor/J.S. Bach “Esplande” Lar Lubovitch/Brahms. “A Brahms Symphony”, Nacho Duato/Debussy “Duende”, Juilliard Theater Orchestra –David Briskin, Conductor

May 15 Symphony Space Telling Tales Excerpt choreographer Richard Daniels,
 Dancers Scott Rink ,Regina Larkin advised Lighting piece

May 11-22 Lar Lubovitch Dance Company (35th Anniversary) Pentimento sound score; Richard Woodbury,

Lighting Design: Jack Mehler, Costumes: Ann Hould-Ward Featured Dancers: Roger Jeffrey, Ryan Lawrence, Jason McDole, Scott Rink, Banning Roberts, Rachel Tess at Washington Square Methodist Church

April 12-18 Stage Managed and Lighting at the Hartt School Hartford Ct. Peggy Lyman Artistic Director

May 24-30 Production Stage Manager, Lighting Beau Edwards: Celebrate Balanchine, The Mahaffey Theater, Florida

July 6-7 Buglisi Foreman Hamilton NY: Rain, Sospiri, Mean Ole World

July 12-18 Production Stage Manager for Lar Lubovitch Dance Company at Jacobs Pillow, Ted Shawn Theater Smile and Men's Stories

Nov 2- 6 Production Stage Manager Buglisi/Foreman Hamilton College Utica NY, Rain, Sospiri, Pollen, Mean Ole Word

Nov 11-14 Stage Managed Juilliard Dance Janis Brenner/ The Beatles, Led Zeppelin Heartstrings Susan Marshall/Einhorn Working Memory, Ronald K. Brown/Riley Dances for Peace Robert Battle/Mackey Mass ; David Briskin Conductor

Nov Stage Managed Purchase NY Buglisi/ Foreman, Dream Requiem, Mean Ole World

2005

Jan 24-30 Production Stage Managed: Buglisi/ Foreman at the Joyce Theater NYC

Repertory: Conversation, Gravel Bed Suspended Women, Rain ,Duets ,Suite Arms Around Me

Feb 14-20 Production Stage Manager Les Jeunes Dancers St. Peterburg Florida:

Carnival of the Animals and Peter and the Wolf

March 21-27 Juilliard Tech and Dress Rehearsals

March 28-April 3 Juilliard Performances Tabula Rasa ,Ohad Naharin , Limb's Theorum III

April 9-10 Production Stage Manager Les Jeunes Dancers St Peterberg Florida Latino Hearts on Fire Guest Artist Jose Carreno

Donlin Foreman called to say he has resigned from Buglisi/Foreman Dance.

End of Gala Des Etoiles for me

Aug 23- Sept 6 2005 Trip of a lifetime St Petersburg Russia and Moscow at Svetlana invitation

Sept 19-25 Production Stage Manager Les Jeunes Dancers Alice in Wonderland and Songs my Childhood

Sept 29-Oct 2 Production Stage Manager at Dancespace Project at St Marks Church, Richard Daniels

"Telling Tales", "Apollo & the Muses, Dancers Regina Larkin, Emmanuele Phuon, Keith Sabado, Dusan Tynek, Megan Williams and Nurit Tilles, piano costumes Karen Young, Lighting Roderick Murray

Nov 1-5 Preliminary work for Lar Lubovitch Dance Company at Skirball NYU

Nov 8-12 Production Stage Manager LLDC Elemental Brubeck and Men's Stories

Dec Rehearsals Igal Perry Perridance Anniversary Season

Dec 28-31 Production Stage Manager Les Jeunes Dancers Florida Vienna Waltzes, Show Stoppers

2006

Jan 18 gratis Stage Managed for Elisa Monte Benefit Performance at Alvin Ailey Theater (Did this for Clifton Taylor) Steve O'Shea subbing for Clifton

Dancers: Sarita Allen, Therese Capucilli, Yvette Campbell, Kathryn Horrigan, Elisa Monte, Karin More, Nadine Mose, Tiffany Rea, Rebecca Rigert, Liz Roxas, Linda Sims Fabrice Lamego, Soloman Mateo, Peter Roel, Matthew Rushing, Vernon Scott, Andre Zachery (Dancers from Past and Present company)

Jan 16-22 Rehearsal Igal Perry

Jan 23 -29 Production Stage Managed Igal Perry's Perridance 21 Anniversary at John Jay Theater

