Wooster Group

The B-Side is a record interpretation performance based on the recording of “Negro Folklore from Texas State Prisons” by musicologist Bruce Jackson. He recorded the songs over 4 years in penal institutions along the Brazos and Trinity rivers in East Texas. The inmates were African American men serving time in the Texas Prison system.

Eric Berryman saw a production of Shaker Women Spirituals which was, women singing to a record being played on stage. The women had receivers in their ears and the audience heard the record through the voices of the performers.

Through a serendipitous meeting with Kate Valk at a tea shop in the East village Eric pitched the idea of the Wooster Group presenting The performance. She consented and the rest is theatre history. We were selected as one of the top ten performances of 2017 by Ben Brantley of The New York Times.

Subsequent performances were in Taipei, Taiwan, and Gwangju, South Korea. The US. tour included University of Buffalo, Roy and Edna Performing Art’s Redcat Center Los Angeles, Saint Ann’s Warehouse in Brooklyn, and Fringe Arts in Philadelphia.