(2 Programs) Lighting Chad McArver, Clifton Taylor, Guest Artists: Jose Manuel Carreno, Elizabeth Parkinson Dancers Qu Kang Chen, Eliazabeth DeMent, Kyle Coffman, Giada Ferrone, Junichi Fukuda, Christine Freeman, Jason Jordan, Youri Kayama, David Kieffer, Wendy Joy Reinert, Eng Kian Ooi, Julianna Scarpelli, Paul Peinado, Satomi Shikata, Takahiro Ueno, Mei Hua Wang, Jeanene Winston, (Mezzo Soprano) Michele Losier Musicians :Adi Morag, Tomer Yariv, Daniel Spegel, Adiel Shmit, Arnaud Sussmann

Repertory: Intimate Voices, Words Unspoken, Udacrep Akubrad, Rain, Impact, Silhouette, Bolero, Eye of the Storm, Nocturne

Feb 6-10 Rehearsals and Meetings at Juilliard

Feb 13-18 Technical rehearsals at Juilliard

Feb 20-26 Dress rehearsals and performances at Juilliard
March 20-26 travel with Juilliard for three performances at UCLA
April 5-8 Production Stage Manager Les Jeunes Dancers Florida
May 8 Production Manager Round Table discussion Perry Silver, Marguerite Mehler, Melisa Carlo, Trisha Toliver, Patricia Thomas
Sept Max Luna rehearsals
Sept 21-23 Production Stage Managed Max Luna at Pace University (3 Performances)
Oct 30 Rose Glorsky passed away 92 years old (1914-2006)
Nov 17-Dec 3 Richmond Ballet (don't know what I was thinking should have never taken that too soon after mother's death)
Dec 11-23 more Richmond Ballet
Dec 28 Clifton Taylor and Peter Vincent marry in Toronto

2007

January: Glen Tetley passed away at 80 years old. Also last year David Morrison (LD TD Canadien) Fernand Nault LGBC, and my beloved mother
March 19 – 25 Juilliard technical rehearsal week
March 27-April 1st Dress rehearsal and Performances of “Name by Name” Susan Marshall, “Deuce Coupe” Twyla Tharpe, “Soldier’s Mass” Yuri Kylian
April production prep
April 16-22 Production Stage Managed Skirball Lar Lubovitch Dance Company
April 28th Attended Performing Arts Library Tetley Memorial
May 1st Yale: Beverly Emmons asked me to guest lecture about stage managing
May 11-12 Joyce (Juilliard’s Deuce Coupe of Twyla Tharp)
May 26-31 Les Jeune dancers Florida
Sept 27-28 Fall for Dance with Carmen de Lavallade City Center
Dec 10-16 Juilliard Dress Rehearsal and Performance week James Conlon conductor’s project
“Prelude to Drama” Adam Houghland, “Sifoniella Opus 23” Nicolo Fonte, “Ogelala “ Robert Battle

2008

Feb/March rehearsals Juilliard with Clifton Taylor
March 17-23 Juilliard Technical Rehearsal Week
March 24-March 30 Stage Managed Juilliard Dress rehearsals Performance Week: “Appalachian Spring” Martha Graham, “Dark Elegies” Anthony Tudor, “There is a Time” Jose Limon
April 29 Ticia Baratta starts as Company Manager for LLDC
May 5th Stage Managed LLDC Joyce Anniversary LLDC invited to Dance
June 25-28 Stage Managed LLDC Concerto 622 at ADF on a mixed program with Graham Dance Company
Judith Daitsmann substitute LD for Jack Mehler
July 1-6 Stage Managed LLDC at Jacob’s Pillow Concerto 622, Little Rapsodies, Dvorak
July/August Preliminary work LLDC
August 18 LLDC Chicago Dancing Festival (Harris Theater)
Sept 4,5 Stage Managed LLDC Evening Star @ Battery Park
Concerto #622, Dvorak
Sept 15-Sept 21 LLDC Cincinnati Contemporary Dance Theater (Aronoff Center for the Arts)
Sept 29-Oct LLDC at DTW Marimba, North Star(1978)Cavalcade (1910)
Lar Lubovitch 40th Anniversary Season
Oct 6-12 Preliminary work for Lar Lubovitch Dance Co 40th Anniversary Tour of 20 cities
Oct 14 LLDC Madison Wisconsin Overture Center for the Arts
Oct 17-18 Dallas Texas Titas (McFarlin Auditorium)
Oct 21 Tucson, ,Az. UA presents (University of Arizona -Centennial Theatre)
Oct 23 Santa Barbara, CA . University of California, Campbell Hall
Oct 25 San Luis Obispo ,Cal Poly Arts (Spanos theater)
Nov 1 Cleveland, Oh., Dance Cleveland (Ohio Theater))
Nov. 5-9 New York NY City Center
Nov 13-15 Dance Celebration (Annenberg Center)
Nov 18 Salt Lake City (University of Utah-Kingsbury Hall)

Nov 21-22 Chicago (Harris Theater)
Dec 5 Minneapolis, MN (University of Minnesota-Northrop Memorial Auditorium)
Dec 8-9 Neuss, Germany note: Did not go
Dec 12-13 Boston, Ma. Celebrity Series (Tsai Performance Center)

2009

Lar Lubovitch 40th Anniversary Season

Production Stage Managed, Company Manager Ticia Baratta, Lighting Supervisor Nicole Pierce
Wardrobe Molly Culp Repertory: Concerto #622, Jangle, Dvorak, Men's Stories

Jan 15 San Francisco, Ca Kanbar Hall
Jan 18 Aspen, Co Aspen District Theatre
Jan 20 Avon Co Vilar Performing Arts Center
Jan 23 Bellingham Wa PAC Mainstage Theater
Jan 28 Portland Or Arlene Schnitzer Concert Hall
Jan 31 New Albany, Oh Jeanne McCoy Center
Feb 5,6,7 Seattle Washington, Meany Hall

March 16-22 Juilliard Spring Concert

May 28-June 6 Juilliard European Tour Staff: Keith Michael (Production), Brian Grove (TD), Maxine Glorsky(SM), Nicole Pearce (LD), Marion Talan e la Rosa (Wardrobe)

May 28 -29 Theatre Caen France
June 2-3 Salle d'Art Lyrique-Paris Conservatory
June 5-6 The Transparent Factory Dresdner Musikfestspiele
Repertory: Mark Morris "Gloria", Twyla Tharp "The Fugue", Lar Lubovitch "North Star", Naharin
"From Max and Three" Administration: Lawrence Rhodes Dancers: Stephanie Amurao, Olivia Ancona,
Craig Black, Charlotte Bydwell, Jonathan Campbell, Aaron Carr, Brandon Cournay, Denys Drozdyuk,
Sarah Fifer, Kristina Hanna, Alexander Hille, Jehbreal Jackson, Leon Kupferschmid Aaron Loux, Nathan
Madden, Anila Mazhar-Landry, Sarah Murphy, Maria Phelan, Rachelle Rafailedes, Kyle Robinson, Grace
Song, Evan Teitelbam, Spenser Theberge, Yara Travieso, Allison Ulrich

June Prep for Keigwin

June 23-27 Joyce Theater Season Keigwin and Company PSM Maxine Glorsky LD Clifton Taylor
Larry Keigwin, Artistic Director/Nicole Wolcott', Associate Artistic Director
Matthew Baker, Juilian Barnett, Ashley Browne, Alexander Gish, Liz Riga, Ryoji Sasamoto, Ying-Ying Shiau
Repertory: Bolero NYC, Natural Selection, and Love Songs

2010

Jan 28 Jack Mehler and Maxine Glorsky Leave for Beijing China ahead of the company
A friend of Lee Bradley Wang Jinnbiao takes on a tour of the Great Wall of China and the Ming Tombs
(unfortunately my back was killing me) next day Jack and I go to the Forbidden City, tech meeting
Feb 1-2 set up National Centre for the Performing Arts, Beijing

Feb 3-Feb 6 Two Programs:

Program A: Concerto #622, North Star, Little Rhapsodies, Coltrane's Favorite Things.

Program B: Concerto #622, My Funny Valentine, Jangle, Elemental Brubeck

Lar Lubovitch Director, Ticia Baratta Company Manager, Molly Culp Wardrobe

Dancers: Charlene Katsuyoshi, Katarzyna Skarpetowska, Niccole Corea, Laura Rutledge, Jonathan Alsberry,
Reid Bartelme, Attila Csiki, Kirk Douglas, Jay Franke, Brian McGinnis, George Smallwood, Christopher Vo,
There were issues with the crew, head sets, interpreters, no bounce drop, laundry, it quite an adventure. At the
same time in the same building the Hamburg Ballet was playing

Feb 22-March 7 LLDC 2 week season at the Joyce Theater, 3 Programs: Coltrane's Favorite Things, Elemental
Brubeck (set drop)

Jackson Pollock's Autumn Rhythm, Elemental Brubeck, Nature Boy: Kurt Elling, Dogs of War, Vita Nova
Added dancer Jonathan Campbell since China

March Juilliard Prep

March 15-23 Spacing, Technical, Rehearsal Juilliard

March 24-27 Performances

Summerspace Merce Cunningham, Last Look Paul Taylor

NY Export Opus Jazz Jerome Robbins

June 21 Leave for Spoleto Italy with LLDC
 June 22-23-24 set-up spacing tech outdoor Teatro Romano
 June 25-27 Spoleto Festival dei Due Mondi 2010 3 performances Coltrane's Favorite Things, Nature Boy: Kurt Elling, Elemental Brubeck
 July 14 travel to Boone North Carolina for Appalachian Festival
 July 15 set up July 16 One Performance PSM and Lights Coltrane, Nature Boy, North Star
 August free
 Sept 20-24 LLDC Harris Theater, Chicago:repertory North Star, Dogs of War, Nature Boy,Cavalcade
 Ld Jack Mehler, CM Leticia Baratta Dancers Jonathan Alsberry, Reid Bartelme, Nicole Corea Attila Csiki,Jenna Fakhory, Jason Mcdole, Brian McGinnis, Laura Rutledge, Katarzyna Skarpetowska, Christopher Vo
 Oct 6,7 PSM Fall for Dance City Center, NYC
 Megalopolis of Keigwin+Company with Juilliard Dance
 Lighting and Set Design Nicole Pearce
 Costumes Fritz Masten executed by Juilliard costume shop Dancers: Matthew Baker, William Barry, Craig Black, Ashley Browne, Brittanie Brown, Paul Busch, Aaron Carr, Julia Eischten, Kristina Hanna, Jehbreal Jackson, Charles Jones, Haylee Nichele Breanna O'Mara, Lix Riga , Gary Schaufeld, Grace Song, Zachary Tang, Kamille Upshaw
 Lar Lubovitch Tour
 Oct 15,16 LLDC Queens Theater in the Park
 Mat and Eve Saturday Oct 16
 Oct 21 travel Pa focus
 Oct 22 Montgomery Community College Blue Bell Pa
 Oct 24 fly to Memphis drive to Oxford Mississippi
 Oct 26 one performance University Mississippi
 Oct 27 Drive to Memphis fly to Burlington Vermont
 Oct 29 load in spacing
 Oct 30 Burlington Vermont, One Performance North Star, Meadow, Coltrane, Marimba
 Nov 1-2 Amherst Mass One Performance University of Mass. Fine Arts Center
 Nov 4-5 Fairfax Va. George Mason University, Center for the Arts Concert Hall, One Performance
 Nov 10-11 Syracuse NY Syracuse University One Performance
 Nov 17 load in Baryshnikov Arts Center NYC Load in focus etc.
 Nov 18-21 LLDC 4 Performances North Star, Meado, Legend of Tenn, Coltrane.
 December Time off Note: This year, Lone Isakson wife of Larry Rhodes dies at 68 years of age,also Zena Romett, Adam Pinsker, Victor Melnikov (all dance people)

2011

Jan.11-21 Preliminary work LLDC
 Jan 24-Feb 12 LLDC tour of one night stands: Overland Kansas City, Harrisburg Pa.,Lafayette College Easton, Reading Pa., Vassar College Poughkeepsie NY , Clinton NY
 Repertory North Star, Meadow, Legend of Ten, Coltrane, Do You Be
 Feb 14 Teach at Juilliard Stage Craft on Stage Managing
 Feb prep Juilliard Spring rehearsals
 Feb 6 Carmen de Lavallade 80 Birthday Party at the Players Club
 March 14-March 22 Juilliard Spacing, technical and Dres Rehearsals
 March 23-27 Stage Managed Juilliard Performances Spring dance Repertory Lawrence Rhodes, Artistic Director, Keith Michael Production Manager, Nicole Pearce Lighting Designer
 Assistant Kate Ashton
 Repertory: Les Noces Bronislava Nijinska/Igor Stravinsky, Skara Brae Eliot Feld/Traditional Irish, Scottish and Breton Music, Grand Duo Mark Morris/Lou Harrison
 May 2nd taught Tech class t Sarah Lawrence
 June 9 LLDC SPAC Saratoga Springs repertory North Star, Meadow, Legennd of Ten, Coltrane
 Note: crew and head electrician terrible one of the worst situation imaginable focused up to the last minute, place was totally unprepared our lighting designer had to run the light board.
 July LLDC 2 performances in Aspen Colorado
 Oct Preliminary work for LLDC BAC
 Nov 18-21 LLDC Baryshnikov Arts Center PSM Maxine Glorsky, LD Jack Mehler, CM Leticia Baratta

Repertory North Star, Meadow, Legend of Ten, Coltrane's Favorite Things (equipment snafu nightmare)

2012

Jan 8 NYU Skirball Theater APAP showing Legend

Feb 7-8 set up Manhattan Movement Arts NY Feb 10-12 LLDC 3 Performances L'Histoire and Crisis Variation
Live music

Feb 16-19 Harkness Festival at the 92nd Street Y LLDC show with moderators Anna Kisselgoff, Deborah Jowitz, Gus Solomons

March 28-April 1 Juilliard Spring Dance, Larry Rhodes artistic director, Clifton Taylor Light supervisor
Repertory: The Waldstein Sonata Jose Limon/Ludwig Van Beethoven with pianist Yuxi Qin, directed by Risa Steinberg, Gnawa Nacho Duato staged by Kevin Irving, Secus Ohad Naharin Stage by Danielle Agami

April 4 **Spinal Surgery Dr Frempong-Boadu at NYU Langone** (6 months recovery Rusk Rehab

April 14 home

Nov 14-19 LLDC Florence Gould Hall, NYC PSM Maxine Glorsky, LD Jack Mehler, CM Leticia Baratta, Music Director Ransom Wilson

Repertory The Legend of Ten, Crisis Variations, Transparent Things with live music Bryatn Park Quartet; Anna Elashvili, Ben Russell, violins; Nathan Schram, viola; Tomoko Fujita, cello

Dancers Nicole Corea Attila Csiki, Brian McGinnis, Laura Rutledge, Reed Luplau, Clifton Brown, Anthony Bocconi, Elisa Clark, Katarzyna Skarpetowska, George Smallwood

Nov 29-30 Kennedy Center, Washington DC Eisenhower Theater: Legend of Ten, Little Rhapsodies, Crisis Variations, Transparent Things with Bryant String Quartet

2013

April 3-7 Juilliard Spring Dances: Larry Rhodes Artistic Director, Keith Micheals PSM, Maxine Glorsky, Nicole Pearce Lightening Supervisor

Repertory: Murray Louis *Four Brubeck Pieces* staged by Alberto de Saz assist by Jannis Brenner Juilliard Quatet, Paul Taylor *Sunset* Alex Karz, set and costumes, Jennifer Tipton Lights, William Forsythe *One Flat Thing* Lighting, Stage Design lighting by William Forsythe stage by George Christopher Roman assisted by Banu Ogan

June 25 Pace University, Michel Schimmel Center **Capture/Release a Celebration in honor of Lar Lubovitch: Co-presented by LMCC, Pace University, VisionIntoArt, LLDC as part of the River to River Festival 2013 This was a very complicated production which came together in one day.**

Lar Lubovitch choreographer, Ransom Wilson Music Director of *Le Train Bleu*, S. Katy Tucker Video Design, Garth MacAleavey Sound Design, Reid Bartelme Costume Design

Michael Givney Technical Director, Maxine Glorsky Stage Manager
Program:

Wanna for Lar Vocalist, Hega Davis

Listen/Quiet choreography Katarzyna Skarpetowska Dancers Nicole Corea & Reed Luplau, Composer Paola

Prestini Musicians Cello: Jeffrey Zeigler, Persussion: Pablo Rieppi

*Ligneous I** music Andy Akiho Musicians: Violins Cornelius Dufallo, Sami Merdinian: viola: John Stulz Cello: Colinn Stokes: Marimba: Ian David Rosenbaum

Crisis Variations choreography Lar Lubovitch, Music Yevgeniy Sharlat, Conductor Ransom Wilson, Dancers Katarzyna Skarpetowska, Brian McGinnis, Jonathan Alsberry, Anthony Bocconi, Nicole Corea, Reed Luplau, Laura Rutledge

Musicians Violin: Sami Merdinian, Double Bass: Brian Ellinngsen: Flute: Tara Helen O'Conner, Saxophone: Carrie Koffmann: Keyboard: James Johnston

Capture/Release Composer: Daniel Wohl

Musicians Violin: Sami Merdinian, Cornelius Dufallo: Viola: John Stulz, Cello: Colin Stokes; Double Bass: Brian Ellinngsen: Keyboard: James Johnston; Percussion: Ian David Rosenbaum

As Sleep Befell, Lar Lubovitch choreographer, Composer Paola Prestini, Conductor Ransom Wilson, Vocal Helga Davis,

Dancers: Jonathan Alsberry, Anthony Bocconi, Tobin Del Cuore, Oliver Greene-Cramer, Reed Luplau, Jamal White

Musicians Violin: Cornelius Dufallo: Viola: John Stulz, Cello: Colin Stokes, Clarinet: Alexey Gorokholinsky, Percussion: Pablo Rieppi & Ian David Rosenbaum

Sept: Preliminary for Lar dates in the fall

October 8-20 LLDC 2 week Season Joyce Theater, 45th Anniversary Season

Program A *The Time Before the Time After, Duet from Concerto #622, Vez, Men's Stories, A Concerto in Ruin*

Program B *Transparent Things, Crisis Variations, Listen, As Sleep Befell, Crazy 8's*

October 25 George Mason University

Austin Texas

Cal State Los Angeles

August 25 LLDC Harris LLDC Black Rose

2014

March 10-16 Juilliard Rehearsals

March 21-22 Juilliard Spring Dances, Larry Rhodes Artistic Director, Clifton Taylor Lighting Supervisor, Asst Ld Anshuman Bhatia

Baker's Dozen Twyla Tharp/Willie "the Lion" Smith, Costume Design Santo Loquasto, Lighting Jennifer Tipton, staging Shelley Washington, rehearsal asst. Alexandra Welles

Concerto Six #22 Lar Lubovitch /W.A. Mozart, Conductor Karina Canellakis, Juilliard Orchestra with Weixiong Wang, Clarinet

staging Katazyna Skarpetowska, rehearsal assist. Francisco Martinez, Original lights Craig Miller, Costume Anne de Velder,

The Jig is Up Eliot Feld/ Celtic Music The Bothy Band, John Cunningham, staging Patrice Hemsworth and Jacquelyn Scafidi, Costumes Willa Kim, Lights Allen Lee Hughes

May 7 La Mama **Dancing for Japan/Tsunami Relief concert:** Dance artists work Megumi Eda, Kensaku Shinohara with Maurizio Campani, Daisuke Omiya, Masumi Kishimoto,

Satoshi Haga & Rie Rukuzawa, Takehiro Ueyama, pianist Senri Oe, Miki Orihara artist director

May 8-11 La Mama Ellen Stewart Theatre Presents **Miki Orihara Solo Concert, Resonance** with Pianist Senri Oe's plays music selection between each piece

LD Clifton Taylor Program: *Satyrical Song* with Daniel James flute, *Maennad* Jose Limon, *Nocturne* Martha Clarke, *Prologue* Miki Orihara, *Memory Current* Adam Barruch

Aug. 22-23 **Chicago Dancing Festival** Shared program: Stage Managed for Juilliard *The Jig is Up* 2 performances Harris Theater and Pritzker Pavillion (outdoors)

Oct 15-19 LLDC Joyce Theater NYC. Lar Lubovitch Choreographer, rehearsal directors: Jonathan Alsberry, Nicole Corea

PSM Maxine Glorsky, LD Jack Mehler, CM Leticia Baratta

Repertory: *Artemis in Athens* with score by Chris Theofanidis with live music by *Le Train Blue* conducted by Ransom Wilson,

Costumes Naomi Lupescu

Guest Artist **Alessandra Ferri** as Artemis and **Tobin Del Cuore** as Akteon, featuring Juilliard Dance as Nymphs and Satyrs

The Black Rose with score by Scott Marshall: Costumes Fritz Masten Dancers: **Reid Bartelme, Mucuy Bolles, Barton Cowperthwaite**

with Anthony Bocconi, Nicole Corea, Chanel DaSilva, Josh Green, Robbert Moore, Erick Williams, Kamille Upshaw

2015

March 15-28 Juilliard Lawrence Rhodes Artistic Director, PSM Keith Michaels, SM Maxine Glorsky, Lighting Supervisor Nicole Peace

Dark Meadow Martha Graham choreographer & costume design, Music Carlos Chavez, set Isamu Nouchi, conductor Aaron Sherber with 8 Juilliard musicians in the pit, Lights Beverly Emmons, Staged by Terese Capucilli with Christine Dakin and Elizabeth Auclair, 12 Dancers

Biped Merce Cunningham choreographer, Music Gavin Bryars played live 4 musicians in the pit. Costumes Suzanne Gallo Lighting Aaron Copp: Projected artwork by: Shelley Eshkar, Paul Kaiser Staged by Jennifer Goggans and Jean Freebury, Technical Supervisor Davison Scandrett, 17 Dancers

Moves Jerome Robbins choreography, Ballet in Silence, Jennifer Tipton Lighting

June 15-17 Skidmore one performance Jack Mehler lights, Ticia Baratta Repertory Coltrane *Transparent Things*, Coltrane

June 20 Kaattsaann Dance Center One performance executed Lights and Stage managing return to NY the night.

August 23-25 Chicago Dancing Festival Lar's Black Rose, Transparent Things, Black Rose shared performance with Ballet Hispanico,
ABT Men's Quartet, Pam Tanowitz

2016

Juilliard Spring Dance

Roses Paul Taylor Choreographer, Linda Kent Stager

July 9-13 American dance Festival LLDC

July 19-22 New Victory Theater NY shared program Little Rhapsody

7 weeks of rehearsal for Edwin Booth

Off Broadway Production Stage Manager of Edwin Booth at St Clements Church NYC

Limited Run: Jane Kosminsky Producer, Great Circle Productions

Eric Swanson: Book and Lyrics, Marianna Rosett: Music Christopher Scott: Director

Lighting and Set Designer: Chad McArver. Costumes David Zyla Fight Director: Ron Piretti

Cast; Dana Watkins, Patricia Noonan, Paul DeBoy, Todd Lawson, Deanne Lorete, Adam Bashian, Ben Mayne

2017

Feb 6-15 Rehearsals for spring concert/ Feb 24-18 Juilliard spring break

March 20-22 Dress Rehearsals

March 22-25 Five Performances plus Outreach at Juilliard, repertory Sheer Bravado/ Richard Alston, Por los Muero/ Nacho Avanto, V Mark Morris

April 4 Meeting at La Guadia Community College for Miki Orihara solo concert /April 19 Barnard and rehearsal

April 24-29 Four Performances La Guadia Community College repertory Lamentation, Scramble, North Star, Shirayashi

Sadly learned Chicago dancing festival is no more, Damien Woetzel becomes president of Juilliard, Larry Rhodes Emeritus leaving position

August 11th Left Knee surgery Dr Meere aug 14-26 rehab at Village Care

2018

March 21-24 Juilliard Spring Dances 2018 Stage Managed Sounddance and Deuce Coupe IV

Lighting Supervisor Clifton Taylor

Sounddance Merce Cunningham/ David Tudor Design Mark Lancaster Staged by Jean Freebury/ Meg Harper
Production consultant: Davison Scandrett Music Consultant John King Music performed by Trevor Burngarner
Dancers Wed, Fri Sat. mat. Alexander Andison, Kalyn Berg, Peter Farrow, Matthew Gilmore, Madison Hicks,
Mikaela Kelly (Princess Grace Awards Awardee 2017), Anca Putin, Miranda-Ming Quinn, Eoin Robinson,
Thomas A. Woodman

Thurs. Sat eves: Chase Buntrock, Mikey Garcia, Madison Hicks, Oliver Jull, Nicholas Jurca, Matilda Mackey,
Megan Myers, Sarah Pippin, Simon Ryden, Can Wang

Grace Engine (Premiere Jan. 31), Stage managed by Renata Almeida, Crystal Pite/Owen Belton, costumes
Nancy Haeyun Bae, Lighting Jim French staged by Alexandra Damiani Dancers: Madeline Bertoy, Paige
Borowski, Amanda Bouza, Jared Brown, Ethan Colangelo, Dylan Croy, Barru Gams, Maddie Hanson, Taylor La
Bruzzo, Naya Lovell, Hannah Par, Moscelyne Parke Harrison, Luca Devlyn Sierra, Alex Soulliere, Mykai
Stromile

Thurs and Sat. eves. Melissa Anderson, Amanda Bourza, Clarissa Castaneda, Treyden Chiaravalloti, Zachary
Gonder, Nathan Hirschaut, Alysia Johnson, Javon Jones, Taylor LaBruzzo, Mason Manning Moscelyne
Parke Harrison, Matthew Quigley, Stephanie Stricker, Jacob Thoman, Christina Zuccarello

Deuce Coupe IV Twyla Tharp/The Beach Boys Original Lighting Jennifer Tipton, costumes Scott Barrie
Staged by Richard Colton (cast for AB listed once) Dancers: Katerina Eng, Taylor Massa, Sean Lammer, Julian
Elia, Lua Mayenco Cardenal, Zoe Hollinshead, Kylie James, Myles Hunter, Nicolas Noguera, Nina Peng, Jennie
Palomo, Kayla Schutz, Evan Rapaport, Noah Wang, Libby Faber, Mio Ishikawa, Cassidy Spaedt, John Hewitt,
Myles Hunter, Kolton Krouse, Libby Faber, Patrick Blain, Evan Rapaport, Alexander Sargent, Benjamin
Simoens, Patrick Blain,

April 17-22. Lar Lubovitch Dance Company 50th Anniversary Season at the Joyce Theate PSM Maxine
Glorsky, Company Manager Leticia D. Baratta

Repertory **The Legend of Ten** (2010), Lighting Jack Mehler Music: Johannes Brahms: Featuring the company Anne O'Donnell, Lloyd Mayor leads alternating with Anne Souder, Abdiel Jacobsen So Young An, Laurel Dalley smith, Charlotte Landrau, Ari Mayzick, Marzia Memoli, Lorenzo Pagano, Ben Schultz, Leslie Andrea Williams

Something About Night (2018) Music: Franz Schubert, Songs for a Male Chorus, Lighting Clifton Taylor Costumes: Ann Hould Ward

Dancers : Nicole Marie Corea, Tobin Del Cuore, Brett Perry, Belinda McGuire, Barton Cowperthwaite

Men's Stories (2000) Audio Collage and Original Music: Scott Marshall, Lighting Clifton Taylor

Costumes: Ann Hould Ward, Dancers: Barton Cowperthwaite, Anthony Bocconi, Jonathan Emanuell Alsberry, Colin Fuller, Reed Luplau, Matthew McLaughlin, Brett Perry, Benjamin Holliday Wardell, Lukasz Zieba

Little Rhapsodies (2007) Music Robert Schumann, Lighting: Jack Mehler, Costumes: Ann Hould Ward Jonathan Emanuell Alsberry, Reed Luplau, Benjamin Holliday Wardell

Othello (1997) Scenes from Act III, Music Elliot B. Goldenthal Lighting Clifton Taylor, Costumes: Ann Hould Ward, Dancers: Fabrice, Calmels, Temor Suluashvili, Victoria Jaiani, Rory Hohenstein

A Brahms Symphony (1985) original lighting Craig Miller, Staging: Ginger Thatcher Rehearsal directors Roger Jeffrey, Dan Joyce

Featuring the George Mason University School of Dance, Director Susan Shields

Dancers: Leads Madison Brott, Marcel Mejia, Lauren Stucko, Dony'ae Bush

Chorus; Mia Brice, Jonathan Harrison, Alisa Gregory, Melanie Jerome, Horizon Miguel, Xavier Porro, Da'Shawn Rawl, Kalyan Sayre

Sept 17 Lifetime Achievement award

Nov 17 2nd knee surgery Dr Meere/ rehab after

2019

March 18-23 Juilliard rehearsals

March 25-30 Dress rehearsal

March 28-30 **Five Performances Juilliard and Outreach, Repertory Little Mortal Jump, D Man in the Water and Rite of Spring**

May 8 Dress rehearsal La Guardia Community College **Miki Orihara Resonance III**

May 10 7PM Eve Performance works of American and Japanese Modern Dance Pioneers

Mother 1938 Seiko Takata, *Two Ecstatic Themes* 1931 Doris Humphrey, *Moon Desert* 1930 Konami Ishii,

Pianist: Nora Izumi Bartosik, Lighting Design: Yuki Nakase

Stage Managed : Larry Rhodes Memorial

2019

March 18-23 Juilliard rehearsals

March 25-30 Dress rehearsal

March 28-30 Five Performances Juilliard and Outreach, Repertory :

Alejandro Cerrudo's *Mortal Jump*, Bill T. Jones's *D Man in the Water and Martha Graham's Rite of Spring*

May 8 Dress rehearsal La Guardia Community College Miki Orihara Resonance III

May 10 7PM Eve Performance works of American and Japanese Modern Dance Pioneers

Mother 1938 Seiko Takata, *Two Ecstatic Themes* 1931 Doris Humphrey, *Moon Desert* 1930 Konami Ishii,

Pianist: Nora Izumi Bartosik, Lighting Design: Yuki Nakase

Prep for Memorial most of August

Sept 14 Stage Managed : Larry Rhodes Memorial with Nicole Pierce LD, Susan Hamburger Video, at Baryshnikov Center

Program created by Risa Steinberg, Speakers; Mark Rhodes (Larry's son) followed by tap dancer Macy in

Honeysuckle Rose, Ballet teacher Finis Jung film clip of performance , Richmond Ballet director Stoner

Winslett, follow by *After Eden* duet, NYU director Sean Curran, *Reminiscence duet*, Michelle Proulx Lar

Lubovitch trio *Something about Night*, director Juilliard Dance Director Alicia Graf Mack, dancer Riley *Whole in the Head*, ABT director Kevin McKenzie followed by Harkness Film Clip, post show Portrait of Larry Rhodes

2020

Juilliard performances canceled because of Covid March

Trisha Brown's Set and Reset (1983) 2020 , Donald McKayle's Rainbow Round my Shoulder (1959), Paul Taylor's Promethean Fire (2002)

2020 Covid 2023 retired after 1960-2020 (60 years)

2023

April 24 Legacy Award from Igal Perry's Peridance at Skirball Theater introduced by words from Clifton Taylor and read by Peter Vincent. "significant and lasting impact on the field of dance and dance education"
June 3 hosted a retirement for for retiring Juilliard folks. Keith Micheal, Jane Kosminsky, Irene Dowd